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[Review of] Ol' Blue Eyes: A Frank Sinatra Encyclopedia

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Mustazza, Leonard. **Ol' Blue Eyes: a Frank Sinatra encyclopedia.** Greenwood, 1998. 436p bibl index afp ISBN 0313304866, \$59.95

Mustazza (Penn State Univ., Ogontz Campus), coeditor of *The Frank Sinatra Reader* (1995), has put together this guide ("not intended to serve as a biographical work") to the recordings and appearances of Frank Sinatra. It lists alphabetically more than 1,500 recordings made over a period of seven decades, citing for each song writers, labels, dates of recordings, variations, and albums on which the song appears. The albums are listed chronologically in a separate chapter, giving label, year of release, producer, arranger, LP and CD numbers, awards, and songs. Three appendixes include (1) a list of studio cuts by recording date, WW II Victory Disc program recordings, and an alphabetical list of available CDs; (2) some 60 films listed alphabetically, giving year of release, studio, and key production personnel, TV and radio appearances arranged chronologically, and 24 Web sites devoted to or containing substantial information about Sinatra; (3) benefit performances and selected concert tours. A selected bibliography of books and articles from magazines and newspapers follows the appendixes, and the work ends with a detailed index. It brings together material not previously gathered in one volume. The annotations are brief but filled with useful detail and commentary. The work focuses on the music; among previous discographies, most notable is Richard Ackelson's *Frank Sinatra: A Complete Recording History* (1992), which Mustazza updates while sacrificing some detail. Valuable for all popular music collections.

--R. A. Aken, *University of Kentucky*

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