

3-1986

[Review of] S. J. Perelman: An Annotated Bibliography

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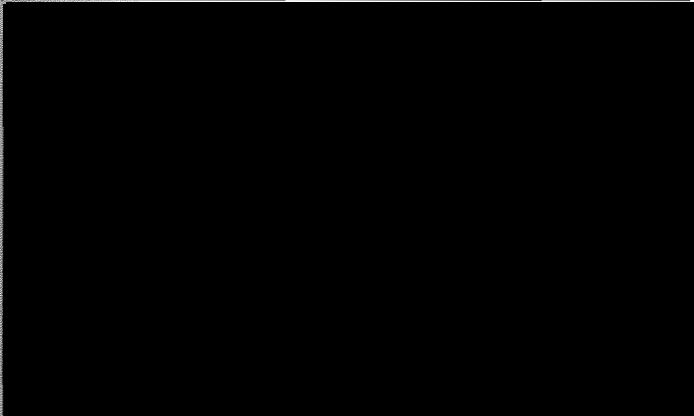
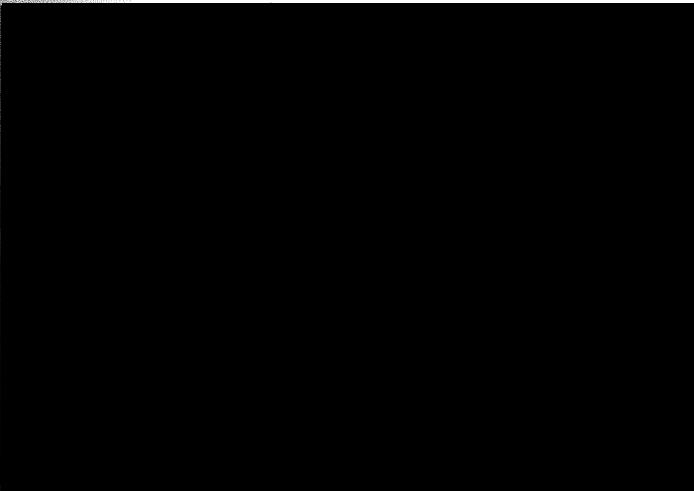
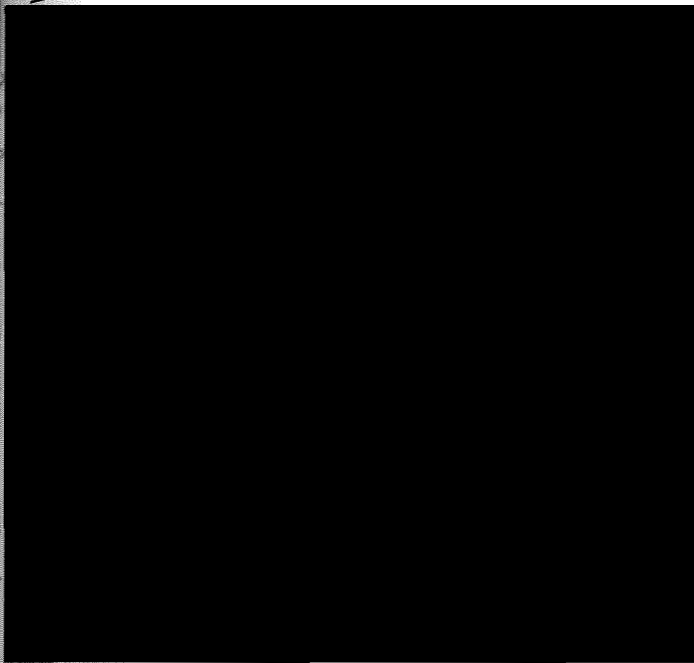
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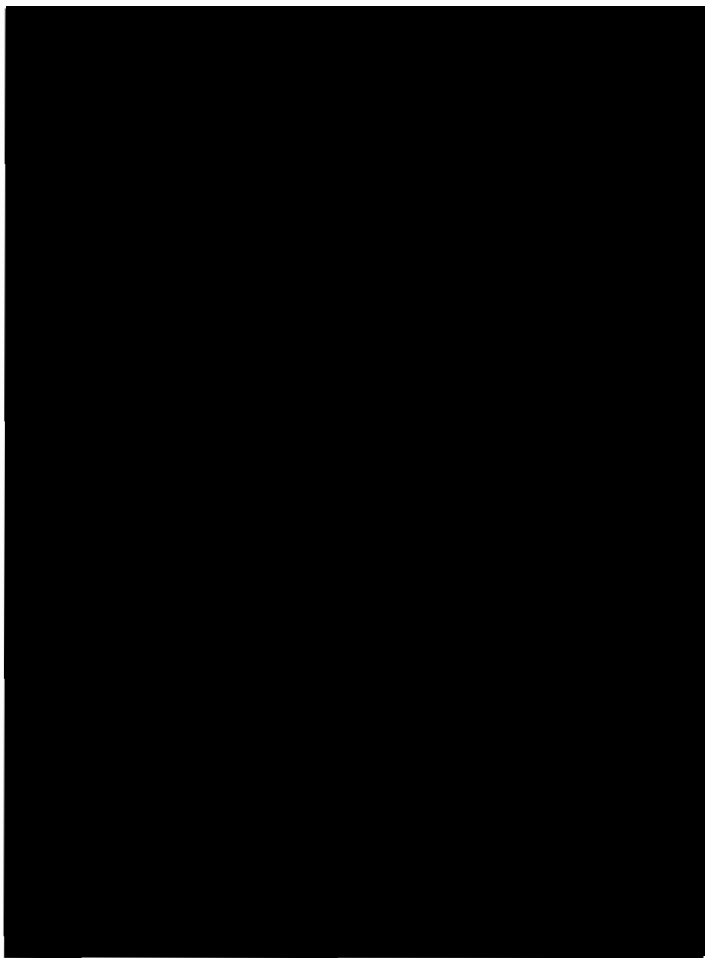
Published in *CHOICE*, v. 23, no. 7, p. 1037.

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GALE, Steven H. S.J. Perelman: an annotated bibliography. Garland, 1985. 162p ill (Garland reference library of the humanities, 531) index 84-45389. 26.00 ISBN 0-8240-8845-8. Z 8672. CIP

The quantity and various locations of Perelman's work as well as growing interest in popular culture in general and Perelman's place in the comic tradition in particular make a detailed bibliography a welcome scholarly aid. Gale, who has been examining Perelman's work for more than 15 years, has collected both primary works (unannotated) and descriptive and critical observations (mostly annotated). Useful chronological indexes and a subject, person, and book-title index are included. Quirky organization



and sloppy presentation and use of notational symbols, however, make this tool cumbersome and occasionally misleading. Ambiguous explanations of symbols appear in the preface or not at all. Some titles appear with only partial source explanations. Initial articles are used for alphabetizing in the articles/short stories section but not in the index. Separate selected book, film, and play review sections inexplicably do not include more than 30 reviews listed in the critical articles section. A miscellaneous reviews and reference section lists no Perelman titles and provides no annotation. Unfortunately, this is the only available Perelman bibliography.—*R.A. Aken, University of Kentucky*

