



4-15-2007

## wars wouned ego (our boys got hot for the republic)

Michael Collelo

DOI: <https://doi.org/10.13023/disclosure.16.02>

Follow this and additional works at: <https://uknowledge.uky.edu/disclosure>



Part of the [Art and Design Commons](#)

This work is licensed under a [Creative Commons Attribution-Noncommercial 4.0 License](#).



### Recommended Citation

Collelo, Michael (2007) "wars wouned ego (our boys got hot for the republic)," *disClosure: A Journal of Social Theory*. Vol. 16, Article 2.

DOI: <https://doi.org/10.13023/disclosure.16.02>

Available at: <https://uknowledge.uky.edu/disclosure/vol16/iss1/2>

This Article is brought to you for free and open access by *disClosure: A Journal of Social Theory*. Questions about the journal can be sent to [disclosurejournal@gmail.com](mailto:disclosurejournal@gmail.com)

Artist Gallery:  
Michael Collelo

Ellen Finkletter  
A Story of Disgust



© 2007 Michael Collelo  
"wars wounded ego (our boys got hot for the republic)"

public housing project was going to be demolished through a grant from The Department of Housing and Urban Development (HUD) and there was concern about the spatial, social, and economic impact on the neighborhood as a whole. I joined a number of architects, city council members, housing authority employees, public housing residents, and community residents on the metal folding chairs in the church basement.

Throughout the day, the conversation lacked tension, raising opinions regarding the design of