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Editors' Preface and Acknowledgments

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disClosure: A Journal of Social Theory

No. 23

Mapping

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Contributors

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Jeremy Dae Paden is Associate Professor of Spanish and Latin American literature at Transylvania University. His essays have appeared in *Colonial Latin American Review*, *Calíope: Journal of the Society for Renaissance and Baroque Poetry*, and other journals. He is the author of the chapbook *Broken Tulips* (Accents Publishing) and his poems have appeared in the *Atlanta Review*, *Adirondack Review*, *Beloit Poetry Journal*, *California Review*, *Louisville Review*, *pluck! The Journal of Affrilachian Arts & Culture*, *Rattle*, and other journals and anthologies.

Tina Richardson is a late stage PhD researcher and guest lecturer and has been working and writing in the area of psychogeography since 2009 when she set up Leeds Psychogeography Group. She has had a number of articles published, including in the *Spaces and Flows* journal and the *Society of Cartographers Bulletin*, and her upcoming edited volume on psychogeography is due out in 2015: *Walking Inside Out: Contemporary British Psychogeography*. She has been featured on a BBC Radio 4 program and also in the British press in regards to a psychogeographical talk she presented on the musician Nick Drake.

Ashhan Şenel is an architect, design studio tutor, and lecturer at the Istanbul Technical University (ITU) Faculty of Architecture. After receiving her bachelor's and master's degrees at ITU, she completed her PhD at the Bartlett School of Architecture, UCL in 2008 with a thesis titled "Unfixing Place: A Study of Istanbul through Topographical Practices." She has organized international student workshops and contributed to publications such as *Politics of Making*, *First Year Works* (ITU), *Besides Tourism*, and *Quaderni 3: Urban Representations*. Her recent research and practice involves architectural representation with a focus on performativeness, collaboration, and participation.

Gabriel Wulff is undertaking practice-led PhD research at University of Brighton, focusing on design and sustainability in the context of urban agriculture. This focus is informed by research into community gardening initiatives and these initiatives' models of sustainability as emerging, open, reflexive and non-normative. Gabriel has 10 years of experience as an activist and practitioner as a guerrilla gardener, sustainability campaigner, permaculturist and garden organizer, working as an associate with architects PlanProjects and landscape artists PiP. Trained as an ecologist and then as a designer, Gabriel lectures on the Sustainable Design MA at University of Brighton. Gabriel's work has won awards from AIGA in North America as well his most recent work being published in text books in the UK and USA. He has presented his work at the Designers Accords in the UK and recently chaired a design salon at the V&A on food and the city.

Collective Members

Rachael Hoy is a PhD student in the English Department at the University of Kentucky. Her research examines late 19th and early 20th century American literature spatially and materially, considering the forces shaping identity and the power mechanisms at work in the changing landscape.

Christina Williams is a PhD student in the English Department at the University of Kentucky. Her research examines the intersections of 19th century American literature and law.

Daniel Cockayne is a PhD student in the geography department. His research is concerned with technology and digital media startup firms in San Francisco. In terms of social theory Daniel is interested in post-structuralist French thought, in particular the writing of Michel Foucault, Gilles Deleuze, and more contemporaneously Bernard Stiegler and feminist thought taking up these ideas, including the writing of Judith Butler, Liz Grosz and Rosi Braidotti.

Austin Crane is currently a PhD student in the Department of Geography at the University of Washington. He completed his MA in Geography at the University of Kentucky in 2013. His research, set in Ukraine, focuses on the political geographies of humanitarianism, migration and borders and is concerned with the spatial production of security and insecurity.

Wes DeShano is a first year PhD student in the English Department at the University of Kentucky. He works at the intersection of postcolonial theory and ecocriticism, and is particularly interested in how agency is recuperated through human—nonhuman interactions in postcolonial contexts. His research also adopts this framework when examining a broad range of social theory issues, including human rights discourse.

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Erin R. Newell received her MA in English from the University of Kentucky. Her research interests include postcolonial and Anglophone literatures, particularly Indian and Caribbean responses to and retellings of canonical texts.

Alexander Menrisky has a BS in journalism from Ohio University and will complete his MA in English literature at the University of Kentucky in May 2014. He is enrolled to begin doctoral study in the fall of 2014.

Lindsay Shade is an environmental justice activist and Geography PhD student at the University of Kentucky. Her activist research examines the effects of mineral titling practices and subsurface resource speculation on land use and livelihoods in northern West Virginia and northwest Ecuador.

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Editors' Preface

Rachael Hoy and Christina Williams

In the case that is captivating me at the moment, the First World War, it's very clear that on the western front, the apparent stasis of trench warfare was brought about not by the fixity of the map at all, but by a series of advances and counter-advances which depended upon, in fact were choreographed by, a constantly updating map basis. That is to say, maps were constantly redrawn, overprinted, and distributed.

—Derek Gregory

Representation is about control—somebody's control—and there is no representation that is not about control.

—Swati Chattopadhyay

The twenty-third edition of *disClosure: A Journal of Social Theory* presents the theme of "Mapping." The journal itself is a map—a representation, both visual and textual—of how this particular topic is viewed across disciplines. By intimating that this journal is a map, we don't wish to impose the traditional power dynamics that mapping implies. Instead, we hope to present the opportunity to explore the ways to define maps, their methods for use, the possibilities for counter-use, and the different technologies that create them.

In this issue, you will find scholarly articles that probe these and many other topics. While each of the contributors presents a unique view of mapping, they all point away from the fixity of maps and towards the ongoing processes of how materials, people, and everyday life can map and counter-map. As graphic representations are integral to the idea of mapping, it is especially germane that this issue marks our online debut. The digital platform has provided the opportunity to publish supplementary graphic representations, as demonstrated by the contributions of Tina Richardson, Aslıhan Şenel, and Gabriel Wulff. In addition to these vibrant visualizations, the creative works of Jeremy Dae Paden poetically interrogate the stories and histories behind the creation of such maps.

The Spring Lecture Series of the Committee on Social Theory gave our Collective an opportunity to discuss many issues of mapping with leading scholars from a variety of disciplines. The interviews with Drs. Neil Brenner, Swati Chattopadhyay, and Derek Gregory explore topics such as binaries, urbanization, technologies, networks, flows, and warfare. Their insights highlight the myriad ways that we can look at mapping. Authority no longer lies with the map-maker, but the map-user.

So, chart your own course.

Acknowledgements

disClosure is first and foremost a collective endeavor. In just a year, we have made big changes by debuting a new digital home for our journal. We could not have done this without the dedicated efforts of Adrian Ho, Director of Digital Scholarship at the University of Kentucky Libraries, and our team at bepress. Their work to help us build a more accessible and effective platform has introduced us to a wider audience that will only continue to grow.

The opportunity to learn the editorial process was invaluable, and we are deeply grateful for the trust of our advisors as we all traversed new territory. Marion Rust, Director of the Committee on Social Theory, Lisa Cliggett, Interim Director of the Committee on Social Theory, and Jeff Peters, Faculty Advisor to *disClosure*, provided integral guidance and support for our work to digitize the journal and launch the 23rd issue. Additionally, we would like to thank Eir-Anne Edgar, the Social Theory Research Assistant, for her hard work in bringing our back issues online, making our journal fully accessible to those near and far.

We would also like to thank the editor of *disClosure 22*, Richard Parmer, for his support and advice.

To our editorial collective—thank you for your dedication and commitment. This issue is really your creation, and it has been a privilege to work with you.

Last year's ST 600 course, entitled "Mapping," co-taught by Drs. Jeremy Crampton (Geography), Susan Larson (Hispanic Studies), Jeff Peters (French and Francophone Studies), and Jenny Rice (Writing, Rhetoric, and Digital Studies) was the guiding theme for this year's issue. We'd like to thank these professors and our visiting scholars, Derek Gregory, Neil Brenner, Tom Conley, and Swati Chattopadhyay for their contributions and for starting the conversations presented in this issue.

Finally, thanks to the contributors. We are excited to present and publish your work.