




12-2019

2018-19 Editorial Collective

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Recommended Citation

Hardesty, Robby and Hechler, Alina (2019) "2018-19 Editorial Collective," *disClosure: A Journal of Social Theory*. Vol. 28 , Article 4.

Available at: <https://uknowledge.uky.edu/disclosure/vol28/iss1/4>

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Ruwen Chang is a PhD Candidate in the department of Gender and Women's Studies at the University of Kentucky. Her research interests include biopower, posthumanism, reproductive justice, and transnational feminism. Ruwen's dissertation project examines the interaction between the legibility of personhood and stratified reproduction in contemporary China by investigating three cases: *suzhi* 素质 (quality), *zuo yuezi* 坐月子 (postpartum bedrest), and *guanggun* 光棍 (involuntary bachelorhood). Currently, she is preparing to defend her dissertation proposal and to start her year-long fieldwork in China.

Erin Clancy completed her MA in Human Geography at the University of Kentucky and has since continued on to her PhD at the University of Wisconsin-Madison. Her current research interests lie at the intersections of affect, health, the body, and feminist psychoanalytic theory.

Robby Hardesty is a PhD student in Geography at the University of Kentucky. He studies antebellum economic crises in the context of US settler colonialism.

Alina Hechler is a PhD Candidate in Gender and Women's Studies at the University of Kentucky. She is interested in anti-gender campaigns and how they intersect with populist, nationalist, and anti-immigration discourses.

Matthew John is a PhD student in Geography at the University of Kentucky.

J.D. Saperstein is a PhD Candidate in Geography at the University of Kentucky interested in the relationships between science, technology and society. J.D. is researching the socio-spatial implications of big data and digital agriculture in the United States.

Ian Spangler is a failed musician, aspiring playwright, and current PhD student in Geography at the University of Kentucky. His research has explored the uneven forms of value capture introduced by platform urbanism and how the emerging proptech sector transforms and restructures the practice of transacting real estate in the US context. More recently, he has become interested in the spatial politics of sweat data. He is a morning person, but only at night, and greatly despises fluorescent lighting.