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SEAALL President
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Presidential Ponderings

...from Jason R. Sowards

The proverbial “they” say that time flies when you’re having fun. As far as my SEAALL presidential year is concerned, I have to agree. I find it hard to believe that this is my last Presidential Ponderings for the *Southeastern Law Librarian*. When I tell people in Nevada that I am currently the president of a law library association covering the southeastern United States, they ask why I didn’t resign when I moved across the country. I tell them that just because my physical body has relocated, my mind and heart still live there. While my accent fades a little more each day, my cravings for biscuits and gravy remain quite strong.

Over the past year, I have done my best, along with the SEAALL executive board, to continue leading our organization forward. The one project I am most proud of is the complete reinvention of the SEAALL website into a meaningful membership management system that will allow all of us to interact with one another much more seamlessly, as an organization. While the transition is still underway, I am happy that as a chapter we will have the opportunity to renew memberships online, take online registrations for our annual meetings, and be independent of AALL when it comes to the management of our primary online presence. The ability to offer this is long overdue. Sharon Bradley will offer training on the new website as part of the annual meeting in Nashville. Sharon and the website review special committee she has led deserve our thanks for handling this most important endeavor.

And speaking of Nashville . . .

I look forward to welcoming all of you who can attend this meeting. The local arrangements committee has worked diligently to handle all the behind-the-scenes details necessary for an annual meeting. Only those who have served on local arrangements truly know the level of detail and hard work that goes into making our annual meeting a reality. It has been a pleasure working with co-chairs Andrea Alexander and Nicholas Pleasant and the committee. I cannot wait to see the fruits of their labor!

The program committee, another committee with its own heavy burden, has curated a collection of educational sessions and a pre-conference institute that represent the breadth of our professional interests and responsibilities and the issues we face. This is also the inaugural year of programming presented by SEAALL's new diversity and inclusion committee. That committee will offer a deep dive on "Race and Implicit Bias in the Legal Research Classroom." I am both proud and excited that our organization can offer an opportunity to discuss such important and delicate issues. Kris Niedringhaus and her committee faced, as many a program committee before them, the challenge of selecting from among many thoughtful programs submitted by our membership. As a chapter, we are consistently fortunate to have an abundance of riches when it comes to programming, because we have smart and engaged members who want to share their knowledge.

So I guess what I am saying is do not wait to register. Come join us in Nashville and learn why SEAALL is the envy of other chapters when it comes to premiere educational programming, put on by amazing and brilliant legal information professionals, held in fun locations, with good times consistently had by all.

In closing, it has been my honor to be your president. I look forward to continuing my service to you and all chapters of AALL as the new 2018-2019 chair of the Council of Chapter Presidents (a position most recently held by our immediate past president and future AALL vice president/president-elect, Michelle Cosby). And biscuits and gravy. I look forward to that, too.

Congratulations!

SEAALL Election Results

Please join us in congratulating our newly elected officers:

Vice President/President-Elect: Louis Michael Rosen

Secretary: Kat Klepfer

Member at Large: Suzanne B. Corriell

Additionally, the amendments to our articles of incorporation were passed.

Thanks to the nomination committee for our great candidates, the SEAALL membership for participating in the election, and also a special thanks to the other candidates, Sarah K. C. Mauldin, Candle Wester, and Stephen Parks for their continued service to SEAALL.

Closed Stacks



Jason Murray

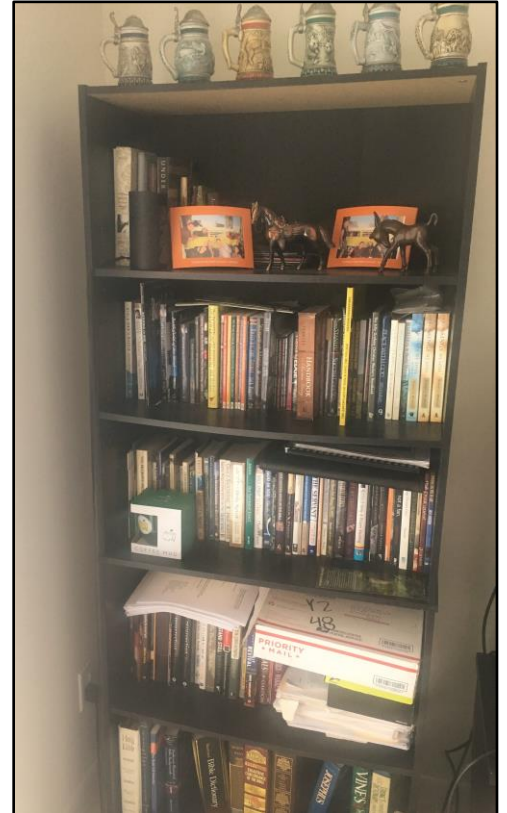
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Some of my earliest memories as a young child are of my family's living room, which had a whole wall that, from waist high upward, was shelves. The bottom shelves contained knickknacks, but books filled the remaining shelves. As some older siblings moved out, my mother repurposed the rooms of our home, and one room became the library — my mother had always wanted a dedicated library room. The library was filled with old encyclopedias (mostly outdated), children's books, novels, history books, and many other books on random topics. I always loved to go into the library and look through the books, just to see what was there, occasionally reading and sometimes only leafing through the books. I even liked looking through the outdated encyclopedias at times. All of this nurtured in me a desire to have my own books and my own library, as I grew older.

Even when I was that young child at home, I had a small collection of books in my bedroom. They were mostly the Little Golden Books series, but I also had books on airplanes, ships, and other topics, most of which I had purchased through Scholastic's school ordering forms. Ordering books through Scholastic is another fond childhood memory, which included receiving the Scholastic book listing and order form in class, taking it home to peruse the offerings, selecting a book or two, and finally, hoping my mom would give me the money to buy them. She usually did buy a book or two for me, and when they arrived, I could not wait to get home and read them. Afterward, I would add them to my own little collection.

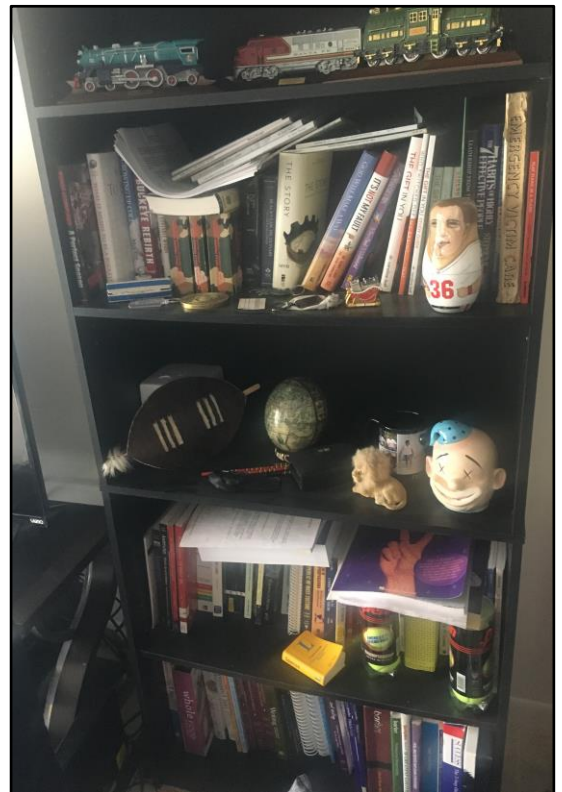
Since growing older, I have been unable to break my habit of collecting books and maintaining a personal library. I say, "unable to break my habit" because, at times, I wish I did not have the books — namely, when I have to move, which I have done numerous times. Books are heavy, and when you have a lot, they are no fun to move, especially if you live on the third floor without an elevator! Each time I move, I say to myself, "You do not need all of these books! Just get rid of some of them!" Friends who help me move tend to say the same thing. Nevertheless, I cannot seem to force myself to get rid of the books I accumulate. I am always telling myself that I might need that book because I might not find it again, or I might forget the title of it if I get rid of it, or that I might want to read that book (for the first



time or again) someday. Thus, I have several shelves of books throughout my home, as well as numerous Rubbermaid totes full of books that my hoarder side just cannot get rid of.

The collections I will talk about, though, are from the bookshelves in my living room. I have these books displayed and shelved because they are the books that I am most interested in reading for the first time or reading again. I went to Bible college prior to getting my bachelors, masters, and law degrees, and have a collection of spiritual books which I organize by most likely to read and then by author. The books I will likely read are closer to eye level, while the less read or used books are lower on the shelves. Thus, the larger spiritual reference books are on the bottom, which helps for weight purposes on the shelves, as well. The other collection in my living room is my educational collection. I organized this collection by topic only and it contains self-help books, books for learning Spanish, which I want to start reading and practicing again, and books on law, legal research, and legal writing. I served in the United States Marine Corps, so my collection also contains a few military books, along with novels, health books, and cookbooks.

I hope you enjoyed learning about my collection and love for books. I hope that, if you have children, you will nurture a love for books and the exploration, learning, and adventure that comes in the pages of books. I am so glad my mother nurtured my love for books.



Readers' Advisory



Nathan Preuss

Associate Professor and
Reference/Student
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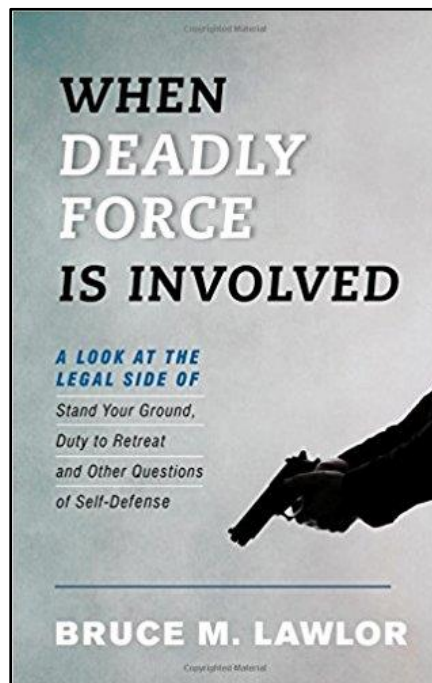
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Bruce M. Lawlor, *When Deadly Force Is Involved: A Look at the Legal Side of Stand Your Ground, Duty to Retreat, and Other Questions of Self-Defense* (2018)

ISBN: 978-1-44227-528-7

Lawlor's book provides an overview of American law as applied to homicides where self-defense is claimed as the basis for killing another person. Addressing the relatively short span of time in which any legitimacy has been recognized in self-defense homicides in Anglo-American legal tradition, where only the King, by divine right, had the authority to take another person's life, to the Age of Enlightenment theories of natural law, including the law to defend one's life, even if the laws of men didn't recognize it. Eventually English common law recognized a very narrow window for legally defending one's self after retreating until your back was up against the wall and no other recourse remained but to kill to live. American colonies pushed the boundaries of this duty to retreat, as the state was largely absent on the colonial frontier, and therefore no agents of the king were present to justly kill criminals.

Having established the road that lead to modern U.S. Supreme Court acknowledgement of an individual right to bear arms, Lawlor's book is divided into chapters that discuss various doctrines related to self-defense homicide: (1) Necessity, (2) Intent, (3) Provocation, (4) Deadly Threats, (5) Verbal Threats, (6) Imminent Harm, (7) Reasonable Fear, (8) Duty to Retreat, (9) Stand Your Ground, (10) Castle Doctrine, (11) De-escalation, (12) Mistake, (13) Reasonable Force, (14) Threatened, and (15) Decisions.



Compared to traditional approaches to teaching the legal concepts of the various legal issues involved, Lawlor provides a fictional narrative, based on an amalgamation of various cases that show all the pertinent facts involved in a shooting, then illustrates the opportunities and challenges of proving those facts in court. Put another way, we see the story that led up to the shooting as we might read in a novel, or watch on a police procedural television show, as opposed to the highly filtered factual view that a jury would be able to see in a homicide/self-defense case.

The result is very effective. Clearly this approach is unlikely to be favored in academia, but as a supplemental resource for

students or attorneys seeking to better understand the concepts involved, or even for the general public, this is an interesting and enjoyable book.

Readers' Advisory



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Jessica Lake, *The Face that Launched a Thousand Lawsuits: The American Women who Forged a Right to Privacy* (2016)

ISBN: 978-0-3002-1422-2

Imagine that you really like chicken pot pie. One day while strolling the frozen goods aisle, you spot a new brand of chicken pot pie that you've never before had. The picture on the box looks amazing. You take it home, bake it, cut into it, and excitedly expect to find a delicious treat. However, you soon find yourself picking through lumps of starch and potato, while hunting for the few bits of chicken that are actually there.

I really enjoy reading history books. I actually do like reading legal history. Unfortunately, *The Face that Launched a Thousand Lawsuits*, by Jessica Lake, was a difficult read for me, even though it has some interesting arguments and research. The author states that the "book began life as a doctoral dissertation in law and film studies," and it reads as such.

The book covers the history of the development of cameras and the business of professional photographers. The author does make the compelling argument that early cameras were designed and marketed to secretly take pictures of women.

Initially, the law supported those who took and used pictures, not those who were the subjects.

A number of women bravely fought back in the courts, at a time when women did not really have any rights of their own. Many were quite poor. Gradually, the basis for a right to privacy was developed. A right of publicity followed this.

This book contains many interesting bits, including facts about Kodak and other manufacturers of early cameras. The bibliography lists many cases that I might read in the future. However, the style of writing simply made reading more than a few pages at a time a laborious process. I wish that the material could have been presented better.

The Face That Launched a Thousand Lawsuits



The American Women Who
Forged a Right to Privacy

Jessica Lake

Readers' Advisory



Jason Murray

Reference Librarian and
Assistant Professor of Law
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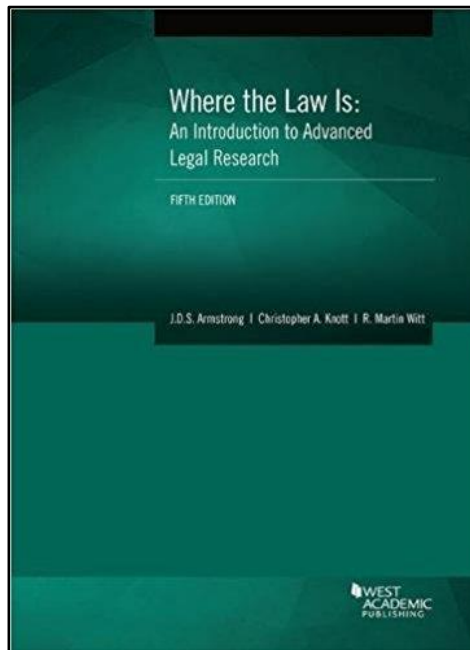
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J.D.S. Armstrong, Christopher A. Knott, and R. Martin Witt, *Where the Law Is: An Introduction to Advanced Legal Research*, 5th Edition (2018)

ISBN: 978-1-68328-525-0

First published in 2004, and now in its fifth edition, *Where the Law Is: An Introduction to Advanced Legal Research* continues to provide a systematic and comprehensive approach to where and how to find the law. For this edition, Robert Martin Witt has joined the previous co-authors, J.D.S. Armstrong and Christopher Knott. The ability of new associates and recent law school graduates to conduct efficient and effective research is something that continues to be an area of concern among academicians and senior partners in routine surveys. As such, this book is a great resource to help law students and recent law school graduates, who might not have taken an advanced legal research course in law school, learn how to conduct legal research and where to find the law. Moreover, with academic and employer concerns about new associates' and recent graduates' researching abilities in mind, this book and others like it, are essential additions to law library collections and should be routinely encouraged reading for law school students.

Where the Law Is: An Introduction to Advanced Legal Research is a great textbook for advanced legal research courses. The book has fifteen chapters that suitably align to an academic semester and thoroughly explain how to find the law using a plethora of sources. The focus of the book is on legal research, despite the authors acknowledging that lawyers might need to conduct non-law-related research for particular cases or issues. Additionally, the authors note that their



focus in this book is more on the type of information being sought and where to find that information, as opposed to specific publications and formats, because those continually change.

The book begins by examining the research process and then moves to researching different types of law and different types of resources. The book has chapters on statutes, legislative history, cases, administrative law, court rules, legal ethics, foreign law, international law, and even municipal law. There are also several chapters on administrative law, and court rules. Along with a table of contents, there is a list of the tables and the page numbers

where they can be found, and there are multiple tables for nearly every chapter. There is also an index and a very helpful appendix of selected research guides.

Academic and public law libraries should add this book to their collections for students or patrons seeking information on how to conduct legal research or how to improve their legal researching skills. Law librarians or law professors who teach legal research might want to consider this book for use as a textbook for advanced legal research courses; at the least they should consider informing their students of the book's existence and its abundance of United States and foreign sources for locating the law. This book would be useful to professors teaching paralegal courses, as well.



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Recent Acquisitions

2018 has been a year of big changes for me. A new home, a new routine, a new cat. (I know you are all hoping I'll write about the cat.) But changes haven't just come in my personal life – a lot has changed at the University of Tennessee as well. For instance, this semester, I have been teaching our first-ever law office technology course.

The course itself has been both challenging and rewarding for me, as I often find myself out of my depth and needing to learn things on-the-fly (though devoting three weeks to advanced legal research has helped in recent days). A couple of things I have “recently acquired” have helped me tremendously.

Lynda.com

By now, everyone has heard of the Casey Flaherty Kia audit that showed a distinct lack of efficiency in lawyers using Microsoft Office products. The discussion over who should bear the burden of teaching these skills in law schools has been fascinating for me, and though I can't quite convince anyone else of its place in Legal Research I, I knew it was something I wanted to cover in law office tech. The only problem with that is I knew my own Microsoft Office skills were rusty, at best. I consider myself to be a true millennial, and as such I am a quasi-digital native who used every Office product available in college and in library school, but I haven't kept up with any updates and/or shortcuts that would help me improve my efficiency.



That's why I was so happy to discover that the University of Tennessee provides all faculty and students unlimited access to Lynda.com, an online education company offering video courses taught by industry experts in software, creative, and business skills. Not only was I able to brush up on my own Word and Excel skills, but I was also able to assign the tutorials to students in a sort-of flipped classroom model that freed up class time for more hands-on work.

If your university offers a partnership with Lynda.com, I definitely recommend checking it out. I've even begun to watch videos that are somewhat unrelated to my law office tech course. (Monday Productivity Pointers in a favorite of mine.)

National Society for Legal Technology portal

Another tool I've been utilizing for teaching law office tech is the National Society for Legal Technology portal, acquired by the law library for my use. The portal offers



training on numerous programs designed specifically for attorneys and/or legal professionals. Some of the tutorials available include Adobe XI Pro, Sanction, Clio,

Concordance, and LiveNote. As my course moves out of the area of the area of Microsoft Office and into more practice-specific software, I am finding my access to these lessons to be invaluable.

Though I'm unable to share the lessons on NSLT with my students, the knowledge I have gained there on programs I've never used is very helpful. While I had planned to have a guest speaker discuss electronic discovery with my class, the topic ended up not making the final cut. However, I believe it is so important that I am briefly discussing the basic principles myself and I would not have been able to discuss Concordance or other document management systems without the help of NSLT.

Though I have found law office technology to be a challenging course, I also recognize its impact on my personal and professional growth and I believe the tools above have helped me immeasurably in both of those areas. I hope that some of you are able to check them out, and I solemnly swear that next time I will



SEAALL MEMBERS SELECTED FOR 2018 AALL LEADERSHIP ACADEMY

The annual [AALL Leadership Academy](#) is designed for legal information professionals in the early stages of their careers, and seeks to equip participants with essential leadership skills, strategies to handle leadership challenges, and tools to become effective leaders. Participants have the opportunity to build their personal leadership styles while networking with their peers. Only AALL members are allowed to apply, and applicants must clearly articulate their interest in the academy and describe how participation would benefit their personal, professional, and organizational goals.

Participants for 2018 have been selected and will attend the leadership academy on April 13-14, in Oakbrook, IL. Congratulations to the following SEAALL members who will be participating:

Eliza Fink, Digital Resources Librarian, University of Tennessee (TN)

Carolyn Floyd, Research Services Librarian, Vanderbilt University (TN)

Zanada Joyner, Digital Services Librarian, North Carolina Central University School of Law Library (NC)

Amy Lipford, Assistant Director for Resources, Florida State University (FL)

Patrick Parsons, Research Instructional Services Librarian, Georgia State University College of Law Library (GA)

Library Profiles

The Euliano Law Library at Barry University School of Law

Barry University School of Law is a hidden oasis, tucked just off busy Colonial Drive in an industrial stretch of sunny Orlando, Florida, about 30 minutes north and east of theme parks and tourist traps. A beautiful campus surrounded by lush green lawns and palm trees, the law school was built on the former site of a drive-in movie theater. On March 1, 1999, we became part of Miami Shores-based Barry University, a Catholic university founded by the social justice-oriented Adrian Dominican Sisters, of Adrian, Michigan. The ABA awarded the law school full accreditation in 2006.

Our Staff

Louis started here as a reference librarian in July 2008, after working as a law firm librarian with Everlove and Associates, a company that staffs firm libraries throughout Florida. Jason came aboard in March 2015, after working first as an interim reference librarian and later as a law library fellow at Florida Coastal School of Law in Jacksonville. We are both tenure-track law library faculty, along with our third reference librarian, Diana Botluk, and our supervisor, Whitney Curtis, the associate director and head of public services.

The four of us take turns teaching advanced legal research, and your two co-authors, along with Diana, teach courses in Barry's two-year-old LL.M. program, aimed at foreign students with law degrees from their home countries. Of course, we also guest lecture on research in our first-year legal research and writing classes and a wide variety of doctrinal classes, and regularly lead workshops like "Study Smarter, Search Smarter" (aimed at 1Ls writing memos and appellate briefs in LRW), and "Research Smarter" (aimed at 2Ls and 3Ls researching for upper-level writing requirements and seminar papers).

Our circulation staff consists of Access Services Librarian Kristen Arnett, Interlibrary Loan Specialist Betty Vickers, and evening Circulation Assistant Coretta Cort, plus several wonderful student workers. Our technical services department is comprised of Resources Management Librarian Rachel Coates, Technical Services Coordinator Terry Rogers, and Electronic Resources and



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Acquisitions Assistant Stephanie Bertone. Finally, we are led by Associate Dean of Information Services Glen-Peter Ahlers, (a tenured professor who also teaches property and intellectual property classes), aided by his capable administrative assistant, Arlene Simpson.

We have a tight-knit team, and fortunately, we can say that everyone gets along and works well together. For the last four summers, we have also brought aboard a law library fellow to be immersed in every aspect of law librarianship for a full-time, six-week, paid fellowship. This prestigious fellowship is open to law students or library school students with an interest in careers in law librarianship, and we have already helped launch a few law librarians.

Our Facility

The Barry Law Library is definitely the epicenter of action and activity on campus. The building has three floors that get quieter as you ascend. Our first floor functions as an information commons, with the circulation and reference desks, technical services and IT departments, computer lab, and Florida and reference collections. We have shiny new soft seating areas on the first and second floors, and a total of twelve study rooms between the three floors, eight of which were built after a massive renovation project in 2016.

We are open until midnight on Sunday through Thursday, we close at 6 p.m. on Friday and Saturday, but during reading and exam periods, we extend those hours to midnight as well. Reference librarians are available Monday through Friday, either at the reference desk or in our offices, and almost around the clock, 24/7/365, via e-mail. We welcome our alumni, as well as local bar members and legal researchers from the general public.





Our Recent Renovations

Starting in 2015, our staff determined that it was time for a collection rebalancing, as well as a fresh look at space utilization to bring our law library into the 21st century. At the time, the building had more of an imposing look and feel. Every floor had a center aisle filled with long wooden tables and uncomfortable matching wooden chairs, flanked on each side by eight-foot shelves that blocked out our natural Florida sunlight. We wanted to make the law library a more inviting, relaxing space by creating open, collaborative spaces with soft seating, as well as building more hotly-demanded study rooms. But that meant we had to eliminate shelving, which meant downsizing or changing the format of our collection.

Over the summer of 2016, we divided into teams to deselect books (SO MANY older editions of casebooks!) and select other materials to send to the Florida Academic Repository in Gainesville, so they would be available via interlibrary loan if anyone ever needed them later. The freed-up space was more than enough to add eight new study rooms and create the soft seating areas.

We put new tables and chairs in all twelve study rooms, and the four largest rooms were equipped with projection screens. We arranged the new comfy couches, chairs, and coffee tables in several small groupings throughout the first and second floors, like little living room settings, perfect for study groups or more casual “roving reference” interactions.

Our first floor shelving, which houses our oft-used Florida collection, was cut down to waist-high half-shelves with polished wood tops that function as reading surfaces and rotating book displays. This greatly improved the look and feel of the first floor, improving sight lines, finally allowing in natural light, and making the whole area feel much more open and welcoming. After a few physically-demanding weeks of shifting and reshelving our remaining materials, the law library looked and felt new, and is much more modern, inviting, and user-friendly.

The Old Layout:



The New Layout:



Our Online Presence

Coinciding with the physical renovations, we completely redesigned the law library website in July 2016, using Springshare's LibGuides. This gave us more control over our own content and allowed our website to be accessible to everyone, everywhere, as opposed to the earlier version that was only accessible to Barry students, faculty, and staff on an intranet site. This way, prospective students, local bar members, and pro se researchers can see what our law library offers, but only Barry-affiliated users can log in remotely to access our subscription databases. Our URL is <http://eguides.barry.edu/BarryLawLibraryHome>.

We were already creating plenty of LibGuides (all available through the law library website) and relying on LibWizard to create surveys for one-shot research instruction feedback and forms for a variety of uses. This year, we also adopted LibCal for reserving study rooms and sending RSVPs for our research workshops.

We maintain a law library blog at <https://barrylawlibrary.wordpress.com/> and a Facebook page at <https://www.facebook.com/barrylawlibrary/>, but as we suspect many libraries do, we are always trying to figure out better ways to stoke student engagement using social media. (If you have any good ideas, please let us know!)

Conclusion

So if you're ever in Orlando, maybe visiting "Mickey's House" or Hogwarts, hop on I-4 and stop by our law library. Give us some notice that you're coming, and we'll give you a hero's welcome. Louis will probably recommend dozens of great restaurants around town (and possibly even where you live), and we'll show you around. We're proud of our law library and the incredible students, faculty, staff, and administration that make Barry such a proud community. Everyone knows our law library is the place to come if they need anything, as well as a sanctuary from all the chaos of law school, and we're grateful and proud to be part of that lovable, cohesive team.



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SEAALL annual meeting in Nashville

So you're coming to Nashville for the SEAALL annual meeting April 12-14, and you're trying to figure out how to make the most of your time in Music City. Maybe you've been here before, or maybe it's your first time – either way, Nashville is a vibrant and growing city that constantly offers new and interesting things to see, do, and eat. Here are a few tips for squeezing every possible bit of enjoyment out of your trip!

NEIGHBORHOODS

Nashville has many neighborhoods that each have their own personality. A few highlights that typically appeal to visitors include Hillsboro Village, Downtown, East Nashville, and 12 South, but there are lots of other places worth checking out! A comprehensive look at even just a handful of neighborhoods is beyond the scope of this article. Below are a few popular spots along with some of my personal favorites.

Hillsboro Village is located near the Vanderbilt campus, mostly along 21st Avenue. This area has changed a lot over the past several years as more upscale retail and dining options have replaced the older favorites along that stretch of road. Parking here can be challenging but not impossible; it's a short Uber or Lyft ride from the conference hotel. Highlights include **Pancake Pantry** for breakfast (arrive early, preferably on a weekday, or prepare for a very long wait in line – the pancakes really are excellent though . . . <https://www.thepancakepantry.com/>); the **Grilled Cheeserie** (<http://grilledcheeserie.com/>) for the namesake sandwiches along with tomato soup, tater tots, and a milkshake bar; **Fido** for fancy caffeine and tasty food (<http://www.bongojava.com/fido-cafe/about/>); and **Belcourt Taps** (<http://www.barnashvilletn.com/>) for sports on tv/singer-songwriters on stage/a very evocative Crystal Gayle painting near the bathrooms. And beer, of course.

If you have time to squeeze in an independent film, the recently-renovated **Belcourt** always has interesting offerings. Most of their schedule for April has not currently been released, but they are showing concert film Distant Sky—Nick Cave and the Bad Seeds Live in Copenhagen at 9 p.m. on Thursday, April 12th (<http://www.belcourt.org/events/list/2018/4/12>).



Downtown is largely centered on Lower Broadway and is home to honky tonks, pedal taverns, and a few hidden gems. Many multi-story bars and restaurants have sprung up in recent years. The rooftop at **Acme Feed & Seed** (<http://theacmenashville.com/>) offers incredible views of downtown and the river, live music, and a little gift shop of fun local foods and souvenirs to take home. **The Goo Goo Shop and Dessert Bar** (<https://googoo.com/find/downtown-nashville/>) is a little pocket of deliciousness, and located steps away from the **Johnny Cash Museum** (<https://www.johnnycashmuseum.com/>) and the **Patsy Cline Museum** (<https://www.patsymuseum.com/>), each a fun way to while away a couple of hours while soaking up some legendary country music knowledge. If you're planning to check out Johnny or Patsy, take a look at Groupon first; admission to these sites is on the pricier side but there are typically discounts available.

Headquarters Beercade (<http://www.hq-nashville.com/>) offers truly inspired décor and loads of arcade games, most set to free play. A stroll along Lower Broadway will also give you access to too many honky tonks and boot stores to name or distinguish between, but is virtually required for any tourist visiting Nashville. Save yourself a lot of irritation and skip any attempts to park downtown. It is expensive and frustrating.



East Nashville is a sprawling area north of the river. Confusingly, it's not that far east of the city center but is definitely north; however, there's already a neighborhood named North Nashville (which is south of East Nashville). Just roll with it. East Nashville is hipster Ground Zero and has some of the city's most interesting eating and drinking options. One of the most popular attractions is 5 Points, with a variety of bars and restaurants all within walking distance of each other. In that neighborhood,



The 5 Spot (<http://www.the5spot.club/>) is a fantastic site for local music; **Rosemary** (<https://www.facebook.com/rosemaryandbeautyqueen/>) has excellent cocktails and ambiance (it also has no sign out front, so you'll feel like a true insider when you enter what appears to be a lovely older home with a very friendly bouncer relaxing on the porch); and **Margot** (<http://www.margotcafe.com/>) has fine dining in a cozy and unpretentious environment.

Outside of 5 Points, East Nashville breweries **Southern Grist** (<https://www.southerngristbrewing.com/>) and **Smith & Lentz** (<http://www.smithandlentz.com/>) have got the beer nerds covered, but if you're more of a brunch person, check out **Marche** (<http://www.marcheartisanfoods.com/>) and the **Sky Blue Café** (<http://skybluecoffee.com/>). Not walkable but still worth checking out, the **Inglewood Lounge** (<http://inglewoodlounge.com/>) is further

north and reminiscent of a tiki bar in Twin Peaks. Go to **The Bowery Vault** (<https://www.facebook.com/theboweryvault/>) for vintage fashion and live music (Are you noticing a theme yet?), then head downstairs to **The Fox** (<http://www.thefoxnashville.com/>) for a fancy beverage or go around to the front of the building to visit local dive bar **Mickey's**. The East Side's best burgers are found at **The Pharmacy** (<http://thepharmacynashville.com/>) with its beautiful backyard beer garden and extensive tap list, or at **Dino's** for no-frills eats in a delightfully low-key setting. Parking is easier in East than in other neighborhoods, probably because of the large area its businesses are scattered across.

As casually upscale as East Nashville is hip, **12 South** is a very walkable neighborhood close to Belmont's campus. It is home to a couple of great yoga studios (<https://www.liberationnashville.com/> and <http://www.innerlightyogannashville.com/>, among others); one location of



beloved doughnut shop **Five Daughters Bakery** (<http://www.fivedaughtersbakery.com/>), which serves vegan treats alongside its standard offerings and is exceptionally Instagrammable; **Sprinkles Cupcakes** (<http://sprinkles.com/locations/tennessee/nashville/cupcakes-ice-cream>), where you can get

your deliciousness from the cupcake ATM if you want to avoid the line at the counter inside; and a slew of pricey boutiques, notably local favorite Reese Witherspoon's shop **Draper James** (<https://www.draperjames.com/>) where a smiling salesperson will almost certainly offer you a mason jar of sweet tea when you walk through the door. No, seriously.

If you feel like your trip to Nashville won't be complete without some barbecue, you could do a whole lot worse than **Edley's** (<http://www.edleysbbq.com/>). Enjoy a Bushwacker while you're there, but no matter how tasty you find it, don't have that second one unless you're prepared for a whopper of a hangover. On nice days, **Sevier Park** is almost painfully picturesque, and is right across the street from gourmet popsicle shop **Las Paletas** (<http://laspaletasnashville.com/>) if you need to cool down a bit. Parking in 12 South is generally doable with some patience – check down the side streets and prepare to walk a couple of blocks to get to the main drag.

NASHVILLE TRADITIONS AND TOURIST FAVORITES

Pedal taverns (<https://www.nashvillepedaltavern.com/>) are the subject of a lot of local controversy, but they offer an unparalleled opportunity to drink while riding a multi-person bike and yelling “Wooooooo!” They’re also a great way to see Lower Broadway without walking the whole stretch. Book early, as these do sell out. The **Schermerhorn Symphony Center** is beautiful and the Nashville Symphony will be presenting Bach, Mozart & Elgar April 12-14 (<https://www.nashvillesymphony.org/tickets/concert/2018-bach-mozart-elgar/>). The **Frist Center for the Visual Arts** (<http://fristcenter.org/>) has got something for history buffs as well as modern art enthusiasts right now, as its current exhibits include Rome: City and Empire and Nick Cave: Feat. (This is a different Nick Cave than the one at the Belcourt; that one is an intense Australian rock star, while this one is a performance artist best known for his Soundsuits, which must be seen (right) as they defy description.)



Country music fans will want to try to fit in a visit to the legendary **Bluebird Café** (<http://www.bluebirdcafe.com/>) where stars like Garth Brooks and Taylor Swift performed before they were household names. Those who prefer their music more on the indie rock side should make time for **Third Man Records** (<https://thirdmanrecords.com/>) to pick up some vinyl and maybe even have a Jack White sighting. Nashville hot chicken has become a buzzword in recent years, and while locals spar over the best place to try it, the best known is certainly **Hattie B’s** (<http://hattieb.com/>). Place a to-go order if you want to skip the line.

There are always too many entertainment options to list on any given night, but a couple of standout shows during SEAALL 2018 are **The Decemberists at the Ryman** (<https://www.ryman.com/events/the-decemberists-041418/>), **Yo La Tengo at the Basement East** (<https://thebasementnashville.com/event/7864455/yo-la-tengo/>), and of course, country artists new and old at the **Grand Ole Opry**



(<https://www.opry.com/calendar>). SEAALL attendees sticking around for Saturday night might want to catch a laser light show at **Sudekum Planetarium** (<http://www.adventuresci.org/special-shows>) or enjoy a **Nashville Sounds** baseball game (<http://www.milb.com/index.jsp?sid=t556>).

A FEW MORE THINGS...

Tennessee is one of the few states that has not enacted a general statewide smoking ban; therefore, quite a few bars still allow indoor smoking. If you are a smoker, this will likely be a welcome change; if you are not a fan of smoke, do your homework before making a special trip to a nightlife spot. Sales tax here is a bit higher than usual (10%) so figure that into your purchases. Karaoke opportunities abound and many of the participants are intimidatingly professional sounding. That should by no means stop you from getting up on stage to take your shot. Nashville has quite a lot of celebrity residents, particularly if you enjoy country music or The Bachelor franchise of television shows, so be prepared to maybe see some familiar faces. A couple of great online resources for places to go and things to do are the **Nashville Scene** (nashvillescene.com) and **Nashville Guru** (nashvilleguru.com).



Your 2018 local arrangements committee is happy to offer more specific recommendations as well, so please don't hesitate to find us and ask questions! We hope you have a fantastic visit to Music City, and we're excited to welcome you to SEAALL 2018!



SEAALL Annual Community Service Project

Each year, SEAALL identifies opportunities for members to serve the local community in the host city of our annual conference. This year, we want to raise awareness, money, and in-kind donations for Safe Haven Family Shelter, in Nashville, TN. Donations are now being accepted.

Safe Haven is a 501(c)(3) tax-exempt, non-profit organization and its mission is to “lead [Middle Tennessee’s] efforts to house, support, empower and advocate for families experiencing homelessness.” Safe Haven is the “only shelter-to-housing program of its kind in Middle Tennessee that accepts the entire homeless family.” To visit Safe Haven’s website, click [here](#).

Please help us support Safe Haven Family Shelter by choosing from one of three easy ways to donate: the general needs wish list (Amazon), the children’s program wish list (Amazon), or cash donation through SEAALL’s new fundraising page for Safe Haven. If you are interested in making an ongoing contribution, another way to donate is through AmazonSmile.

Donating is fast, easy and secure. Simply click [here](#) to access the wish lists, make a cash donation, or to learn more about Safe Haven.

Thank you in advance for your support!

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