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Cooper's work could more accurately be titled "Subject Guide to Popular American and British Songs," since it lists songs from both countries in 15 subject categories (e.g., Urban Life, Youth Culture) further divided into 89 subcategories. Cooper, who explored approaches to teaching popular music in three previous works, has here chosen an idiosyncratic blend of 3,000 well-known and obscure tunes. The collection is "selective rather than comprehensive," yet no basis for the choices is given: major artists such as Yes, Lou Reed, Bob Marley, John Prine, and the Grateful Dead are not included, and many other celebrated performers have few works cited.

Each category has an introduction describing some of the songs in that category. These descriptions might better be placed with each of the song entries, which include song title, album label and serial number, performer, and year, but not album titles or song writers. Bob Macken's *Rock Music Source Book* (CH, May '81) provides subject access to more than 5,000 songs recorded between 1954 and 1980. Libraries that want a sampling from a broader time and genre range or that lack Macken will find Cooper useful, but may find the cost prohibitive.—R.A. Aken, University of Kentucky