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[Review of] The Beatles: A Bio-bibliography

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McKeen, William. **The Beatles: a bio-bibliography**. Greenwood, 1989. 181p bibl index afp ISBN 0313259933, \$35.00

McKeen (journalism, University of Florida, Gainesville) intends to provide a "one-volume reference that attempts to cover a lot of ground" (p. ix), and he does that, although this is not an exhaustive volume. The 52-page biographical essay that begins the work does a nice job of summarizing more than 30 Beatles' biographical sources. Separate, shorter essays briefly discuss their work, the influence they had on the times, and the end of the group and the individuals' subsequent careers. The second half of the book contains a discography, a bibliography, and a listing of performances. The discography covers official releases (no bootlegs), but provides only brief information on each work (the single or album title, the record number, the release date, and the song titles and songwriters from the album cuts). J. Castleman and W.J. Podrazik's *All Together Now* (CH, Oct'76), *The Beatles Again?* (CH, Jul'78), and *The End of the Beatles?* (1985) supply fuller coverage and much more detailed information about each recording (including illustrations of jackets). The bibliography relies heavily on C.D. Terry's *Here, There, & Everywhere* (CH, Feb'86), the most complete list of citations currently available. McKeen divides the works by format, covering about 150 books, more than 300 magazine articles, selected newspaper articles, fan magazines, major interviews, and collections. Concluding sections include films (with summaries), TV appearances, concert dates (with city listings but not venue), and a chronology. The index provides access to personal names and titles of works (but not individual songs). This is a good beginning source for anyone interested in the Beatles.

--R. A. Aken, *University of Kentucky*

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