

1991

[Review of] Percussion Discography: An International Compilation of Solo and Chamber Percussion Music

Robert A. Aken
University of Kentucky, robaken@uky.edu

Follow this and additional works at: https://uknowledge.uky.edu/libraries_facpub



Part of the [Collection Development and Management Commons](#), and the [Music Performance Commons](#)

[Click here to let us know how access to this document benefits you.](#)

Repository Citation

Aken, Robert A., "[Review of] Percussion Discography: An International Compilation of Solo and Chamber Percussion Music" (1991). *Library Faculty and Staff Publications*. 222.
https://uknowledge.uky.edu/libraries_facpub/222

This Review is brought to you for free and open access by the University of Kentucky Libraries at UKnowledge. It has been accepted for inclusion in Library Faculty and Staff Publications by an authorized administrator of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu.

[Review of] Percussion Discography: An International Compilation of Solo and Chamber Percussion Music

Notes/Citation Information

Published in *American Reference Books Annual*, v. 22, p. 519.

[Review of] *Percussion Discography: An International Compilation of Solo and Chamber Percussion Music* by Robert A. Aken. Copyright (c) 1991 by ABC-CLIO, LLC. All rights reserved. Reproduced with permission of ABC-CLIO, LLC, Santa Barbara, CA.

Percussion

1286. Meza, Fernando A., comp. **Percussion Discography: An International Compilation of Solo and Chamber Percussion Music**. Westport, Conn., Greenwood Press, 1990. 108p. index. (Discographies, no.36). \$35.00. ML156.4.P4M5. 016.7868'026'6. LC 89-28647. ISBN 0-313-26867-3.

Meza, principal percussionist with the Costa Rica National Symphony and percussion instructor at the University of Costa Rica, has put together the first detailed international discography of twentieth-century percussion music. This work, with over 1,400 entries arranged alphabetically by composer, is another solid entry in the Greenwood Discographies series. Each entry gives birth and death information for the composer, composition title, issuing record companies, record numbers, instrumentation, and performers. Although LP, CD, and cassette formats are included, it is generally not clear in which formats a given recording is available. All music in this discography has a written score, so jazz and other improvisational recordings are not included. Useful indexes cover work titles and performers, and record company addresses will aid those wishing to order the recordings. Future editions are planned. [R: Choice, Nov 90, p. 464] – **Robert Aken**