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Library Notes: Selected Acquisitions [v. 11, no. 1]

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Recent Acquisitions

Kentuckiana

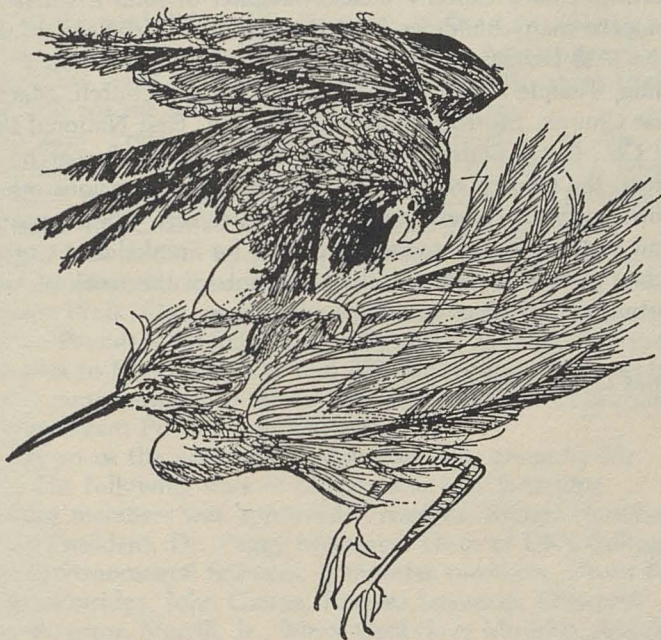
A recent acquisition of Kentucky church association minutes from the first quarter of the nineteenth-century has brought over a dozen specimens of fragile paper Kentuckiana to the libraries. These brief documents, rarely more than four pages long (a single folded sheet), contain lists of "messengers" from various member churches, data on membership, the number of deaths, baptisms, and persons received or dismissed. Each also contains a "circular letter." These minutes cast a revealing light on early religious activity in the Commonwealth. Some of the organizations included are the North District Association of Baptists, the Elkhorn Association of Baptists, the Franklin Association of Baptists, and the Licking Association of Particular Baptists. The minutes range, chronologically, from 1806 to 1824.

Modern Fine Printing

Ines Reigned in Death, written ca. 1640, is a drama of the Golden Age of Spanish literature. It has recently been published in translation by Prof. Joseph R. Jones of the University of Kentucky and the British scholar Kenneth Muir. The author of the play was Luis Velez de Guevara (1579-1644), a native of Seville. This new translation has been handsomely printed in Lexington by W. Gay Reading at the Windell Press and contains two drawings by Robert James Foose. The book is printed chiefly in a roman typeface called "Nicholas Jenson," designed in 1928 by the Chicagoans R. Hunter Middleton and Ernst Detterer; italics are in Frederic Warde's "Arrighi." The paper is a Japanese stock called Iyo.

John Dreyfus, typographical advisor to the Cambridge University Press, is the author of a recent study of the collaboration of the English book artists Robert Gibbings and Eric Gill. Dreyfus unfolds the story of the design and printing of the 1931 *Four Gospels* issued by Gibbings's Golden Cockerel Press. The study is based on correspondence, Gill's diaries, paste-ups, drawings for the types, and drawings for a special vellum binding.

Luis Velez de Guevara
INES REIGNED IN DEATH
translated by
JOSEPH R. JONES & KENNETH MUIR



THE WINDELL PRESS • LEXINGTON • MCMLXXXVIII

The title-page for a new translation of a seventeenth-century play printed at a Lexington private press. The drawing is by Robert James Foose.

This study of Gibbings and Gill was issued by the Book Club of California.

Scrapbooks of Frankel and Curtis, Architects

L. K. Frankel and John J. Curtis conducted one of the most active architectural practices in central Kentucky during the early to mid-twentieth century. As their numerous projects were reported by the press, their secretary, Miss Norma Creed, assembled news clippings in several scrapbooks. Two such scrapbooks are a recent gift of Mrs. Mary Curtis Wallace, daughter of John J. Curtis. Among the many buildings from the plans of Curtis and Wallace are the 1928 Lexington city hall, the 1917 Lexington *Herald* building, Temple Adath Israel, Calvary Baptist Church, Macedonia Baptist Church, Morton Junior High School, First National Bank & Trust Co., Bryan Station High School, Spindletop Research Institute, the Church of the Good Shepherd, and various other schools, hospitals, prisons, and housing projects. These scrapbooks join an earlier gift of drawings prepared by Frankel and Curtis, and they provide excellent factual accounts of the work of an important and productive architectural firm.

—James D. Birchfield