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Williams (freelance sports writer) identifies his top 100 sports movies, films “centered on sports-oriented stories, characters, events, or backdrops.” Coverage ranges from 1926 (*Battling Butler*) to 2004 (*Million Dollar Baby*). While primarily made up of feature films, the list includes some documentaries (e.g., *Hoop Dreams*). Coverage goes beyond expected sports to, for example, bowling, karate, surfing, and even gladiators. Some might argue that films such as *The Love Bug* and the author’s number one pick, *The Hustler*, are not true sports films, but Williams means to entertain, not demarcate a genre. Two- to seven-page entries (arranged from No. 100 to No. 1) provide cast, character, and crew names; studio and release date; plot summary; analysis; trivia; interview excerpts; “best scenes”; and VHS/DVD availability. Over 300 black-and-white stills enhance the entries. Concluding extras include a list of Oscar winners and a selected bibliography but no index. Although this is an entertaining companion, Williams’s work is not essential for academic libraries. Yet Harvey Zucker and Lawrence Babich’s *Sports Films* (CH, Oct’87), which provides a more complete and scholarly approach to the field, is missing 20 years of coverage—an update would be welcome. **Summing Up:** Optional. General readers.

—R. A. Aken, *University of Kentucky*

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