



Greater Faculties: A Review of Teaching and Learning

Volume 3

Article 1

2022

Front Matter

Follow this and additional works at: <https://uknowledge.uky.edu/greaterfaculties>



Part of the Curriculum and Instruction Commons, Curriculum and Social Inquiry Commons, Higher Education and Teaching Commons, and the Scholarship of Teaching and Learning Commons

Right click to open a feedback form in a new tab to let us know how this document benefits you.

Recommended Citation

(2022) "Front Matter," *Greater Faculties: A Review of Teaching and Learning*: Vol. 3, Article 1.

Available at: <https://uknowledge.uky.edu/greaterfaculties/vol3/iss1/1>

This Front Matter is brought to you for free and open access by the Center for the Enhancement of Learning and Teaching at UKnowledge. It has been accepted for inclusion in Greater Faculties: A Review of Teaching and Learning by an authorized editor of UKnowledge. For more information, please contact trey.conatser@uky.edu or nicolemartin@uky.edu.

Greater Faculties

A Review of Teaching and Learning



Vol. 3: 2022

Greater Faculties

A Review of Teaching and Learning

Vol. 3: 2022

Published by the Center for the Enhancement of Learning and Teaching (CELT) at
the University of Kentucky

Volume 3: 2022

EDITORS

Jill Abney

Isabelle Blaber

CELT LEADERSHIP

Trey Conatser, Acting Director

Greater Faculties: A Review of Teaching and Learning is an annual publication of the Center for the Enhancement of Learning and Teaching (CELT) at the University of Kentucky. The essays, solicited and reviewed by the editor, intentionally bridge the gap between the scholarship of teaching and learning and popular writing for a broad audience. They showcase the contributions and insights of faculty and instructors in order to foster a culture of teaching excellence on campus and contribute to the larger discourse on teaching and learning in institutions of higher education.

Essays, articles, interviews, reviews, and other materials in *Greater Faculties* are published under a Creative Commons Attribution 4.0 International license. Any material may be copied, redistributed, remixed, transformed, and built upon so long as appropriate credit is given to the author(s), a citation or link to the original source is provided, and all changes from the original are indicated. For more information see creativecommons.org/licenses/by/4.0/.

Cover Art: Isabelle Blaber. "Possibilities." 2015. Photographer's personal collection. All rights reserved.

Greater Faculties Editors, c/o CELT
518 Margaret I. King Library
179 Funkhouser Drive
University of Kentucky
Lexington, KY 40506-0039

www.uknowledge.uky.edu/greaterfaculties
www.celt.uky.edu
jill.abney@uky.edu

Contents

Introduction

Teaching Innovation Institute: Faculty Development through a Spirit of Play JILL ABNEY	1
---	---

Section One – Digital Assignments for Real-World Application

Night Shift Report: A Critical Thinking Activity for Nursing Students JENNIFER COWLEY	7
--	---

Transforming a BIO 102 Final Project into a Multimodal Assignment EMILY CROTEAU	11
--	----

Stressing Students Out for the Real World: Case Study Simulations in the Agricultural Sciences R. LOUIS HIRSCH	16
---	----

Section Two – Increasing Access and Interaction

Increasing Content Mastery in Criminology CHRISTOPHER HUGGINS	22
--	----

Bringing Legal Studies into Life with Web-Based Projects BLANCHE COOK	25
--	----

Digital Additions to Microeconomic Principles: Student Pre-Survey and Digital Note-Taking Handouts GAIL HOYT	28
---	----

Section Three – Cloud-Based Applications for Collaborative Learning

Incorporating Collaborative Technology in Engineering FARZAD TAGHADDOSI	34
--	----

Collaborative Presentations in the Time of COVID-19 CHRISTY BRADY	38
--	----

“Si Se Puede”: Using Innovative Application of Apps in Language Learning HEATHER CAMPBELL-SPELTZ	41
---	----

Using Google Suite in LIN 200: How to Create Your Own Language ANDREW BYRD	46
Seasoned Teacher, Innovative Techniques NANCY JONES	51
Building Community in the Pandemic Classroom SARAH VOS	54
Section Four – Instruction in Different Modalities	
Developing Digital Activities to Promote Student Engagement ALLISON SOULT	57
Multimodal Research for Digital Art LEE ANN PAYNTER	60
Teaching Innovation in Times of a Pandemic N. JEFF ROGERS	65