Soul					
Play	*Rituals*	*Movement/ Gestures*	*Joy*	*Inspiration*	*Acknowledge/ Greet*
C.5- I1 used loose body language andfoot movement while still	C.145- I acts out with gestures and I2 is very engaged (5)	C.5- I1 (1) and I2 (1) both nodded head during conversation	C.40- free flowing body motion while walking (both) (1) (1)	C.11- I1 (3) and I2 (3) change direction	C.20- I1 hugs I2 (5)
C.22- both Is (2), (2) walk a few steps while discussing		C.22- I1 (3) steps forward in interest and I2 (2) gestures	C.107- free flowing body motion of two (2)	C.22- Is turn back after departing ways and communicate (5)	
C.44- rhythmic walking with one arm swinging (2)		C.145- I gestures energetically (5)		C.32- I changes visual focus twice (4)	
C.82- I ascends steps (3)				C.33- user turns 180 degrees and proceeds forward	
C.88- I walks along step surface (3)				C.34- user changes visual focus twice (2) (2)	
C.90- I touches plant (3)				C.35- user leaves in opposite direction (3)	
C.98- I1 demonstrates playful dance (5)				C.75- I touches plant in planter (3)	
C.101- I runs				C.83- changes focus three times (2),(2), (2)	
C.140- I harmoniously makes motion with hands (5)				C.101- I changes visual focus (2) and changes pace (1)	
				C.113- I looks behind twice (2) (2)	
				C.147- looks close near bike rack (3) changes visual focus (2)	

Solidarity				Community Interactions	
Gather	*Intimacy (distance)*	*Modernity (distance)*	*Level of group interaction (at least three)*	*Conflict*	*Communication (speaking or directly adressed)*
				C.25- I1 waves to another while I2 remains poised (4)	
				C.29- I1 walks slightly in front of I2 with head down (1)	

Bridging capital			**Community Capacity**				
Participation	*Openness*	*Repeated Action*	*Norms*	*Agency*	*Networking*	*Reciprocity*	*Partnerships*
C.5- I1 approaches I2 and engages active conversation (4)		C.17- I1 walks at same obvious slow pace as I2 (3)	C.5- I1 displayed obvious social normative behavior	C.11-I1 points and I1 and I2 change direction (3)	C.31- I1 departs from interaction and then comes back (4)	C.22- I1 reaches out to arm of I2 twice while talking (2)	
C.11- I2 actively proceeds from point direction of I1 (5)		C.24- I1 looks intently at paper in hand after I2 (4)	C.117- hand in pocket (1), pulls back hair 2x (2)	C.100- I adjusts strap on shoulder and raises head up (1)	C.35- I1 stops to make phone call (1) (4)		
C.72- I1 approaches I2 and they walk (2)			C.138- adjusts shirt tail (1) rub ear (1)	C.102- I walking fast while looking down and up (1)	C.50- I adjusts hair on top of head with hand (1) and apparel (1)		
				C.114- I puts on glove (2)	C.75- I makes phone call (3) and stays stationary (2)		
				C.133- opens paper looks and puts away (4) (2)			