
Robert A. Aken

University of Kentucky, robaken@uky.edu

Follow this and additional works at: https://uknowledge.uky.edu/libraries_facpub

Part of the Collection Development and Management Commons, and the English Language and Literature Commons

Click here to let us know how access to this document benefits you.

Repository Citation
https://uknowledge.uky.edu/libraries_facpub/149

This Review is brought to you for free and open access by the University of Kentucky Libraries at UKnowledge. It has been accepted for inclusion in Library Faculty and Staff Publications by an authorized administrator of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu.

Digital Object Identifier (DOI)
http://dx.doi.org/10.5860/CHOICE.30-4773

Notes/Citation Information
Published in CHOICE, v. 30, no. 9, 30-4773.

Reprinted with permission from CHOICE http://www.cro3.org, copyright by the American Library Association.

This review is available at UKnowledge: https://uknowledge.uky.edu/libraries_facpub/149

Hester (North Carolina State, English; coeditor of The John Donne Journal) here offers summaries of 28 poets from the first generation of 17th-century British poets, those poets constituting the "lasting Elizabethans," who still maintained an essentially Christocentric view of the world. As with previous volumes of this series, success depends on the choice of an editor; Hester does an excellent job selecting appropriate contributors from a wide range of students and scholars. The entries follow the prescribed DLB scheme, with opening lists of works by the biographee, followed by a critical biographical essay, usually 10–20 pages in length. Short selected bibliographies end each essay, and a more general 125–item bibliography ends the volume. The figures selected would be of most use to those programs that offer detailed examinations of the period: Aemilia Lanyer and Josuah Sylvester are included along with the more prominent John Donne and Ben Jonson. A concluding essay, "Minor Poets of the Earlier Seventeenth Century," offers brief observations on eight poets, including Gervase Markham and Sir Francis Kynaston. For graduate English programs.

—R. A. Aken, University of Kentucky

Copyright 1993 American Library Association