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Storytelling as Assessment and Assessment as Storytelling: Reading and Writing Equity

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Storytelling as Assessment and Assessment as Storytelling: Reading and Writing Equity

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Assessment **Reporting**/ Results **Sharing &** Storytelling

sharing assessment findings...

- What do you think of?
- What does it look like?
- What shapes what goes in the report/sharing findings?

storytelling...

- What do you think of?
- What does it look like?
- What shapes what goes into the story?

- When you think of assessment reports &

When you think of stories and

Story

"means of preserving common characteristics of a culture and passing them on to a subsequent generation" **Bracketing:** Your story should begin and end with significant events. You are capturing a moment in time and reflecting. You cannot reflect in the present as you cannot reflect on the future.

Milestones: Your story is punctuated by events (external and internal). Your story must include these as threads that weave your tapestry and as codas that bring your reader back to the narrative.

Cultural Artifact: YouYour self-study becomes a cultural artifact by which future generations will understand your institution.

Tensions between Assessment & Storytelling

- practice

- improvements and actions at the program/institutional level

Assessment as creative and historical

- Recognizing the goals of assessment versus evaluation
- Using storytelling to support



- Don't overcomplicate it

• Like a rug that pulls a room together Think about richness and context

Vaknorth Reporting to Storytelling

Consider: What underlying paradigms are we supporting when "data" is what we communicate?

Some alternative perspectives: Henning and Lundquist's Culturally **Responsive Assessment** • Feminist perspective: Scientific inquiry as quilting (M. Flannery, Qualitative Inquiry,

- Oct. 2001)
- (Liveright, 2021)

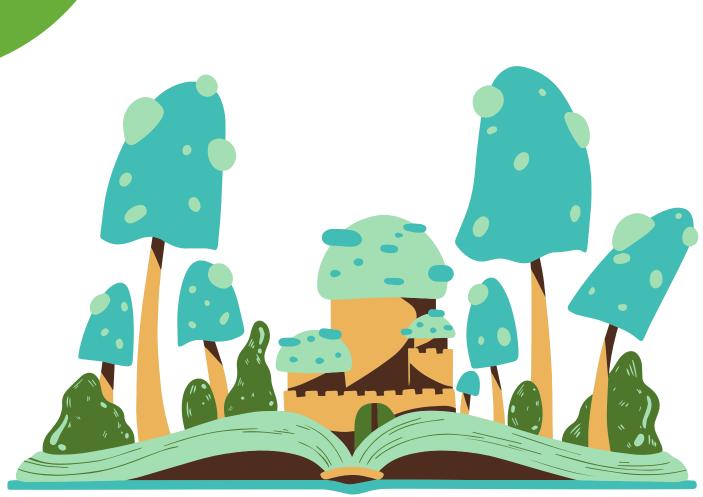
• Stone, D. <u>Counting: How we use</u> numbers to decide what matters

Example:

One Student's Experience in the Libraries



Storytelling at the Local Level



Shifting Narratives & Connecting Individual to Institutional

"I feel like playing [intramural sports] helps me reduce stress, and also gives me the chance to focus on something outside of school but is still in the same realm."

Bryce Bakes Site Manager/Intramural Sports Program Assistant Sophomore | He/Him/His

> of Western Michigan University students feel that participating in Campus Recreation at the SRC increased or improved their stress management.

2021-2022 WMU Benchmarking Survey

"I really felt a [sense] of belonging once was at Western, seeing Western's actions in trying to include everybody and to get people involved in student organizations. I feel like I've grown as a leader."

Alyssa Lozz Panhellenic E-Board Junior | She/Her/Hers

62%

of Western Michigan University students feel that participating in campus activities has allowed them to improve their leadership skills.

2021-2022 WMU Benchmarking Survey

B STATE OF ANTION ADDITION

Equity as a Continuum

Equity is an uncomfortable and challenging topic in the best of times and especially in our current context. Equity is not a fixed point or destination, there are many on-roads to how one could honor & advance equity. If we work to define equity and think of it not as an outcome, but a mindset which we are driven by, we can focus on continually creating a space where all campus community members can be successful.





REMOVE BARRIERS/ ADVANCE JUSTICE

The Relationship between Assessment Storytelling and Equity

- Decentering Whiteness 0 • Connecting individuals to institutional context these stories being told? Holistic, inclusive Multicultural validity • Trust & talking circles

- Whose stories are we telling? • Storytelling as Justice Work: How are Storytelling as Methodology • Equity and Institutional Narrative Inspiring Action and Empowering

- Change

Conclusion & Questions

- our work?

 What kind of "story" are we telling through our assessment practices? • How does framing assessment as storytelling change how we approach

• In what ways can we use assessment storytelling to advance equity and justice in our institutions? • Are we as assessment professionals creative enough in our interpretations to foster meaningful change?

Thank you!

Co-Creating Action

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