

University of Kentucky

UKnowledge

Newsletters

SEAALL Archive

Fall 2021

Southeastern Law Librarian Fall 2021

SEAALL

Follow this and additional works at: https://uknowledge.uky.edu/seaall_news



Part of the [Law Librarianship Commons](#)

[Right click to open a feedback form in a new tab to let us know how this document benefits you.](#)

Repository Citation

SEAALL, "Southeastern Law Librarian Fall 2021" (2021). *Newsletters*. 224.

https://uknowledge.uky.edu/seaall_news/224

This Newsletter is brought to you for free and open access by the SEAALL Archive at UKnowledge. It has been accepted for inclusion in Newsletters by an authorized administrator of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu, rs_kbnotifs-acl@uky.edu.

Fall 2021



Inside this issue:

Tech Tip	2
Closed Stacks	3
Legal Movie Review	4
Readers Advisory	5
Meet & Three	6
Recent Acquisitions	7
Library Profile	8
Annual Meeting	10
Committee Updates	11

Southeastern Law Librarian

Presidential Ponderings ... from Sarah Mauldin

As I sit down to write to you today the state of the pandemic has improved. While we continue to face huge challenges and great suffering all over the world there are also concrete signs of hope. It looks like the world is on the downslope of the Delta wave. This week we've learned that we can mix and match vaccine formulations for booster shots to bolster the immune response in people at high risk, vaccines are approved for everyone age twelve and over, and it looks like we're days away from approval of doses for children from five to eleven. All these developments mean that we are getting closer to seeing Covid change from a global pandemic into an endemic disease that we can control with vaccinations and common-sense public health practices.

These developments mean that we are closer to returning to a version of normal than we have been in a long time. I see the subtle shifts all around me, from the increased foot traffic I witness in law library



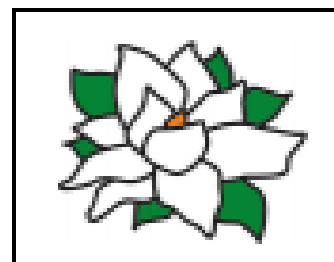
Sarah Mauldin
SEAALL President
DeKalb County Law Library

week after week to the roar of the crowds who are now welcomed into the stands at the ballpark. Just last week I was overjoyed to sit in my mask in a darkened theater with an audience full of others to watch actors create magic on stage. I'm glad to see so much looking the way I remember it and look forward to more of life settling back into familiar rhythms.

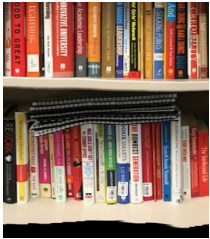
Even with all these improvements and promising signs I find that I still feel overwhelmed and anxious far more often than I want to admit. Some of this comes from my status as a news junkie and some from working in a law library that is open

to the public. So many of my patrons now are at risk of losing their homes and flummoxed by and frustrated with the process that has been set up to help them get the assistance they need. It is heartbreaking every day and all I can do is be as kind, reassuring, and helpful as I can be.

I imagine many of you are also dealing with these same feelings of frustration and anxiety. I'm trying to be gentle with myself when it gets too much and am doing my best to offer that same grace to the people I interact with every day. I encourage each of you to treat yourselves with that same gentleness as we work our way back to some kind of normal. If I can help you, even just as a listening ear, please call on me. Keep your chin up and we'll get through the rest of this together.



Tech Tip: Snagit and Image Editor



Kayla Reed
Metadata & Digital
Services Librarian
Louisiana State

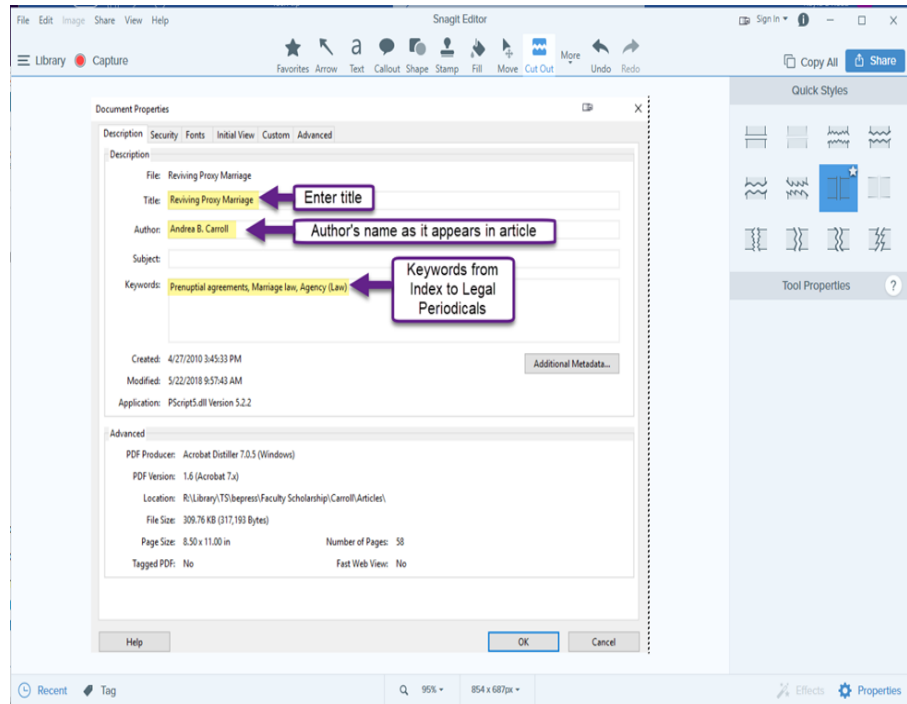
In keeping with the theme of screenshots, I would like to throw Snagit into the ring of screengrab options. Snagit has been useful in our Re-

source Management department for creating internal documentation and instructions of workflows for our student and graduate student assistants. In addition to images, Snagit can record video from both your screen and your webcam, making it a useful tool when it comes to recording lectures or presentations.

In addition to its screen grabbing functions, the Snagit image editor provides users with the ability to custom crop images, add callouts and arrows, as well as add text. Images can be shared to email, Microsoft Word, PowerPoint, Excel, and OneNote. They can also be easily shared to Dropbox, OneDrive, and Camtasia.
















TechSmith offers a free trial of Snagit for users to see if it fits their needs. Snagit can be purchased for a one-time \$50 fee. An additional, annual fee of \$12.50 can be purchased which comes with support and software updates.

Example of image edited in Snagit for documentation purposes.



Snagit® Overview Workplace Communication Features Upgrade Pricing Maintenance [Free Trial](#) [Buy Now](#)

Simple, but full of features

 <p>All-in-One Capture Capture your entire desktop, a region, a window, or a scrolling screen.</p>	 <p>Panoramic Scrolling Capture Take a full-page, scrolling screenshot. Snagit makes it simple to grab vertical and horizontal scrolls, infinitely scrolling webpages, long chat messages, and everything in between.</p>	 <p>Grab Text Extract the text from a screen capture or file and quickly paste it into another document for edits. Easily copy information without retyping all the text.</p>	 <p>Screen Recorder Snagit's screen recorder lets you quickly record yourself working through steps. Or grab individual frames out of the recorded video. Save your video file as an mp4 or animated GIF.</p>	 <p>Record Webcam Toggle between webcam and screen recording during a video. Use the recorder to add a personal touch with teammates or clients, no matter where they are.</p>
 <p>Record Audio Include audio in your videos from either a microphone or your computer's system audio.</p>	 <p>Animated GIFs Turn any short recording (mp4) into an animated GIF, and quickly add it to a website, document, or chat. Snagit comes with default and custom options to create the perfect GIF, every time.</p>	 <p>Trim Video Clips Remove any unwanted sections from your screen recordings. Cut any section at the beginning, middle, or end of your video.</p>	 <p>Record iOS Screen The TechSmith Capture App lets you record your iOS screen with just a few taps and instantly share it back into Snagit for trimming.</p>	 <p>Annotations Annotate screen grabs with professional markup tools. Add personality and professionalism to your screenshots with a variety of pre-made styles. Or you can create your own.</p>
 <p>Step Tool</p>	 <p>Smart Move</p>	 <p>Text Replace</p>	 <p>Simplify Tool</p>	 <p>Stamps</p>

List of some Snagit features:

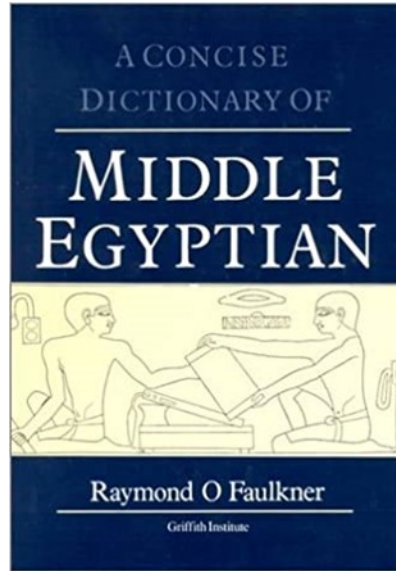
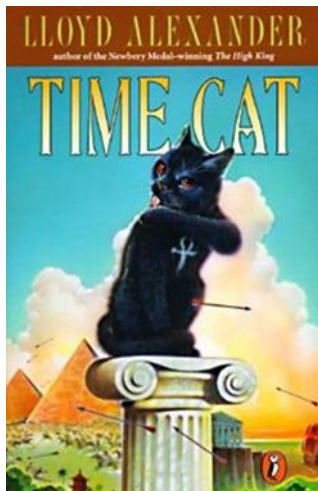
Closed Stacks



Marisa Kate Henthorn
Access Services Specialist
Charleston School
of Law

As an avid book collector and someone with a bit of an eccentric personality, I could write many arti-

cles about my various collections. For this newsletter, I have focused on my Egyptology books, which take up a significant portion of my bookshelves. My love of ancient Egypt started from movies. Specifically, *The Prince of Egypt* (1997) and *The Mummy* (1999). However, once this love was sparked, I began adding books to my collection. Some of my earliest books were *Eyewitness Ancient Egypt* and a fictional novel about a time traveling cat, creatively named *Time Cat*. I still own my copy of *Time Cat*.

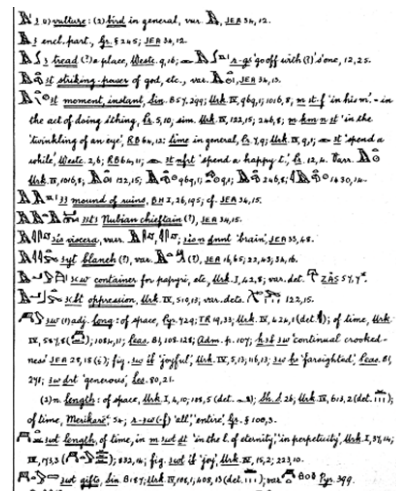


That love never died and in May 2020 I graduated with a degree in Archaeology. My collection during this time went from amateur's books that I picked up at random thrift shops to a scholar's collection. I thought it might be fun to recommend a few scholarly books for anyone interested in the art and history of Egypt. Many of these make lovely coffee table books and excellent conversation starters.

When I was first looking into my topic for my thesis, my professor recommended that I simply thumb through anthologies of Egyptian Art to see what caught my attention. It was good advice, though it also left me with a crippling urge to purchase any ancient Egyptian Art book I came across. One of my favorites is *4000 Years of Art: Egypt* by Jaromir Malek (2008). It has beautiful, glossy illustrations of both widely known pieces, like Tutankhamun's gold mask (page 203), and lesser known pieces like the glass-inlaid coffin of Pedusiri (page 318) which comes from the time period I study, the Ptolemaic Period (c. 320). All of the

pieces come with short paragraph descriptions.

Another essential of an Egyptologist is books for learning hieroglyphs. And yes, I said books! The study of hieroglyphs is complicated, because translations of texts rely on, and hieroglyphs are functionally different than the alphabet many of us are used to. Although the Rosetta Stone was decoded in 1824, our grasp on the language of ancient Egyptian is still vague. When learning hieroglyphs (yes, I can read hieroglyphs!), I had three large books that I lugged around with me: James E. Hoch's *Middle Egyptian Grammar* (1994), R. O. Faulkner's *A Concise Dictionary of Middle Egyptian* (1962) and Alan Gardiner's *Egyptian Grammar* (1832). Hoch and Gardiner are instructional books, with lessons on grammar. While Faulkner's *A Concise Dictionary of Middle Egyptian* was a handwritten dictionary and was, in no way, concise. Since it is handwritten, it was also impossible to search electronically. Each word had to be looked up the old fashioned way. I enjoyed this, as I am

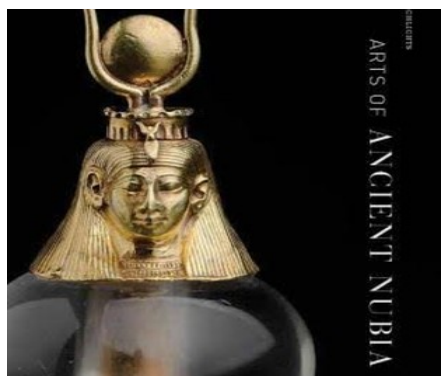


someone who prefers to handle books to reading off a computer.

Closed Stacks, cont.

My collection has a unique spin to other Egyptologists: namely several books about Nubian art. Nubians were Egypt's neighbors and generally dismissed in the discipline until recently, despite having an equally rich culture. Nubians ruled Egypt for about a hundred years (747–656 BC), leaving a cultural blend in their wake. The Nubian art from this period often reflects Egyptian art, but with distinct departures and pieces unique to Nubia. (They excelled in goldwork, for example.) The book *Arts of Ancient Nubia* (2018) is a recently published book of highlights from the MFA Boston's collection of Nubian art. *Life in Egypt under Roman Rule* by

Naphtali Lewis (1998), uses contemporary papyri to discuss what life was like in Roman-occupied Egypt. I thought this might be of interest to our lawyers, as the last few chapters discuss laws that were imposed on the native Egyptians by Romans, including censuses, taxes, and administrations of justice.



To end on a fun, law-related fact: the first recorded workers' strike in history occurred in Egypt in the 12th century BCE. The workers were not being provided adequate rations and believed they had a right to be provided sunscreen. Women are recorded as having participated in the strike as well. The strikes were generally successful, probably in part because nothing had happened quite like it before! (You can read more about it at: <https://www.worldhistory.org/article/1089/the-first-labor-strike-in-history/>)

Legal Movie Review: *The Trial* (1962)



Gerard Fowke
Digital Services Librarian
Georgia State University College of

To borrow a phrase from Judge Posner, law is depicted in film "more often as metaphor than as an object of interest itself."* With scenes packed into bureaucratic labyrinths or staring up into immense, discomfiting courtrooms, law has rarely been rendered as a visual metaphor more vividly than in this 1962 adaptation of Kafka's classic novel from legendary auteur Orson Welles.

It's harder to say what the metaphor describes. Fresh from his legendary heel turn in *Psycho*, Anthony Perkins

plays Josef K., an office functionary who wakes to find himself surrounded by obscure authorities, accused of an unspecified crime. This accusation pursues him through a nightmarish backdrop of courtrooms and cathedrals for the remainder of two-hour runtime, as he futilely tries to defend himself against criminal charge that are never defined. The law is simultaneously inscrutable and intensely personal, a representation of the arbitrary whims and vicissitudes of modern life that is somehow also an overdetermined outgrowth of guilt, shame, and paranoia. It's a lot to unpack.

Fortunately, the superb acting gives the audience a means of relating to this surreal experience. Norman Bates was no fluke: Perkins has a knack for dramatizing neurotic compulsions. Here, he

gives a frantic, mesmerizing performance that hits these oddly appropriate notes of defiance and submission. And as the well-connected "advocate" who ultimately condemns Josef K., Welles himself is all simmering, sinister intensity. Before I saw this film, *The Trial* seemed to me to be a fundamentally unadaptable novel. As with much of Kafka's work, many of its most interesting qualities lurk deep below the surface. But with this adaptation, Welles manages to forge a distinctive, unsettling visual language—dense with claustrophobic angles and cross-hatched corridors—that's able to convey Kafka's dreamlike intensity. When a film is this dark and expressionistic, it's obviously not for everyone, but I found it to be captivating, not to mention utterly unique.

*Richard A. Posner, *Law and Literature: Revised and Enlarged Edition*, 11 (1998).

Readers Advisory: It's All About the Title

Don't judge a book by its cover. But what about judging a book by its title?

Since the pandemic, I, like many of you, have been reading more than usual. And when my public library only provided curbside pickup of pre-requested books, I frequently requested books based simply on the title. I know I could have done some research (gasp!) to see what the book was about and what reviewers said about the book, but that felt like too much work. Besides, I didn't see a downside to making a request – if I didn't like the book, I'd just return it.

Let's take a look at some of the books that I selected based on the titles...and as a fellow librarian, I'm sure you'll see why these books' titles "made the cut."

Unsatisfied with her life and lacking motivation to make changes, Nora, the main character in *The Midnight Library*, by Matt Haig, travels to a universe that



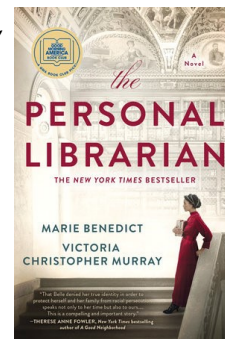
gives her the option of selecting a new life by selecting a different book. All the books in the Midnight Library are versions of Nora's life that let her experience her life as if she had made different choices along the way.



Bella da Costa Greene - Courtesy of George Grantham Bain Collection, Library of Congress.

Through these books, she discovers that choosing a different path – instead of the path she regrets taking – wouldn't have provided the joy and fulfillment she thought it would. Although *The Midnight Library* is a little bit sci-fi (of which I generally am not a fan), this book is a good reminder that regrets are unproductive, and "sometimes regrets aren't based on fact at all."

This historical novel, *The Personal Librarian*, by Marie



Benedict and Victoria Christopher Murray, is based on the true story of Belle da Costa Greene, the personal librarian of J. P. Morgan.



Pamela Lucken
Head of Reference
University of Miami
School of Law

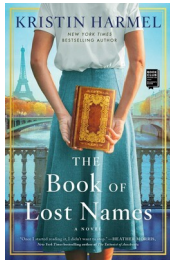
However, the true, true story is one that J. P. Morgan never knew, which is that his librarian was a black woman named Belle Marion Greener. Passing herself off as white in the early 1900s, Belle is hired to curate the collection of manuscripts, books, and art for the Pierpont Morgan Library. She becomes a formidable negotiator and businesswoman, a respected member of New York society, and one of Morgan's most cherished companions. Despite her success, her secret weighs heavily, and she fears being exposed. Despite her success, her story is sad, not only because of the racial injustices then, but because her story – all these years later – really isn't a fictional novel.

Eva, the main character

Tech Note: SEAALL has a Twitter account and we love to highlight the accomplishments and activities of SEAALL members. Please tag @SEAALL1 on Twitter or send us a direct message or email apitt16@lsu.edu with your news you would like us to share with our Twitter followers.



Readers Advisory Cont.:

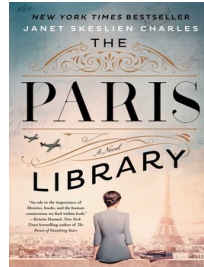


in *The Book of Lost Names*, by Kristin Harmel, is a semi-retired librarian living in Florida, who is reminded of her past when she reads a 2005 *New York Times* article.

The book then takes us back to her life as a young Jewish woman who fled Paris during World War II to seek refuge in the Free Zone of France. She becomes an expert forger, where she does her work in a small library hidden in a local church. Although she is pleased that Jewish children can escape to Switzerland using her forged identification papers, she is saddened that the real identities of these children will be erased. To preserve their names, she and her co-conspirator create a code and enter the names in

one of the church library's books. Returning to Eva's life in 2005, the book connects her past and her present lives, giving her the opportunity to finish what she started all those years ago.

Rounding out my titles is *The Paris Library*, by Janet Skeslien Charles. The life of the main character, Odile, is revealed by alternating between the past and the present – as a librarian at the American Library in Paris during World War II and, over 40 years later, as an elderly woman in a small Montana town who befriends her young teenage neighbor, Lily. Odile, as a librarian, is naïve and innocent, until she learns about the work carried out by her father and boyfriend, both of whom are French policemen during the German occupation of Paris. Odile, as Lily's friend, is wise and perceptive, guiding Lily through



some difficult times. Although this is a fictional novel, the story weaves in the contributions of three individuals who actually worked at the library during the war, providing a glimpse into the risks they undertook to keep the library open for their patrons' benefit.

So back to my original question: should a book be judged by its title? Perhaps not always, but I found all of these books to be engaging, entertaining, and enjoyable. To my way of thinking,



American Library in Paris - Courtesy of Janet Skeslien Charles

vicariously living the life of a librarian surrounded by books is a great way to spend my free time...and in real life, it isn't a bad way to earn a living either.

Meet & Three

Meet:

I actually fought becoming a librarian for a long time. My mother was an elementary school librarian and between school consolidations, administrator overturn, and the usual stress of being an underpaid and overworked public school employee, I didn't always see the rosier picture of librarianship while I was growing up. But she loved teaching and was definitely one of those teachers who spent her own money on school supplies and extra teaching materials to supplement what the schools could provide. She and

my father were both big readers, and she used to bring home books to read to my brother and I so she could test out her lesson plans on us before using them in the classroom.

I initially wanted to get a PhD and was working on an M.A. in Southern Studies at the University of Mississippi when I landed a student job in the main library's Department of Archives and Special Collections. I wound up in a full-time paraprofessional position with that department and reconsidered the PhD when the recession hit. I also worked as a paraprofessional circulation man-

ager for a community college branch library before deciding to go to law school.

At the time I was interested in nonprofit work, something where I could use my interdisciplinary M.A., and I tried out several unpaid internships in my first two years (and summers) of law school before finding the law library. Not only were they the first legal job to actually pay me, which meant a great deal on a student budget, I could also use my other academic background as well as my two years of law school as a research assistant.



Ellie Campbell
Clinical Assistant Professor of Law and Reference Librarian
UNC School of Law

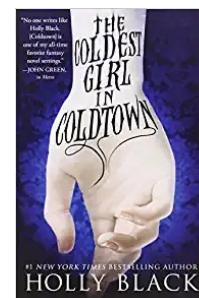
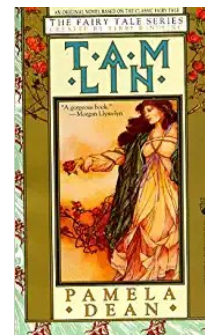
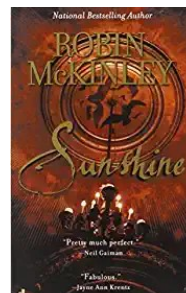
Meet & Three Cont.

I found that I really enjoyed supporting faculties' research projects and helping my fellow law students navigate the library and its resources. My background in interdisciplinary studies has come in handy more than once - I've supported faculty work on everything from blues music contracts in Mississippi to intellectual property issues about fairy tales to the intersection of mental health and gun control. And I think - I hope - that the range of jobs I've held within libraries has given me an apprecia-

tion of how everyone in the library contributes to the work that we do.

Three

By the time you read this, October will have ended, but I will share my favorite spooky books anyway. I'm a big fan of speculative fiction and enjoy a good novel that embraces the season. Here are two vampire novels and one fairy tale novel to ease us into winter:



Recent Acquisitions at LSU

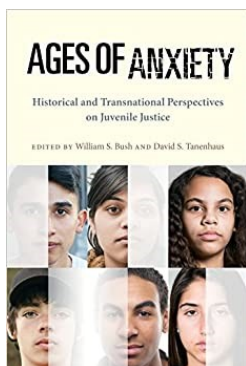


Aimee Pittman
Reference Librarian
LSU Paul M. Herbert
Law Center

My library has recently added two books to our collection that caught my eye. For this issue's Recent Acquisitions column, I'll

tell you about them and why they interested me.

Ages of Anxiety: Historical and Transnational Perspectives on Juvenile Justice, William S. Bush & David S. Tanenhaus, eds.



A collection of seven essays examining approaches to juvenile justice around the world, this book provides a look at how approaches to

juvenile justice evolved around the world from Belgium to British-ruled Zanzibar (part of Tanzania today), Turkey, Paris, Boston, Montreal, and Mexico City. The authors argue that without this historical background, current advocates and scholars lack important context of how the current juvenile justice system evolved into its current state.

By providing this historical context, the essays allow the modern scholar and advocate to trace the rise of current practices and norms in juvenile justice and gain insight to the people and the situations which formed them. It also explores the duality of the justice system that juveniles face - either being treated and tried like children or being punished via the adult courts - depending on the currently prevailing concerns around the behavior of the youth. They argue that if the concerns are about "our kids" the juvenile court system is favored but once the societal concern turns to "other kids" and crime, the society is apt to weaken the juvenile system in favor of punishing the juveniles as adults.

and the situations which formed them. It also explores the duality of the justice system that juveniles face - either being treated and tried like children or being punished via the adult courts - depending on the currently prevailing concerns around the behavior of the youth. They argue that if the concerns are about "our kids" the juvenile court system is favored but once the societal concern turns to "other kids" and crime, the society is apt to weaken the juvenile system in favor of punishing the juveniles as adults.

In the conclusionary essay, Bush and Tanenhaus tie the juvenile justice evolutions in the first six essays to the moral panics that spurred the social reactions that lead to innovations and reforms. It also highlights how the law and science came to the forefront to provide deeper understandings of how to deal with deviant youths as a result of both actual behavior and the perceived behavior due to the moral panics.

The books that the author cite are a treasure trove of juvenile justice resources and I'm following up to see what other books about juvenile justice should be added to the collection, which is part of my collection development duties.

The other book that caught my eye was *The Great Dissenter: The Story of John Marshall Harlan, America's Judicial Hero* by Peter S. Canellos. You may know Justice Harlan as the author of the blistering dissent in *Plessy v. Ferguson*, 163 U.S. 537 (1896), but I also know him as one of the most famous graduates of my undergraduate institution, Centre College. This made this biography a must read for me.

Recent Acquisitions at LSU Cont.

Cannellos's biography explores how a former slaveowner became one of the most powerful voices for Civil Rights and equality on the Court. Depicted as both a great jurist both on legal grounds as well as moral, Justice Harlan's resistance to injustice and inequality is an inspiring legal tale. Tracing his early years, his time in the U.S. Army during the Civil War, and his subsequent political career, Cannellos provides a glimpse of the man who became the "Great Dissenter."

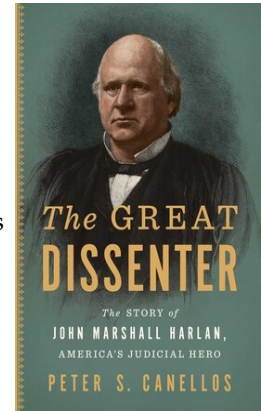
Additionally, this book provided

new knowledge about Justice Harlan than I acquired at Centre. I never knew that the Justice who insistence that "[o]ur Constitution is color blind and neither knows not tolerates classes among citizens" was raised with Robert Harlan, a civil rights activist, Gold Rush entrepreneur, a horseracing pioneer, and a man formerly enslaved by Justice Harlan's father. Cannellos examines the historical rumors that the two men were half-brothers without conclusively resolving the question. Instead, he makes the point that familial rela-

tionships can be far more than shared DNA.

Overall, this biography highlights

Justice Harlan's mark on the legal world and puts in context of his family life, his religion, and his anti-racist stances.



Library Profile: Joel A. Katz Law Library, University of Tennessee College of Law



Sibyl Marshall
Head of Public
Services
The University of
Tennessee

Greetings from the Joel A. Katz Law Library at the University of Tennessee College of Law. The first question about our library from people who don't know is

alum, was working in Atlanta and teaching part-time at Georgia State when a former student asked him to represent a musician client in contract negotiations. Apparently the musician was sick of lawyers from New York and Los Angeles. Although Katz had no experience in entertainment law, he took on the job, and his client – James Brown – was pleased. His entertainment

usually either 1) Why are you the "Joel A. Katz" Law Library? or 2) What are all these gold records throughout the library? Naturally, the answers to both of these questions involves the same story. Joel Katz, a UT Law class of 1969



The gold dvd for the concert film Styx: Return to Paradise has found a home above the old library shelf list cards.

work grew from there. Katz was a law library student worker while in law school and had fond memories of his time there, so it makes sense that the library was named after him in recognition of a generous gift. Joel Katz continues to donate his gold and platinum records to the College of Law and the library (did you know that the lawyers involved

in setting up a recording deal get their own commemorative records if the music goes gold or platinum? I didn't until I came to work here!). In addition to having gold records on display in the library's public spaces, we have them in our employee work areas too. It was great fun when the library workers got to go through Mr. Katz's extensive collection of donated records and pick the ones we wanted for our workspaces.

Library Changes

Right now, I feel like our library, in terms of the physical space, is in a time of transition. We have five floors, and are gradually moving from being what I call a "book museum" to a place where people, working alone or in community, can comfortably access our digital and technological resources, and get the help they need to be successful. More and more of our physical resources that are also available digitally are moved into storage – or the recycle bin – and replaced with welcoming seating and workspaces, a library classroom, office space for the Tennessee Law Review and more.

Library Profile Cont.

Library Projects

Our group study rooms have been refurbished with new seating, mounted video cameras, and large screens so that students can record themselves for Moot Court, trial practice, mediation, and other skills-based classes. The software accompanying the recording system allows students to annotate their videos and quickly upload them to our College of Law portal, where they are available for review by their professors, who add their own comments throughout the videos and send them back to the students with one click. The entire system was developed in-house, so we don't need to worry about software companies charging exorbitant maintenance fees or unresponsive tech support.

An even newer project is our institutional repository, which is with Bepress Digital Commons. We are still in the process of getting everything set up but already it is proving useful. One of the first things we had uploaded was our collection of archival materials from the earlier days of the law library and

library publications, and so on. Just last week, one of our deans reached out to the library just



The Powell Upper Reading Room in the Joel A. Katz Law Library

after 4 P.M., desperately seeking a photograph of one of our alums from the Class of 1971, as she wanted to show it to her students when he came as a guest speaker to her class the next morning. Before the institutional repository, I would have likely spent hours combing through dusty file boxes to try to find something. This time around, we got her the picture she wanted from the repository in short order.

Library Outreach

Like many academic law libraries, we love connecting with our students. While food and coffee are guaranteed crowd-pleasers, we have also found students love to engage with their hands. We offer crafts like paper pumpkin-decorating and origami at holidays and finals times. With the paper pumpkins, we use them as part of the library's holiday-themed decorations, and the students love seeing their work on display at the Circulation Desk. We also offer puzzles, games, and the occasional visiting therapy/comfort dog (always hugely popular).

Back to Almost Normal Library Life

After eighteenth months of various states of pandemic-induced closures and restrictions, we are almost back to normal. Our communal seating areas are more spaced out and everyone is wearing masks, but other than that, things are about as they were in February 2020. And we've found a new service to offer: anyone can stop by the Circulation Desk and pick up a free surgical mask, in case they forgot/lost/damaged their own. These are very popular and we're glad to be helping out in keeping our community safe.



Students decorate paper pumpkins in the library every year for use in the library's Halloween decorations.

The SEAALL Newsletter Committee accepts guest submissions.

If you would like to write a short piece and see your name in print in the next SEALL newsletter

please submit it to Kathleen (Katie) Brown at kbrown@charlestonlaw.edu

I look forward to reading your submissions.



The 2022 SEAALL Annual Meeting will be held virtually on
 Tuesday April 5, 2022, from 12:00pm - 2:00pm EST
 Thursday April 7, 2022, from 12:00pm - 2:00pm EST
 Tuesday April 12, 2022, from 12:00pm - 2:00pm EST
 Thursday April 14, 2022, from 12:00pm - 2:00pm EST

[Submit Proposals Here](#)

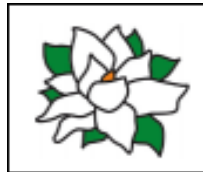
Proposals must be received by 8:00 p.m. Eastern Standard Time on Friday, January 14, 2022.

Program Types and Length:

- Regular Programs - 60 minutes
- Teddy Talks - 15 minutes with 5 minutes for questions
- Virtual Poster sessions - 5-10 minute recordings done before the meeting & available asynchronously

Questions?

Contact any member of the Program Committee: C.J. Pipins, Chair, cpipins@ubalt.edu; Aimee Pittman, apitt16@lsu.edu; Joyce Janto, jjanto@richmond.edu; Mallory Arents, Mallo-ry.arents@bakermackenzie.com; Jennifer Mart-Rice, martricej@wlu.edu; Zanada Joyner, zjoyner3@ncu.edu; T.J. Striepe, tstriepe@uga.edu



Local Arrangements Committee

The SEAALL 2022 Annual Meeting will be virtual, but the Local Arrangements Committee will be hard at work preparing a theme, finding engaging speakers, and trying to infuse our virtual time with that SEAALL je ne sais quoi. The committee members are Wendy Moore (University of Georgia, wemoore@uga.edu), Katie Hanschke (Vanderbilt University, katie.hanschke@vanderbilt.edu), Kat Klepfer (Florida State University, katie.hanschke@vanderbilt.edu), and Franklin Runge (W&L, frunge@wlu.edu). If you have thoughts or suggestions about what makes a virtual conference stand out (in a good way), please do not hesitate to drop one of us a line! We hope that everyone is having a great summer!

Membership Committee

We are working on a new membership outreach program – we are focusing on student membership. Each of the committee members are reaching out to various MLS programs to begin a dialog on how we can partner together. Our goal is to educate students on the law librarian profession and the benefits of becoming a member of SEAALL. We hope our efforts increases our student membership. Reach out with information about potential members:

Ana Ramirez, 305-400-7519
 AToftNielsen@littler.com

**SOUTHEASTERN
CHAPTER OF THE
AMERICAN
ASSOCIATION OF
LAW LIBRARIES**

Become an author in the Southeastern Law Librarian! Share your articles, notes, photos, comments, ideas, rejected blog entries, or anything else that will fit into a Word document in the SEAALL Newsletter! Guaranteed to be your first step to conquering the librarianship world or your money back!

Editorial comments or submissions should be sent to:

Katie Brown

Associate Dean for
Information Resources

Charleston School of
Law Library

81 Mary St. Charleston,
SC 29403

kbrown@charlestonlaw.
edu



President

Sarah Mauldin
Law Librarian
DeKalb County Law Library
smauldin@dekalbcountyga.com

Vice-President / President Elect

Charles C.J. Pipins
Associate Director for Public Services
University of Baltimore School of Law
cpipins@ubalt.edu

Secretary

Jason Tubinis
Information Technology Librarian
University of Georgia
jtubinis@uga.edu

Treasurer

Eve Ross
Reference Librarian
University of South Carolina
Rossea@law.sc.edu

Immediate Past President

Shamika Dalton
Associate Director and Associate Professor
in the Law Library
University of Tennessee College of Law
sdalto12@utk.edu

Members-At-Large

Lance Burke
Reference Librarian
Wake Forest School of Law Library
burkel@wfu.edu

Carol Collins
Head of Technical Services and Associate
Professor in the Law Library
University of Tennessee College of Law
ccollin1@utk.edu

Submission Guidelines

The Southeastern Law Librarian (ISSN 0272-7560) is the official publication of the Southeastern Chapter of the American Association of Law Libraries. It is published quarterly and is distributed free to all SEAALL members.

Newsletter submission deadlines are:

Winter: January 20, 2022

Spring: April 20, 2022

Summer: July 20, 2022

Fall: Oct. 20, 2022

MS Word is the preferred format for electronic submissions.

All submissions will be edited for grammar, spelling, capitalization, and punctuation, and to ensure style consistency within the newsletter. Every effort will be made not to change the intended meaning of the text.

The opinions in the columns are those of the authors and do not necessarily represent those of SEAALL.

The Southeastern Law Librarian is not copyrighted, however, permission should be sought from the authors and credit given when quoting or copying materials from the publication. This newsletter is provided in a paperless format.