
Robert A. Aken

University of Kentucky, robaken@uky.edu

Follow this and additional works at: https://uknowledge.uky.edu/libraries_facpub

Part of the Collection Development and Management Commons, and the Music Commons

Click here to let us know how access to this document benefits you.

Repository Citation

https://uknowledge.uky.edu/libraries_facpub/99

This Review is brought to you for free and open access by the University of Kentucky Libraries at UKnowledge. It has been accepted for inclusion in Library Faculty and Staff Publications by an authorized administrator of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu.

Digital Object Identifier (DOI)
http://dx.doi.org/10.5860/CHOICE.45-1195

Notes/Citation Information
Published in CHOICE, v. 45, no. 3, 45-1195.

Reprinted with permission from CHOICE http://www.cro3.org, copyright by the American Library Association.

This review is available at UKnowledge: https://uknowledge.uky.edu/libraries_facpub/99

Tyler (emer., Central Florida Community College, Ocala) here revises and expands his *Hit Parade: An Encyclopedia of the Jazz, Depression, Swing, and Sing Eras* (1985), adding coverage of the 20th century's first two decades. Chronologically arranged, the 1,300 entries include composers, song histories, lyrics summaries and excerpts, performers of the songs throughout the century, and URLs to online lyrics, sheet music, and audio files. An additional section contains some 2,000 brief biographies of performers, lyricists, and composers. Indexing is by song title and name. Roger Kinkle's *The Complete Encyclopedia of Popular Music and Jazz, 1900–1950* (CH, Apr'75) and *Leading Musical Performers (Popular Music and Jazz) 1900–1950* (CH, Oct'98, 36–0687) cover 28,000 songs with no commentary but 2,150 biographies. Barbara Cohen-Stratyner's *Popular Music, 1900–1919* (1988) and *Popular Music, 1920–1979*, edited by Nat Shapiro and Bruce Pollock (1985), cover even more songs but include little description and no biographies. Tyler focuses on songs (not recordings) that have stood the test of time; many of his listings, particularly those from early in the century, are unique. Additional indexes (e.g., first lines) would be helpful, and an online version would make the lengthy URLs easier to use. **Summing Up:** Recommended. Lower-level undergraduates and above; general readers.

—R. A. Aken, University of Kentucky

Copyright 2007 American Library Association