Tomato Spaceman

Chris Heustis

DOI: https://doi.org/10.13023/DISCLOSURE.05.02

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Recommended Citation
DOI: https://doi.org/10.13023/DISCLOSURE.05.02
Available at: https://uknowledge.uky.edu/disclosure/vol5/iss1/2

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ARTISTIC CREDITS

Artist and activist Chris Huestis has cast a discerning eye over the urban-political landscape of late capitalist America while living in Philadelphia, New York City and Lexington, KY. He is currently involved with his friend Marvin Jones in producing the monthly Lexington newspaper Town Meeting.—(606) 266-1872. Of the image featured on our cover, "Apple Doctors," Chris Huestis says, "This is part of a series of paintings I have gone back to from time to time dealing with vegetable-headed people, bureaucrats. The series was inspired by Oswald Spengler's Decline of the West. The idea for Apple Doctors came from watching a television commercial for doctors forming an insurance company in Lexington."

This issue also features the photography of Paula Aguilera, a graduate student in film studies at Emerson College, Boston, MA—(617) 867-0965. Her work is featured in various Boston-area publications and we are happy to introduce it to disClosure's international readership. Paula Aguilera generally chooses not to title her works, but one special image, featured on page 125, is called Wings.

Wings and other photography first appearing on pages 62, 105, and 155, © Paula Aguilera, 1996. Apple Doctors (Cover and p. 27), Show Horse (p. ii), and Tomato Spaceman (p. 1), © 1996, Chris Huestis. Images appearing on pages 59 and 60 are courtesy of University of Minnesota Press, © 1995.

Document proofs for Issue 5 of disClosure were printed on a Lexmark Optra Lxi™ printer.

PART ONE
NONREFLECTIVE RATIONALITY AND CYBORG BODY POLITICS