

Theme I
Theme II

Symphony #3 for Chamber Orchestra
Mvt. I

Derrick Nelson (b. 1988)
Spring 2021

$\text{♩} = 80$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Piano

f *p* *f* *p* *f*

$\text{♩} = 80$

Violin I

Violin II

Viola

Violoncello

Contrabass

mp *mp* *mp* *mp*

Fl.
Ob.
Cl.
Bsn.

Hn.
Tpt.
Tbn.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

poco accel. . . . ♩ = 70

16

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Pno.

poco accel. . . . ♩ = 70

Vln. I Vln. II Vla. Vc. Cb.

4 22

Fl. *f*

Ob.

Cl.

Bsn. *mf*

Hn.

Tpt.

Tbn.

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Red.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Pno. *mf*

Ped. Ped. Ped.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Tbn.

Pno. *mf*

Vln. I *mp*

Vln. II *p* *mp*

Vla. *f*

Vc. *f*

Cb.

Red.

Detailed description: This page of a musical score covers measures 37 to 42. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The score is in 5/8 time with a key signature of one sharp (F#). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). A *Red.* (ritardando) marking is placed under the piano part in measure 42. The woodwinds and strings play rhythmic patterns, while the piano plays a more complex melodic line.

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn. *mp*

Pno.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

7

Ped.

Ped.

Detailed description: This page of a musical score covers measures 44 through 50. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 44 with a *mf* dynamic and features a melodic line with a fermata and a final note marked with a '7'. The Bassoon and Trombone parts provide harmonic support with a *mp* dynamic. The Piano part has a complex, ascending melodic line with a *mf* dynamic and includes two 'Ped.' markings. The Violin I and II parts also feature *mf* dynamics and melodic lines. The Viola, Violoncello, and Contrabass parts provide a steady harmonic accompaniment.

Fl. *p*

Ob.

Cl.

Bsn. *p*

Hn.

Tpt.

Tbn. *p*

Pno. *mf* *f*

Vln. I *p* *mp* pizz.

Vln. II *p* *mp* pizz.

Vla. *p* *mp* pizz.

Vc. *p* *mp*

Cb. *p*

Fl. - - - - -
Ob. - - - - -
Cl. - - - - -
Bsn. - - - - -

Hn. - - - - -
Tpt. - - - - -
Tbn. - - - - -

Pno.

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Cb. - - - - -

10 66

Fl. *f*

Ob.

Cl. *f*

Bsn. *mp*

Hn.

Tpt.

Tbn. *mp*

Pno. *mf* *f* *Red.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. *mf* *p*

Ob. *mf*

Cl. *mf* *p*

Bsn.

Hn. *mp* *p*

Tpt. *mp* *p*

Tbn. *p*

Pno. *mf*

Ped. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

12 80

Fl. *pp* *mp*

Ob.

Cl. *pp*

Bsn. *mf*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Pno. *f* *mf* *f* Ped.

Vln. I *pp*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

DEVELOPMENT

88

13

Fl. *mf*

Ob.

Cl. *p*

Bsn.

Hn.

Tpt.

Tbn.

Pno. *ff*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score for the 'DEVELOPMENT' section, starting at measure 88 and ending at measure 94. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins at measure 88 with a quarter rest, followed by a melodic line starting at measure 91 with a mezzo-forte (*mf*) dynamic. The Clarinet part has a piano (*p*) dynamic starting at measure 93. The Piano part has a fortissimo (*ff*) dynamic starting at measure 91. The Violin I part has a mezzo-piano (*mp*) dynamic starting at measure 93. The Violin II, Viola, Violoncello, and Contrabass parts all have a mezzo-piano (*mp*) dynamic starting at measure 91. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature.

14 97

Fl. *mp*

Ob. *mp*

Cl. *mp* *pp*

Bsn. *mp*

Hn. *p* *mp* *pp*

Tpt.

Tbn. *p* *mp* *pp*

Pno. *mp* *mf*

Red.

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob. *mp*

Cl.

Bsn. *mf* *mp*

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16 *110*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Pno.

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

Fl. *mf* *p* *pp*

Ob. *mf* *p* *pp*

Cl. *mf* *p* *pp*

Bsn. *mf* *p* *pp*

Hn. *mf* *p* *pp* *mf*

Tpt. *mf* *p* *pp*

Tbn. *mf* *p* *pp*

Pno. *f* *mf*

Red. *Red.*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp pizz.* *mf*

Vc. *f* *mp pizz.*

Cb. *f* *mp*

Fl.
Ob.
Cl.
Bsn.

Hn.
Tpt.
Tbn.

mp

Pno.

Ped. Ped. Ped. Ped.

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
mf

Fl. *f*

Ob.

Cl.

Bsn. *mp*

Hn. *mp* *p*

Tpt. *mf*

Tbn. *p*

Pno.

Ped.

Vln. I

Vln. II *mf*

Vla. arco

Vc.

Cb.

137

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

Ped.

Detailed description: This page of a musical score covers measures 137 through 142. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 137, while the Bassoon and Horns provide harmonic support. The Piano part features a rhythmic accompaniment of eighth-note chords, with a 'Ped.' (pedal) marking below the staff. The Viola and Violoncello parts are marked 'arco' and play sustained notes. The Horns and Trombones enter in measure 138 with a melodic line marked 'mp'. The Trumpets play a similar melodic line. The Violin I part is silent throughout. The Viola and Violoncello parts continue with sustained notes. The Contrabass part provides a low-frequency accompaniment. The score concludes in measure 142 with a final chord.

144

Musical score for orchestral instruments: Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Pno., Vln. I, Vln. II, Vla., Vc., Cb.

Dynamic markings: *pp*, *mf*, *p*, *mp*.

Articulation: *pp*, *pp*, *pp*, *mp*, *pp*, *p*, *mf*, *p*.

Performance instructions: *mf*, *2*, *7*, *Red.*

The image shows a page of a musical score for orchestra, numbered 144. It contains staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in a key with one flat (F major or D minor) and is in common time. The piano part is particularly active, playing a rhythmic pattern of eighth and sixteenth notes. The strings (Violins, Viola, Cello, and Contrabasso) are playing a steady eighth-note accompaniment. The woodwinds have various melodic lines, including a clarinet part with a second ending marked '2' and a '7' at the end. Dynamic markings range from *pp* (pianissimo) to *mf* (mezzo-forte). There are also performance instructions like 'Red.' under the piano part.

This musical score page contains measures 151 through 157. The instruments and parts are as follows:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- Cl.** (Clarinet): Features a melodic line with slurs and a '2' (second ending) in measures 151, 153, and 155.
- Bsn.** (Bassoon): Rests throughout.
- Hn.** (Horn): Rests throughout.
- Tpt.** (Trumpet): Rests throughout.
- Tbn.** (Tuba): Rests throughout.
- Pno.** (Piano): Accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand. The left hand includes markings for *ped.* (pedal) in measures 151, 153, 155, and 157.
- Vln. I** (Violin I): Starts with a half note, followed by quarter notes, and ends with a half note. A crescendo hairpin leads to a *mf* dynamic in measure 155.
- Vln. II** (Violin II): Features a melodic line with slurs and a '2' in measures 151, 153, and 155.
- Vla.** (Viola): Accompaniment with a steady eighth-note pattern, starting in measure 153, with a *mp* dynamic marking.
- Vc.** (Violoncello): Accompaniment with a steady eighth-note pattern, starting in measure 153, with a *mp* dynamic marking.
- Cb.** (Cello): Rests throughout.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *mf*
 Ob.
 Cl.
 Bsn. *mf*
 Hn. *mf* *f*
 Tpt. *mp* *f*
 Tbn. *p* *f*
 Pno. *mp* *f*
 Vln. I *p* *mp* *mf* *f*
 Vln. II *p* *mp* *mf* *f*
 Vla. *p* *mp* *mf* *f*
 Vc. *p* *mp* *mf* *f*
 Cb. *f*
 arco

Musical score for measures 165-170. The score is divided into four systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The third system includes Piano (Pno.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *p* (piano) to *f* (forte). The piano part features a rhythmic pattern of eighth notes with rests. The string parts play a steady eighth-note accompaniment. The woodwinds and brass have melodic lines, with some instruments playing sustained notes. The score concludes with a *Red.* (ritardando) marking.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Red.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Fl.
 Ob.
 Cl.
 Bsn.

Hn.
 Tpt.
 Tbn.

Pno.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Fl. *f*

Ob.

Cl. *f*

Bsn. *mf*

Hn.

Tpt. *mf*

Tbn.

Pno. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *arco*

Detailed description of the musical score: The score is for measures 187 to 193. The Flute part (top staff) starts with a forte (*f*) dynamic and features a melodic line with a long slur. The Clarinet (Cl.) and Bassoon (Bsn.) parts enter in measure 189 with a forte (*f*) dynamic. The Bassoon part has a mezzo-forte (*mf*) dynamic marking. The Trumpet (Tpt.) part also enters in measure 189 with a mezzo-forte (*mf*) dynamic. The Piano (Pno.) part features a forte (*f*) dynamic and a complex rhythmic accompaniment. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts are marked mezzo-piano (*mp*). The Contrabass (Cb.) part is marked *arco* and provides a harmonic foundation. The music concludes in measure 193 with a final cadence.

This musical score page contains measures 28 through 34. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 28-29 have a half note G4 with a *p* dynamic. Measures 30-34 are rests.
- Oboe (Ob.):** Measures 28-34 are rests.
- Clarinet (Cl.):** Measures 28-29 have a half note G4 with a *p* dynamic. Measures 30-34 are rests.
- Bassoon (Bsn.):** Measures 28-34 feature a melodic line starting on E3, moving through G3, A3, B3, C4, D4, E4, F4, G4, and A4.
- Horn (Hn.):** Measures 28-29 are rests. Measures 30-34 feature a melodic line starting on G4, moving through A4, B4, C5, and D5.
- Trumpet (Tpt.):** Measures 28-29 have a half note G4 with a *p* dynamic. Measures 30-34 feature a melodic line starting on G4, moving through A4, B4, C5, and D5.
- Tuba (Tbn.):** Measures 28-34 feature a melodic line starting on E3, moving through G3, A3, B3, C4, D4, E4, F4, G4, and A4.
- Piano (Pno.):** The right hand plays a melodic line starting on G4, moving through A4, B4, C5, and D5. The left hand plays a chordal accompaniment of triads starting on E3.
- Violin I (Vln. I):** Measures 28-34 feature a melodic line starting on G4, moving through A4, B4, C5, and D5.
- Violin II (Vln. II):** Measures 28-34 feature a melodic line starting on G4, moving through A4, B4, C5, and D5.
- Viola (Vla.):** Measures 28-34 feature a melodic line starting on G4, moving through A4, B4, C5, and D5.
- Violoncello (Vc.):** Measures 28-34 feature a melodic line starting on G4, moving through A4, B4, C5, and D5.
- Contrabass (Cb.):** Measures 28-34 feature a melodic line starting on E3, moving through G3, A3, B3, C4, D4, E4, F4, G4, and A4.

Dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and triplets.

Fl.

Ob.

Cl.

Bsn.

p

Hn.

Tpt.

Tbn.

p

p

Pno.

Ped.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

f

mf

f

mf

rit.

Fl.

Ob.

Cl.

Bsn.

mp

Hn.

Tpt.

Tbn.

mp

mp

Pno.

Ped. _____

Ped. _____

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

RECAPITULATION

215 ♩. = 76

31

Fl. *f*

Ob. *f*

Cl.

Bsn. *p*

Hn. *p* *mp*

Tpt. *p* *mp*

Tbn. *p* *mp*

Pno. *Red.*

♩. = 76

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

32 223

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *p*

Ob. *mf*

Cl. *p*

Bsn. *p* *mf*

Hn.

Tpt.

Tbn.

Pno. *Ped.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

34 240

Fl. *mf* *f* *mp* *pp*

Ob. *f* *mp* *pp*

Cl. *mf* *f* *mp* *pp*

Bsn. *f* *mp* *pp*

Hn. *f* *mp* *pp*

Tpt. *f* *mp* *pp*

Tbn. *f* *mp* *pp*

Pno. *f* *mp*

Ped. Ped. Ped. Ped. Ped.

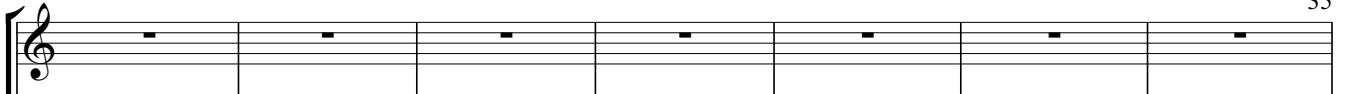



Vln. I *f* *pp*


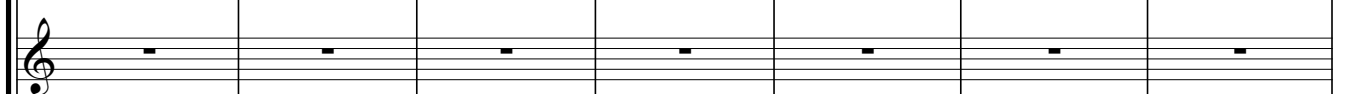
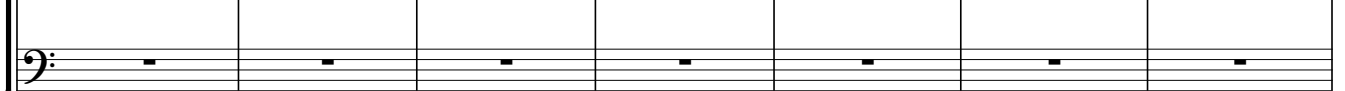
Vln. II *f* *pp*

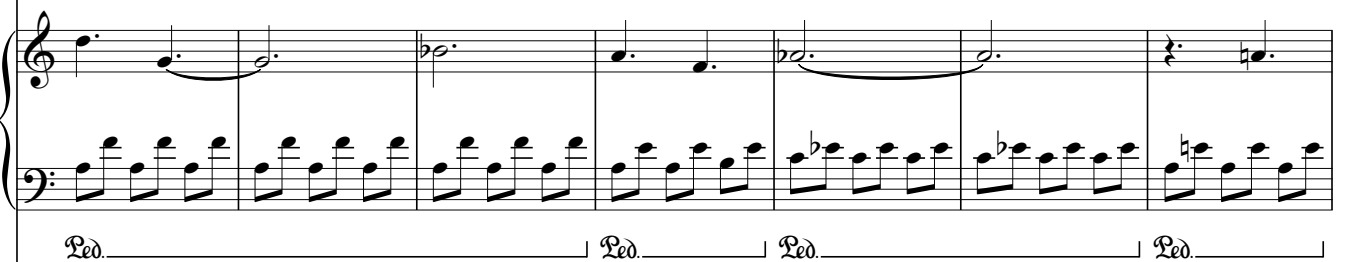
Vla. *f* *pp*




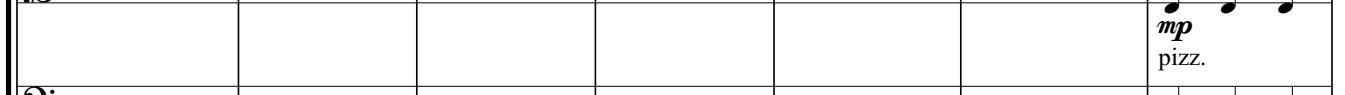

Vc. *f* *pp*

Cb. *f* *pp*

Fl. 
 Ob. 
 Cl. 
 Bsn. 

Hn. 
 Tpt. 
 Tbn. 

Pno. 

Vln. I 
 Vln. II 
 Vla. 
 Vc. 
 Cb. 

Fl. *mp*

Ob.

Cl. *p*

Bsn.

Hn. *mp*

Tpt.

Tbn. *mp*

Pno.

Ped. | Ped. | Ped.

Vln. I

Vln. II

Vla.

Vc. *mf* arco

Cb. *mf*

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Tbn.

Pno. *mp*

Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *mf*

Ob.

Cl.

Bsn. *mp*

Hn.

Tpt.

Tbn.

Pno.

Ped.

Vln. I *mf* arco



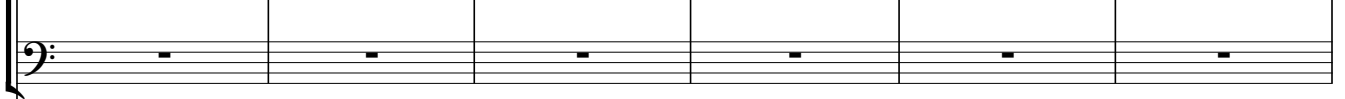
Vln. II *mf* arco

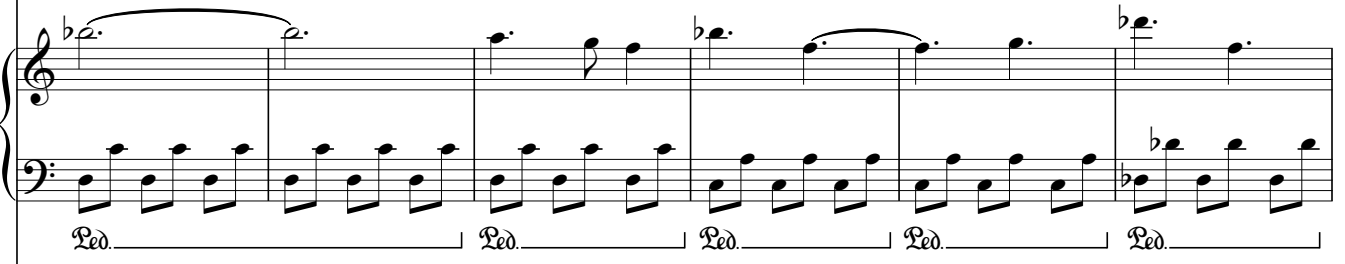
Vla. *mf*

Vc.

Cb.

Fl. 
 Ob. 
 Cl. 
 Bsn. 

Hn. 
 Tpt. 
 Tbn. 

Pno. 

Vln. I 
 Vln. II 
 Vla. 
 Vc. 
 Cb. 

40 284

Fl.

mf

Ob.

Cl.

Bsn.

mf

Hn.

Tpt.

Tbn.

Pno.

f

mf

Ped.

Vln. I

mp

Vln. II

mp

Vla.

mp

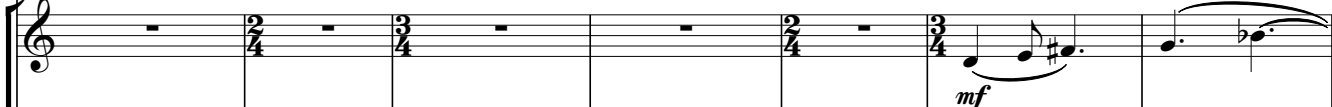

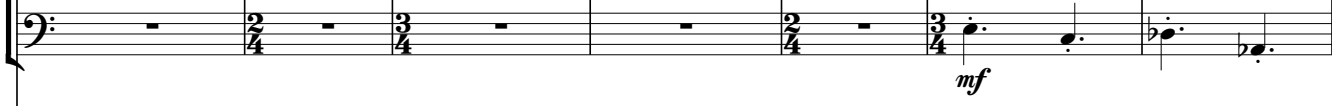
Vc.

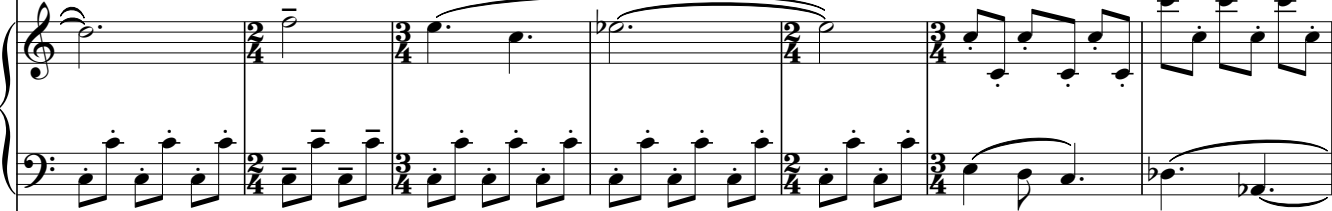
mp

Cb.

mf

Fl. 
Ob. 
Cl. 
Bsn. 

Hn. 
Tpt. 
Tbn. 

Pno. 

Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

42 298

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

mf

Pno.

mp

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Pno. *Ped.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

44 307 *rit.*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Pno.

rit.

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*