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## Pivoting Standard Services for a New Remote Reality

Kopana Terry

*University of Kentucky*, [kopana.terry@uky.edu](mailto:kopana.terry@uky.edu)

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# Pivoting Standard Services for a New Remote Reality

Louie B. Nunn Center for Oral History @ UK Libraries  
Kopana Terry, Oral History Archivist  
KLA/SLA 2022



As the internet has gained popularity over the past 20 years, the Louie B. Nunn Center for Oral History at the University of Kentucky Libraries has adapted by improving search and discovery through our catalogue and content management system Spokedb, the Oral History Metadata Synchronizer (OHMS), and mass digitization of analogue interviews. The sudden COVID-19 Pandemic shut down the face-to-face world and forced us to quickly devise methods for our other not-so-digital services such as interviewing, accessioning, preservation, and the workflows they rely on. This presentation will explore the methods behind these adjustments and how they have become tools in an increasingly remote work environment.

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# Before Times

# Digitization

Prior to 2005(ish) - Analogue only

2004-2017 - Large-scale digital conversion

2008(ish)-present - Born Digital



# OHMS (Oral History Metadata Synchronizer)

Welcome, kopana! [Logout](#) | [Help](#)  
[Change Password](#)

**OHMS** | ORAL HISTORY METADATA SYNCHRONIZER

INTERVIEWS | PROJECTS | THESAURUS | IMPORT | USERS | REPOSITORY MANAGER

### Interviews

SEARCH:

Filter by Project  -- Select Batch Action --

<input type="checkbox"/>	Title   Accession Number	Collection ID	Series ID	Metadata	Index	Transcript	Sync	Notes	Status	Export
<input type="checkbox"/>	Interview with Martin Marty, November 9, 2005 2022oh0179_mcajtm0016 <a href="#">[Preview]</a>		mcajtm	<a href="#">Metadata</a>	<a href="#">Index</a>	<a href="#">Upload</a>	No T	<a href="#">Notes</a>	Pending	<a href="#">XML</a> <a href="#">CSV</a>
<input type="checkbox"/>	Interview with Paul Quenon, 2022oh0184_mcajtm0021 <a href="#">[Preview]</a>		mcajtm	<a href="#">Metadata</a>	<a href="#">Index</a>	<a href="#">Upload</a>	No T	<a href="#">Notes</a>	Pending	<a href="#">XML</a> <a href="#">CSV</a>
<input type="checkbox"/>	Interview with William Shannon, December 2, 2005 2022oh0189_mcajtm0026 <a href="#">[Preview]</a>		mcajtm	<a href="#">Metadata</a>	<a href="#">Index</a>	<a href="#">Upload</a>	No T	<a href="#">Notes</a>	Pending	<a href="#">XML</a> <a href="#">CSV</a>
<input type="checkbox"/>	Interview with Richard Sioto, September 27, 2006 2022oh0185_mcajtm0022 <a href="#">[Preview]</a>		mcajtm	<a href="#">Metadata</a>	<a href="#">Index</a>	<a href="#">Upload</a>	No T	<a href="#">Notes</a>	Pending	<a href="#">XML</a> <a href="#">CSV</a>
<input type="checkbox"/>	Interview with Anthony Padovano, 2022oh0165_mcajtm0002 <a href="#">[Preview]</a>		mcajtm	<a href="#">Metadata</a>	<a href="#">Index</a>	<a href="#">Upload</a>	No T	<a href="#">Notes</a>	Pending	<a href="#">XML</a> <a href="#">CSV</a>
<input type="checkbox"/>	Interview with Robert Inchausti, July 28, 2006 2022oh0186_mcajtm0023 <a href="#">[Preview]</a>		mcajtm	<a href="#">Metadata</a>	<a href="#">Index</a>	<a href="#">Upload</a>	No T	<a href="#">Notes</a>	Pending	<a href="#">XML</a> <a href="#">CSV</a>
<input type="checkbox"/>	Interview with Anthony Bannon, 2022oh0164_mcajtm0001 <a href="#">[Preview]</a>		mcajtm	<a href="#">Metadata</a>	<a href="#">Index</a>	<a href="#">Upload</a>	No T	<a href="#">Notes</a>	Pending	<a href="#">XML</a> <a href="#">CSV</a>
<input type="checkbox"/>	Interview with Elena Malis, November 4, 2005 2022oh0170_mcajtm0007 <a href="#">[Preview]</a>		mcajtm	<a href="#">Metadata</a>	<a href="#">Index</a>	<a href="#">Upload</a>	No T	<a href="#">Notes</a>	Pending	<a href="#">XML</a> <a href="#">CSV</a>

## Enhanced Searchability

- Keywords
- LC Subjects
- Partial Transcript
- Segment Synopsis
- GPS/Image links

### Browse by Topic



# SPOKEdb


catalogue and CMS


## Interview with Justin H. Rothberg, December 19, 2020

Project: Gig Economy Workers in the Arts During the COVID-19 Era Oral History Project

[Description](#) [Play Interview](#) [Rights & Request](#) [Citation](#)

[access interview in full screen](#)


**Interview with Justin H. Rothberg, December 19, 2020**  
Louie B. Nunn Center for Oral History, University of Kentucky Libraries  
 Keesee Tang, Interviewed (20200919\_09004)  
 Gig Economy Workers in the Arts During the COVID-19 Era Oral History Project



1:06:38

Screenshot

00:00:00 - Childhood interest in music

00:03:30 - Music education

00:07:40 - Teaching and playing music

00:11:52 - Work as a musician on Broadway shows

00:15:00 - Beginning of the COVID-19 pandemic

00:19:00 - Experience during COVID-19

00:26:26 - Financial impact of COVID-19

00:30:53 - Musicians' union

00:38:06 - Broadway shows he has worked on

00:46:51 - Broadway reopening after COVID-19

00:49:30 - Playing live music during the pandemic

00:55:54 - Recording and mastering his jazz album


00:58:58 - Album sales

01:02:10 - Inspiration and mood during the pandemic

01:05:37 - Use of technology during the pandemic

Search this index

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 Series Link: [Gig Economy Workers in the Arts During the COVID-19 Era Oral History Project](#)  
 Contact Us: [nunncenter@lsv.uky.edu](mailto:nunncenter@lsv.uky.edu) | <https://libraries.uky.edu>


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# After Times



# NC Studio

Closed for two years



# New Interviews & Accessions

**UK Libraries**  
Louie B. Nunn Center  
for Oral History

### Oral History Interview Deed of Gift

Louie B. Nunn Center for Oral History, University of Kentucky Libraries

All fields marked with \* are required and must be filled.

**Donor Name \***

**Interview Date (MM-DD-YYYY) \***

**Oral History Project Name (if event)**

**Interview Role (Select One) \***

INTERVIEWER/NARRATOR: I was the person being interviewed.  
 INTERVIEWER: I was the person who conducted the interview.

I, the Donor, hereby give to the Louie B. Nunn Center for Oral History, University of Kentucky Libraries (the Donor) for archival, research and educational uses the following recorded interview and associated photographs and to receive images associated with this interview as a gift, and transfer to the Louie B. Nunn Center for Oral History, University of Kentucky Libraries legal title and all transfer property rights including copyright. This recording (and any associated photographs and/or image) being associated with this interview will be used for educational uses to researchers subject to the rules and regulations of the Nunn Center and may be scanned, filmed, published, or broadcast in part or full, in any form of media whether now known or hereafter invented. This gift does not preclude any use that The Donor may wish to make of the information in the recording, or subsequent transcripts or images of such.

I have read and agree to the terms in this deed of gift. \*

**Donor Email \***

**Donor Address \***

**Donor Phone Number \***

**Donor Second Phone Number**

**Donor Signature Date (MM-DD-YYYY) \***

**Donor Signature \***

**Access Status**

Your interview will be made available to researchers. If you do NOT wish to place restrictions on this interview, select "UNRESTRICTED" below. "RESTRICTED" means the interview will be available for access. If you prefer to place a temporary access restriction on access to this interview you may select "RESTRICTED APPLY" and you will be prompted for further details.

**ACCESS STATUS PLEASE SELECT ONE:**

UNRESTRICTED: I do NOT wish to place any temporary restrictions on this interview.  
 RESTRICTED APPLY: I wish to place temporary access restrictions on this interview.

For verification purposes, please type the word that you see below: \*

Save Submit

**UK Libraries**  
Louie B. Nunn Center  
for Oral History

### Interview Metadata Submission

Louie B. Nunn Center for Oral History, University of Kentucky Libraries

All fields marked with \* are required and must be filled.

**Project Code (Pre-Assign) \***

**Interview Title (Interview with Interviewee First and Last Name) \***

**Interviewers Name (First Middle Last) \***

**Interviewee Name (First Middle Last) \***

**Additional Information (Separate multiples with a semi-colon)**

**Interview Date (MM/DD/YYYY) \***

**Are there any Restrictions? \***

No  
 Yes

**Interview Description (Abstract) \***

**Descriptive Keywords (Separate keywords by semi-colon followed by a space) \***

**General Notes**

**Audio or Video? \***

Audio  
 Video

**Contains personal information or personal privacy issues? (No/Yes) \***

No  
 Yes

**Contains confidential or sensitive information? (No/Yes) \***

No  
 Yes

**Contains criminal allegations? (No/Yes) \***

No  
 Yes

**Contains potentially libelous or defamatory language? (No/Yes) \***

No  
 Yes

**Contains corporate or trade secret? (No/Yes) \***

No  
 Yes

**Contains culturally sensitive language? (No/Yes) \***

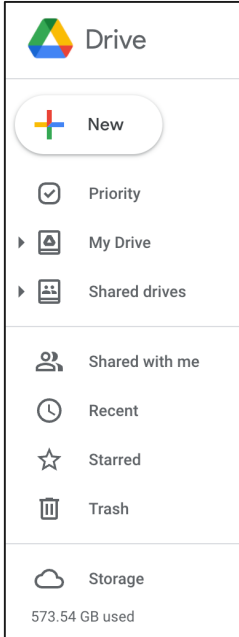
No  
 Yes

**Your Email Address \***

For verification purposes please type the word you see below: \*

Save Submit

Screenshot



Drive

New

My Drive

Shared drives

Shared with me

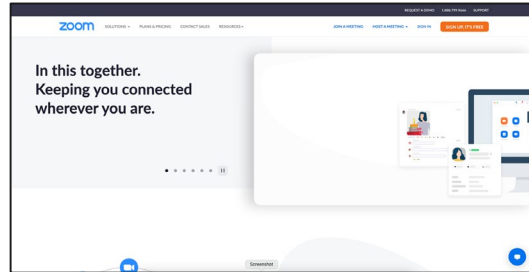
Recent

Starred

Trash

Storage

573.54 GB used



- Jotform
- Google Drive
- TheirStory
- Zoom

# New Interviews & Accessions



Jotform

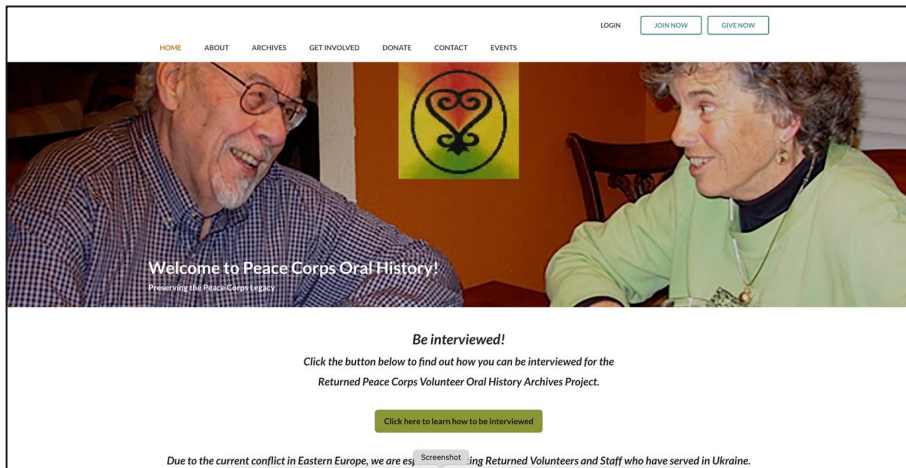
Google Drive

TheirStory

Zoom

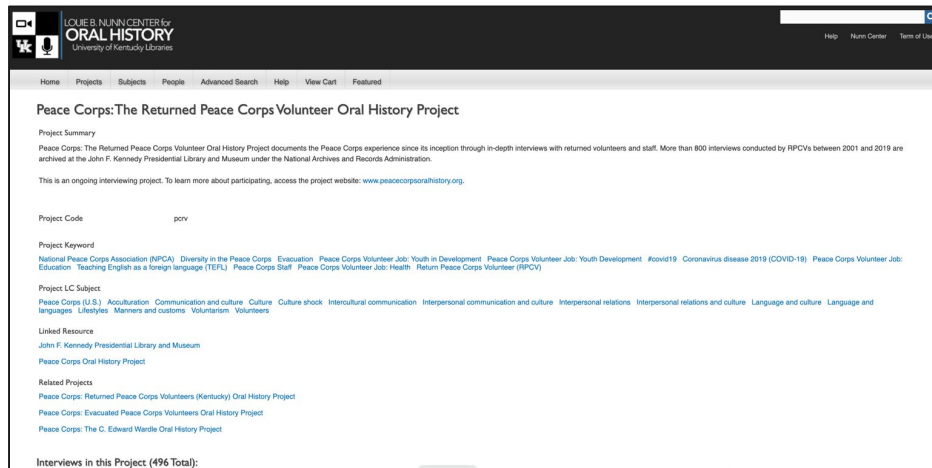
# Peace Corps

TheirStory; 600+ interviews; June 2020 - On-going



The screenshot shows the homepage of the Peace Corps Oral History website. At the top, there is a navigation menu with links for HOME, ABOUT, ARCHIVES, GET INVOLVED, DONATE, CONTACT, and EVENTS. There are also buttons for LOGIN, JOIN NOW, and GIVE NOW. The main content area features a large photograph of an older man and woman smiling. Overlaid on the photo is the text: "Welcome to Peace Corps Oral History!" and "Preserving the Peace Corps legacy". Below the photo, a call to action reads: "Be interviewed! Click the button below to find out how you can be interviewed for the Returned Peace Corps Volunteer Oral History Archives Project." A green button says "Click here to learn how to be interviewed". At the bottom, a note states: "Due to the current conflict in Eastern Europe, we are esj [Screenshot] ing Returned Volunteers and Staff who have served in Ukraine."

<https://www.peacecorpsoralhistory.org/cpages/home>



The screenshot shows a page from the Louie B. Nunn Center for Oral History website. The header includes the center's name and logo, and a search bar. The main heading is "Peace Corps: The Returned Peace Corps Volunteer Oral History Project". Below this is a "Project Summary" section with text: "Peace Corps: The Returned Peace Corps Volunteer Oral History Project documents the Peace Corps experience since its inception through in-depth interviews with returned volunteers and staff. More than 800 interviews conducted by RPCVs between 2001 and 2019 are archived at the John F. Kennedy Presidential Library and Museum under the National Archives and Records Administration. This is an ongoing interviewing project. To learn more about participating, access the project website: [www.peacecorpsoralhistory.org](http://www.peacecorpsoralhistory.org)." Other sections include "Project Code" (pcrv), "Project Keyword" (listing various topics like Diversity in the Peace Corps, Evaluation, etc.), "Project LC Subject" (listing subjects like Acculturation, Communication, etc.), "Linked Resource" (John F. Kennedy Presidential Library and Museum), "Related Projects" (listing other oral history projects), and "Interviews in this Project (496 Total):".

<https://kentuckyoralhistory.org/ark:/16417/xt7bdw2tkjfs>

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# OH in the Classroom

LOUIE B. NUNN CENTER for ORAL HISTORY  
University of Kentucky Libraries

Help Nunn Center Term of Use

Home Projects Subjects People Advanced Search Help View Cart Featured

## University of Kentucky School of Interiors 50th Anniversary Oral History Project

Project Summary

These interviews were conducted with University of Kentucky School of Interiors alumni in recognition of the School's 50th anniversary in 2021.

Project Code

Project Keyword

[Interior design](#) [Design](#) [Alumni](#) [University of](#)

Interviews in this Project (79 Total)

Project Code

Project Keyword

[Interior design](#) [Design](#) [Alumni](#) [University of](#)

Interviews in this Project (79 Total)

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Home Projects Subjects People Advanced Search Help

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## College Life Oral History Project

Project Summary

The mission of the College Life Oral History Project is to record the experience of our Honors College. This student-led oral history project positions students as both interviewees and interviewers, recording memories, stories, and analyses of their college experience. The project fosters learner-directed education and scholarship, leadership, and applied research programs, recreation and social life, service and leadership, and their broader experience. Interviews at UK's Nunn Center for Oral History in accordance with the high standards of the Nunn Center for Oral History.

NOTE: Interviews in this collection are restricted from access for five years beyond the date of the interview.

Project Code

Project Keyword

[College life](#) [Campus life](#) [Greek life](#) [Religion](#) [Transition \(college\)](#) [Recreation](#) [Social life](#) [Service](#) [Leadership](#) [Lewis Honors](#)

Project LC Subject

[COVID-19 \(Diseases\)](#) [Coronaviruses](#) [Coronavirus infections](#)

Interviews in this Project (138 Total):

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## Just Transition: Post-Coal Transition Movement In Appalachia Oral History Project

Project Summary

This is a series of interviews with "just transition" activists on the post-coal transition / just transition movement in the coal fields of Appalachia. A portion of the interviews were conducted by students as part of their Sociology 360 course under associate Professor of Sociology Dr. Shaunna L. Scott at the University of Kentucky.

According to Kentuckians for the Commonwealth (KFTC): "The term Just Transition describes an all-in, inclusive, and place-based process to build economic and political power to shift from an extractive economy to a regenerative one. [It] requires solutions that ensure the well-being of workers and communities; address racial, economic and gender injustice; protect our health, environment and climate; and create meaningful, good jobs and a thriving and sustainable economy."

Project Code

Project Keyword

[Kentuckians for the Commonwealth \(KFTC\)](#) [Appalachia](#)

Linked Resource

[KFTC Just Transition](#)

Interviews in this Project (31 Total):

Project Code

Project Keyword

[Kentuckians for the Commonwealth \(KFTC\)](#) [Appalachia](#)

Linked Resource

[KFTC Just Transition](#)

Interviews in this Project (31 Total):

LOUIE B. NUNN CENTER for ORAL HISTORY  
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Home Projects Subjects People Advanced Search Help View Cart Featured

## Student Projects: Joy Oral History Project

Project Summary

WRD 112: Composing Joy: Archives of Joy interviews were conducted by students in Dr. Janice Fernheimer's WRD 112: Accelerated Composition and Communication Classes in 2020-2021. The interviews with family members, mentors, teachers, and others offer insights into how people define and experience joy, many also document the impact of Covid-19 on one's joy and joyful experiences.

Project Code

Project Keyword

[Student project](#) [Joy](#) [Happiness](#) [Work](#) [Mentor](#) [Family](#) [Writing](#) [Composition](#)

Interviews in this Project (63 Total):

Project Code

Project Keyword

[Student project](#) [Joy](#) [Happiness](#) [Work](#) [Mentor](#) [Family](#) [Writing](#) [Composition](#)

Interviews in this Project (63 Total):

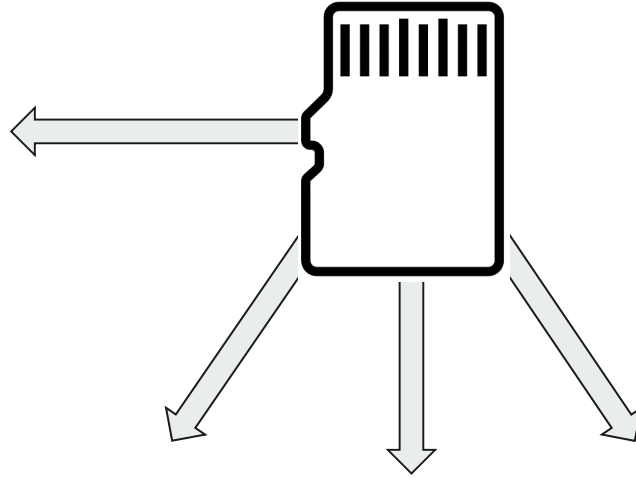
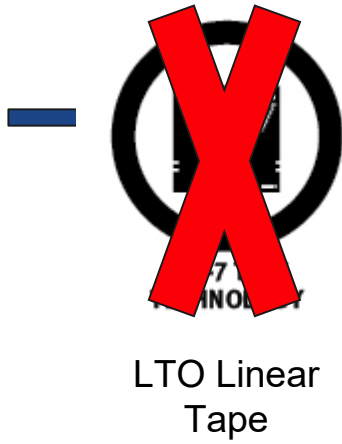
# Reference & Requests

Remote access to server (VPN)

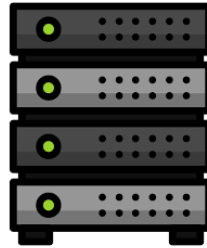
Move to Aviary audio streaming



# Preservation



AWS - Glacier



Server



HDD

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Louie B. Nunn Center for Oral History @ UK Libraries  
Kopana Terry, Oral History Archivist  
**[kopana.terry @uky.edu](mailto:kopana.terry@uky.edu)**

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