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# [Review of] A Dictionary of Shakespeare in Performance, 1970-2005: V. 1: Great Britain

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O'Connor, John. **A dictionary of Shakespeare in performance, 1970-2005: v.1: Great Britain**, by John O'Connor and Katharine Goodland. Palgrave Macmillan, 2007. 1,756p indexes ISBN 9781403917348, \$225.00

O'Connor (editor, "Longman School Shakespeare Series") has compiled volume 1 of this set, covering English-language stage and screen productions in Great Britain. (Goodland's volume 2 will cover North America.) Production inclusion is based primarily on the annual *Shakespeare Survey* and *Shakespeare Quarterly* listings, with additional coverage of productions receiving "national attention." Spanning the entire canon, the nearly 1,200 entries are arranged alphabetically by play, then chronologically, providing a comparative, evolutionary overview of productions for 1970-2005. Entries list opening, broadcast or release date, venue, company, production credits, complete cast lists, and usually three review excerpts (with references) focusing on interpretation, performances, and design. Separate indexes of actors, creative roles, companies, and reviewers (the latter two have their titles reversed) are extensive, but some entries could use more detailed breakdowns: *The Guardian* entry lists nearly 600 page references. A film entry index would be useful. This dictionary's breadth of coverage is fantastic; the price for this coverage is the inadequacy of some review excerpts. An excellent companion to the earlier coverage in Samuel Leiter's *Shakespeare around the Globe* (CH Jan'87), this work should be in collections supporting Shakespearian performance research. **Summing Up:** Recommended. All levels.

--R. A. Aken, University of Kentucky

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