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## Mister Blue and Madame Orange

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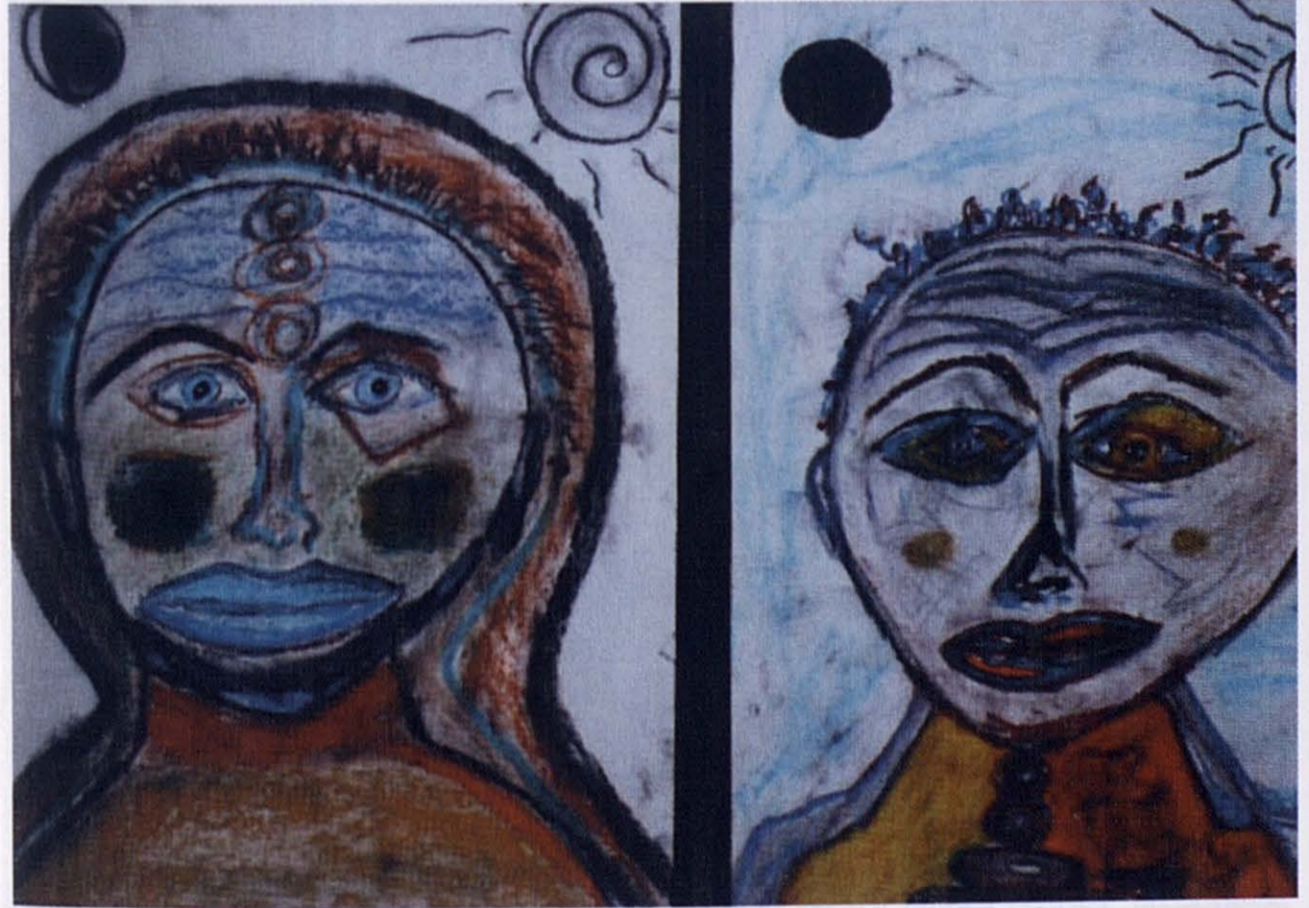
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Tristan Scremin

Rochelle Rives  
"Things that Lie on the Surface:"  
Modernism, Impersonality, and Emotional  
Inexpressibility



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Lewis bluntly dismisses the social ideal of the "personality" as a figment of the democratic imaginary. In addition to his feverish political distrust of democratic ideals, Lewis's rhetoric also casts doubt on the act of "expression" in general. While Lewis's disdain for the expression of personality and its popular pretense of individuality does not directly refer to emotional expression, his feelings about the subject are tied up within a larger modernist discourse of emotion that prescriptively decried it, in its most ideal and