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and sloppy presentation and use of notational symbols, however, make this tool cumbersome and occasionally misleading. Ambiguous explanations of symbols appear in the preface or not at all. Some titles appear with only partial source explanations. Initial articles are used for alphabetizing in the articles/short stories section but not in the index. Separate selected book, film, and play review sections inexplicably do not include more than 30 reviews listed in the critical articles section. A miscellaneous reviews and reference section lists no Perelman titles and provides no annotation. Unfortunately, this is the only available Perelman bibliography.—R.A. Aken, University of Kentucky