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Author and Subject Indexes to *The Kentucky Review*, Volumes I-X

Bradley O. Grissom
University of Kentucky

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Author and Subject Indexes to *The Kentucky Review*, Volumes I-X

Bradley O. Grissom

The author index provides an alphabetical register of the essays and studies published in the body of *The Kentucky Review* and as separate "Library Notes." Some of the important independent pieces in the "Selected Acquisitions" and Library Associates sections of the journal are also included. Entries are duplicated in certain cases: under both authors of a collaboration; under both interviewer and interview subject; under the author of an article and its editor, compiler, translator, or the writer of an introduction, and under all the participants in a group discussion.

The subject index attempts to provide broad access to the major topics and persons covered in articles in the *Review*. Thomas D. Clark's reminiscence of Lexington's "Book Thieves" is cited, for example, under the name of that literary club, under the names of all nine of its members, and under the more general heading "Book Collectors — Kentucky." It should be kept in mind, however, that an exhaustive, page-by-page subject analysis has not been attempted.

In both the author and the subject indexes, location information is provided in the following format: volume number, issue number: pages. For example: Pope, Alexander, *Essay on Man*, 1804 imprint (Lexington, Ky.) . . . McCann 5,1:84-85; Birchfield 7, 3:67-68. The first reference is to a short article by Claire McCann in Volume V which describes this rare edition and its acquisition by the library; the second is a reference to mention of the significance of the edition within a larger bibliographical article in Volume VII by Dr. James Birchfield. To allow the user of the index to place such subject references within the context of their appearance in the *Review*, locations include, in most cases, authors' last names as a link to the author index.

A third section of this issue is a separate index to the contents of one of the special issues of *The Kentucky Review*, the 1982 *Catalogue of an Exhibition from the W. Hugh Peal Collection at the University of Kentucky*. This detailed name and title index was prepared by the principal author of the catalog, John Spalding

Gatton. The *American Reference Books Annual* for 1984 had this to say about the catalog:

Gatton is to be commended for the unpedantic erudition, clarity and precision of his annotations (some of them are charming short essays). The exhibit placed special emphasis on works by William Wordsworth, Samuel T. Coleridge, Charles and Mary Lamb, and Robert Southey, although selected works by other English and some U. S. writers are also included. (*ARBA* 15:49)

Because the catalog — by its very nature — contains such an abundance of references to literary and historical personages spanning two centuries and more, Professor Gatton's finding aid has been included as a part of this index issue of the Review.

Readers who find anomalies in this index, or who have suggestions for its successor volumes, are encouraged to get in touch with the editors or members of the production staff. We have every confidence that, in due time, an index to the first twenty volumes of *The Kentucky Review* will appear.

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