

6-1985

[Review of] King Henry VI, Parts 1, 2, and 3: An Annotated Bibliography

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Notes/Citation Information

Published in *CHOICE*, v. 22, no. 10, p. 1474.

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HINCHCLIFFE, Judith, comp. King Henry VI, Parts 1, 2, and 3: an annotated bibliography. Garland, 1984. 368p (The Garland Shakespeare bibliographies, 5; Garland reference library of the humanities, 422) index 83-47607. 48.00 ISBN 0-8240-9115-9. CIP

Hinchcliffe has provided students and scholars with a substantial, usable bibliography. Coverage focuses on the period 1940-81, but 10 percent of the entries were originally published earlier (mostly various editions of the plays, but also important expositions). The introduction summarizes the plays' textual complexities and critical history, providing references to major discussions. The 900-plus entries are arranged chronologically in nine sections: criticism, authorship, textual studies, dating, sources, adaptations and influences, bibliographies, editions, and stage histories. The succinct annotations vary in length, primarily reflecting the detail and significance of the item noted. In addition to its comprehensiveness, this bibliography's abundant cross-references make it a researcher's delight. Cross-references are used liberally throughout the annotations and at the end of each section. There are more than 1,300 index entries: authors (in both citations and annotations), titles mentioned in annotations, characters, and subjects. Item numbers are printed in wide left-hand margins for easy reference. This bibliography (on acid-free paper) should join the earlier volumes of this series in upper-division undergraduate and graduate collections.—*R.A. Aken, University of Kentucky*