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[Review of] Percussion Discography: An International Compilation of Solo and Chamber Percussion Music

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Percussion

1286. Meza, Fernando A., comp. **Percussion Discography: An International Compilation of Solo and Chamber Percussion Music**. Westport, Conn., Greenwood Press, 1990. 108p. index. (Discographies, no.36). \$35.00. ML156.4.P4M5. 016.7868'026'6. LC 89-28647. ISBN 0-313-26867-3.

Meza, principal percussionist with the Costa Rica National Symphony and percussion instructor at the University of Costa Rica, has put together the first detailed international discography of twentieth-century percussion music. This work, with over 1,400 entries arranged alphabetically by composer, is another solid entry in the Greenwood Discographies series. Each entry gives birth and death information for the composer, composition title, issuing record companies, record numbers, instrumentation, and performers. Although LP, CD, and cassette formats are included, it is generally not clear in which formats a given recording is available. All music in this discography has a written score, so jazz and other improvisational recordings are not included. Useful indexes cover work titles and performers, and record company addresses will aid those wishing to order the recordings. Future editions are planned. [R: Choice, Nov 90, p. 464] – **Robert Aken**