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meta|morphism: From Real-Time to Online

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meta | morphosis

from real-time to online

kopana terry | university of kentucky | NDNP/n/DC 2011
- getting started in NDNP
- request for proposals
- microfilm 101
- microfilm to digital
- imaging 101
- film scanning
- practical metadata
- production infrastructure
- data wrangling
- hands-on sessions
  - fixing broken batches (metadata instruction)
  - microfilm evaluation (physical and intellectual)
• video tutorials only
  ◦ robs users of printed material
• power point w/audio only
  ◦ robs users of visually inspired learning
• interactive possibilities
  ◦ long-term commitment by UK
  ◦ staffing long-term

more questions than answers
- How do we lecture effectively?
  - To an empty room
  - Before a small audience

- How do we effectively present the hands-on sessions?
  - Well produced video clips
  - Leave it to the user’s imagination

- Do we make tutorials and that’s all?

- Do we offer periodic live sessions?
  - A la Google+ hangouts

- Do we offer guest lecturers?
  - EX: Errol Somay on “Being a Good Customer”

More questions than answers
• optional teaching tools
  ◦ Echo 360

  □ “blended learning”
  □ content can be tagged and shared
  □ bookmark any section

online teaching options
• **optional teaching tools**
  ◦ **Camtasia**

  - turns your screen into video
  - produced by you w/webcam video, animations, and voice over!
  - upload your finished product to YouTube

**online teaching options**
optional teaching tools

- Adobe Captivate!
  - start with a power point presentation
  - synchronize video, film clips, audio, animation, widgets, voice over
  - user interactive with embedded quizzes and instant scoring and reporting

online teaching options
past participants: what was the most crucial MM session for you?
new participants: what do you think you need most from such a program?
how do you learn best?
are there other teaching mechanisms we should investigate?

your ideas here
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