9-2005

[Review of] Shakespeare High

Robert A. Aken

*University of Kentucky*, robaken@uky.edu

Follow this and additional works at: https://uknowledge.uky.edu/libraries_facpub

Part of the Collection Development and Management Commons, and the Theatre and Performance Studies Commons

Click here to let us know how access to this document benefits you.

Repository Citation

https://uknowledge.uky.edu/libraries_facpub/115

This Review is brought to you for free and open access by the University of Kentucky Libraries at UKnowledge. It has been accepted for inclusion in Library Faculty and Staff Publications by an authorized administrator of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu.
[Review of] Shakespeare High

Digital Object Identifier (DOI)
http://dx.doi.org/10.5860/CHOICE.43-0183

Notes/Citation Information
Published in CHOICE, v. 43, no. 1, 43-0183.

Reprinted with permission from CHOICE http://www.cro3.org, copyright by the American Library Association.

This review is available at UKnowledge: https://uknowledge.uky.edu/libraries_facpub/115
Shakespeare High, by Amy Ulen.

[Visited Jun'05] Ulen, who teaches Shakespeare and English literature and drama at the high school level, moved her Surfing with the Bard, or SWTB (reviewed here, CH, Sup'99, 36SUP–144), Web site under the present umbrella site in August 2003. Serving students and teachers, the site provides a chat room (called either Discussion Zone or Cafeteria, depending on the access point), Shakespeare news, and areas for students and faculty; the latter are the most useful parts of the site. Students can access resources on the plays (via SWTB) and Shakespeare 101, a set of guides that provide approaches to reading the plays. Teachers can find primary sources, lesson plans, and information on teaching through performance. The Library leads to SWTB, where links point to texts and resources for studying 14 of the plays and the sonnets. The problem with the site is neglect: bad links abound; the PAC section promises video, photos, multimedia and exhibits—without links; Office is still under construction. Whereas some of the material could prove useful to undergraduates new to Shakespeare and to secondary education majors, other sites have surpassed this one. Among them are Mr. William Shakespeare and the Internet (revisited, SUP’05)—Shakespeare High links to this site—and SparkNotes Shakespeare Study Guides http://www.sparknotes.com/shakespeare/, a dependable, structured Barnes & Noble resource written primarily by Harvard students. Summing Up: Not recommended.

-- R. A. Aken, University of Kentucky

Copyright 2005 American Library Association

Related Article

HUMANITIES – Language & Literature – English & American
Surfing with the Bard
Choice August 1999 36:36Sup–144; doi:10.5860/CHOICE.36Sup–144
Extract  Full Text