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James D. Birchfield

University of Kentucky, j.birchfield@uky.edu

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The Annual Meeting was held at Spindletop Hall, Lexington, on Tuesday, 31 March 1981. The Lexington String Quartet performed during a reception for the guest speaker, scholar and journalist Garry Wills. Dr. Kendig Cully, of the Episcopal Theological Seminary in Kentucky, said grace before the meal. Following the dinner President Louis J. Swift introduced the Director of Libraries, Mr. Paul A. Willis. Mr. Willis detailed the state of the libraries, reviewed the accomplishments of the preceding year and expressed his thanks to the members of the 1980-1981 Executive Committee.

Prof. Swift announced the winners of the Scholar's Library Awards, sponsored by the Library Associates with the cooperation of Craighouse Books, Kennedy Book Store, The King Library Press, Rand McNally and the University of Kentucky Book Store. The outstanding student collections recognized by a panel of five judges were the following: First Place Undergraduate Award—Enrique Pantoja (books on architecture and design); Second Place Undergraduate Award—Madeleine Yeh (science fiction); First Place Graduate Award—Dennis Coskren (geology); Second Place Graduate Award—James Lockyer (Dickens and Livingstone).

Prof. J. A. Bryant, Jr. Chairman of the Nominating Committee, presented the following nominees for the 1981-1982 Executive Committee:

- Mrs. Jerome Hopkins, President
- Prof. John T. Shawcross, Vice President
- Mrs. Harry Caudill
- Dr. Thomas D. Clark
- Dr. Lewis W. Cochran
- Mrs. Fred G. Karem

The slate was elected unanimously.
Prof. Swift introduced the speaker for the evening, a fellow classicist, Garry Wills. Mr. Wills spoke on the theme “America’s Paralysis” and developed the proposition that military prowess and economic intimidation are both ineffectual bargaining tools in the current international political arena. They are ineffectual, he argued, for the Soviet Union as well as for the United States. “There is only one nation in the world surrounded by hostile communist countries,” he suggested to the Associates, “and that is Russia.” Real strength, he proposed, does not lie in coercion. “We have always thought of power as the ability to get other people to do our will, when in fact history teaches that real power is suasion.” A passage from Mr. Wills’s recent book, Inventing America, was printed at The King Library Press as a keepsake of the occasion. Copies of the keepsake, distributed at the dinner, are available to Associates upon request.

Following the remarks of our speaker, Prof. Swift introduced the incoming president of the Library Associates, Mrs. Jerome Hopkins. Mrs. Hopkins spoke briefly to the membership and brought the Annual Meeting to a close.

Recent Activities
On Sunday, 1 March, the Library Associates gathered in the Gallery at King Library for a program and reception to recognize Kentucky author Lee Pennington, who made a gift to the university of the manuscript and working materials for his play The Scotian Women. The play, which premiered at the university’s Guignol Theatre on 19 February, completed its scheduled run the evening of the program. Mr. Paul Willis, Director of Libraries, accepted the manuscript on behalf of the libraries. Dean Robert Wills of the College of Fine Arts and Dr. John Stephenson of the Appalachian Center spoke briefly. Then Mr. Pennington reviewed his career as an author and spoke of the influences on his writing. The manuscript was exhibited in the Gallery along with other works by and about Mr. Pennington.

The twenty-fifth anniversary of The King Library Press was observed on Thursday, 2 April, with “Two Talks on Books and Printing.” The first speaker was Mr. John S. Mayfield, Curator Emeritus of Manuscripts and Rare Books at Syracuse University and one of the foremost collectors of the works of the English Victorian poet Algernon Charles Swinburne. Mr. Mayfield spoke on “My Friend, Algernon Charles Swinburne.” The second speaker
was Mr. James Mosley, of the St. Bride Printing Library, London. Mr. Mosley, who is editor of the *Journal* of the Printing Historical Society, presented an illustrated lecture on "Eric Gill as Typographer." On exhibit in the Gallery were examples of all the books printed at The King Library Press, a showing of Swinburneiana (including a leaf, from the Mayfield Collection, of Swinburne's manuscript for "On the Cliffs," a work recently printed at the press) and a display of books written or illustrated by Eric Gill or printed with types of his design. Especially welcome guests for the occasion were Mrs. Carolyn Hammer, founder of the King Library Press, and Mrs. Joseph C. Graves, Sr., whose contributions of equipment and funds have greatly contributed to the press's success. The program was sponsored by the Library Associates in conjunction with the School of Library Science and the Graduate School.

On Thursday afternoon, 14 April, members of the Associates welcomed Kentucky author Harriette Simpson Arnow to the university campus at a reception in the Department of Special Collections. Mrs. Arnow, who now resides in Ann Arbor, Michigan, greeted visitors and graciously signed several of her books for the libraries. Mrs. Arnow was made an honorary member of the Alpha of Kentucky Chapter of Phi Beta Kappa during her April visit, and she received an honorary doctorate from the university at commencement exercises on 9 May.

The Associates' Annual Book Sale was held Thursday and Friday, 23 and 24 April. This year the sale was conducted at Margaret I. King Library and, because of inclement weather, held indoors. Nevertheless, the 1981 sale proved to be the most profitable ever, yielding $1,679.41. Special thanks are due to those who donated materials, others who staffed the tables and, of course, those who found books for their collections in our diverse stock.

The Louisville Orchestra performed a benefit concert for library collections in art, music and theatre on Sunday afternoon, 26 April, in the concert hall of the University of Kentucky's Center for the Arts. The orchestra was led by its new conductor and music director, Akira Endo. Featured was pianist Lee Luvisi, who joined with the orchestra to play Beethoven's Fourth Piano Concerto in G, Opus 58. Other works on the program included a suite from Duke Ellington's ballet "The River" and Stravinsky's "The Rite of Spring." The concert, presented with the cooperation of the College of Fine
Arts, provided the first appearance of the Louisville Orchestra in Lexington in recent times and was both a significant and exciting cultural event. Funds for the performance were provided in part by a grant from Citizens Fidelity Bank and Trust Company.

Following the concert, the Library Associates held a dedication program marking the establishment of the John A. O'Donnell Memorial Library Fund. Dr. O'Donnell was formerly Scientist Director of the U. S. Public Health Service and later Professor of Sociology at the University of Kentucky. The fund, provided by Mrs. O'Donnell, will be used, in part, to acquire materials for research in the field of drug abuse, Dr. O'Donnell's area of special interest. Dr. Richard Clayton, Dr. Harris Isbell, Dr. William R. Martin and Dr. H. L. Voss spoke of Dr. O'Donnell's personal qualities and contributions to research. Mr. Paul Willis expressed the libraries' appreciation for the establishment of the O'Donnell Fund.

The thousandth interview in the University of Kentucky Libraries' Oral History Program was recently completed. Very appropriately, this landmark interview was with the distinguished historian Thomas D. Clark, who came to Kentucky in 1929 and has since been the Commonwealth's leading force in the study of history. Chairman of the University of Kentucky's Department of History for twenty-three years, a prolific author and well-known lecturer, Dr. Clark has been a respected scholar and social activist for five decades. His work with archives and libraries has been extensive, and today, among various other duties, he serves on the Executive Committee of the Kentucky Oral History Commission. The three-part interview was produced by Brett Davis of the university's Office of Instructional Resources and conducted by Terry Birdwhistell, Oral History Coordinator. The interview was broadcast by Kentucky Educational Television (KET) in July and is available to researchers in the University of Kentucky Libraries.

**Future Activities**

The Fifth Seminar in Graphic Design at The King Library Press, 2, 3, and 4 October, will recognize the forthcoming hundredth anniversary of the birth of Victor Hammer, the Viennese artist, printer and typographer who spent his final years in Lexington. After a career as an artist in Europe, Hammer taught at Wells College in Aurora, New York. Upon his retirement from Wells College, he became Artist-in-Residence at Transylvania University.
Hammer won an international reputation in part for his contributions to the book arts, and he is especially well-known for his adaptation of the uncial manuscript letterforms to printing. In addition to an exhibition of his printing in the Gallery, Margaret I. King Library, there will be a concurrent showing of Hammer mezzotints in the university Art Museum. For further information call The King Library Press in the Department of Special Collections (258-2651).

On 15 October there will be a special program to mark the dedication of the papers of Justice Stanley Forman Reed, of Maysville, who served on the U. S. Supreme Court from 1938 until 1957. The program will take place in the Moot Court Room of the University of Kentucky College of Law. The speaker for this occasion is Paul Freund, Dean of the Harvard Law School. There will be an exhibit from the Reed Papers. For further information on this activity please call Modern Political Archives in the Department of Special Collections (258-8634).

A special program will be held on November 10 to honor the contributions to scholarship of Prof. Thomas D. Clark, the celebrated historian and former chairman of the Department of History at the University of Kentucky. Although he is especially recognized throughout our region as an authority on the history of Kentucky, Dr. Clark's reputation rests as well on research and writing on the American frontier and on the South. The program will focus on his work in each of these three fields. For further details, please contact the Department of Special Collections (258-8611).

—James D. Birchfield
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