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## Silver with Red

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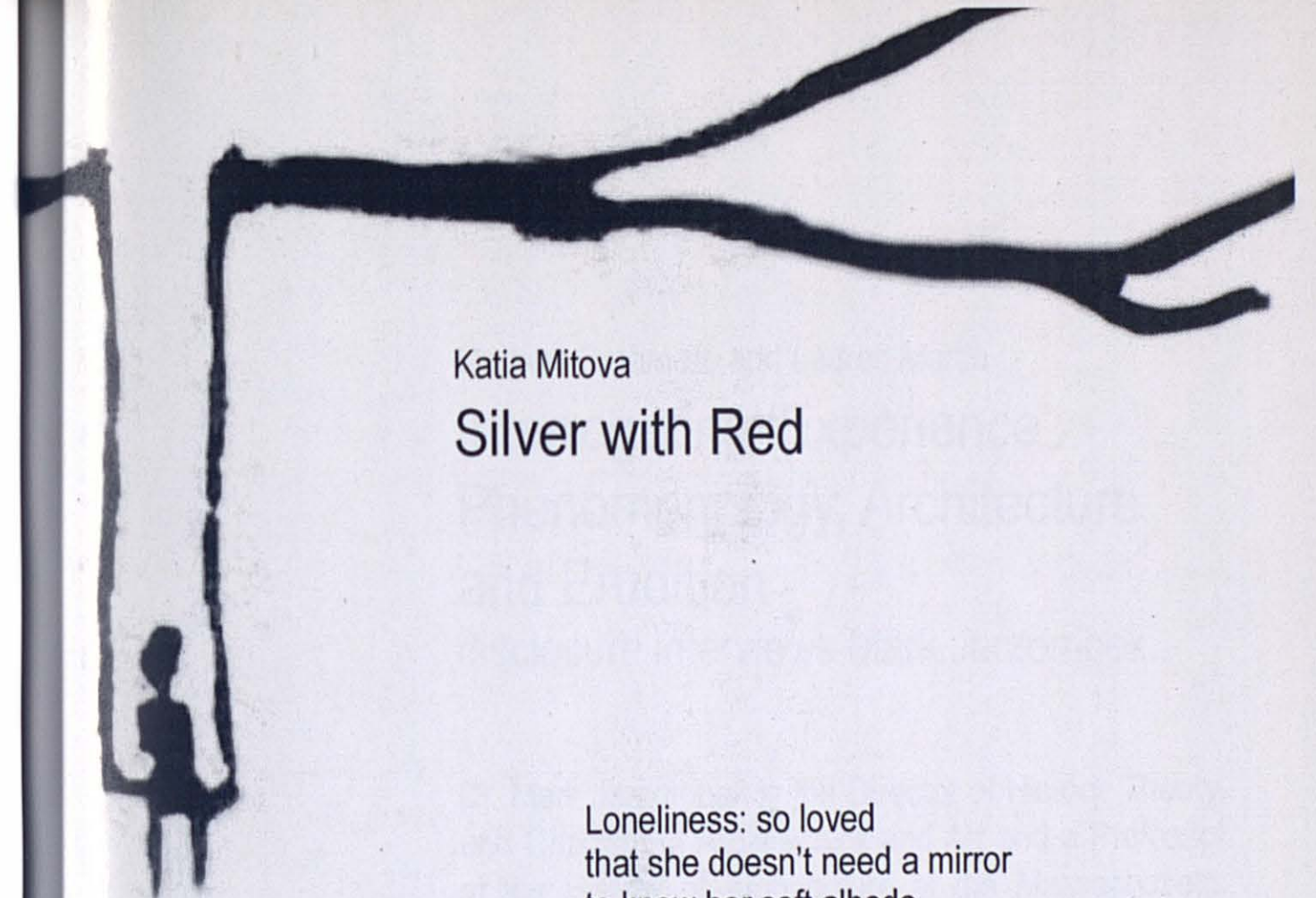
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## Silver with Red

Loneliness: so loved  
that she doesn't need a mirror  
to know her soft albedo.  
Why should anyone write  
poems before or after?

In the metaphor's darkroom  
mud and intelligence meet.  
If a princess and prince enter it,  
they might invent a way of wearing  
pearls without piercing them.

After glow should they lick  
the chocolate from their fingers,  
or commit suicide by inhaling  
the scent of the flowers  
he has cut for her?

Loneliness divines herself  
in the window pane: growing  
into a pear tree under  
the mercury sky in which the gods'  
peephole has become visible.