

Scholars and UK Faculty to Honor Nelson Mandela's Legacy

By Derrick Meads



Nelson Mandela, born on July 18, 1918 in Mveso, South Africa, passed away on December 5, 2013 in Johannesburg.

Nelson Mandela's name is now synonymous with South Africa's bold attempt at national reconciliation. In light of his recent passing, a panel will explore his legacy on Thursday, April 17, at 3:30 p.m. in the Student Center, rm. 230. A reception will follow the panel discussion.

The event, titled "No Greater Cause; Reconciliation and the Life and Legacy of Nelson Mandela," will trace the global discourse of truth and reconciliation through a broader consideration of Mandela's remarkable life.

According to Stephen Davis, assistant professor in African American and Africana Studies, Mandela's life has become a point of reference in global debates about violence, memory and truth-telling.

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Cultural Diversity Festival Celebrates UK Community

By Derrick Meads

The Cultural Diversity Festival is celebrating UK and Lexington's global community through several events throughout the month of March.

"With scores of obligations and meetings, we often don't pause and appreciate the amazing cultural diversity of our campus community," said Judy "J.J." Jackson, UK's vice president for institutional diversity. "The annual Cultural Diversity Festival provides the campus with a wonderful opportunity to connect across cultural boundaries, and to engage intentionally with others from different cultures. It helps us to take stock and realize that we really are one humanity, and to contemplate what a good thing that is!"

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Workshop Will Help UK Faculty Apply for Fulbright Awards

By Derrick Meads



UK is highly ranked for the number of faculty conducting ground-breaking research on the international stage through the Fulbright Program.

Many of the successful Fulbright recipients were advised by David Adams, the former director of the East Asia/Pacific region for the Fulbright Program, whom the UK International Center brought to campus in 2013.

"The University of Kentucky currently ranks in the top ten among research institutions for the number of faculty Fulbright recipients," Provost Christine Riordan said, "Our hope is that these workshops will continue to build off of this great work, and provide our faculty with more opportunities with the prestigious Fulbright Program."

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UK Student-Athletes Discover New Ambitions After Service Trip to Africa

By Kody Kiser, Amy Jones-Timoney

The highlight of 2013 for eleven UK student-athletes will undoubtedly be the week they spent in Africa working on homes, engaging in service-learning and forming relationships with the Ethiopian people.

"I had never been out of the country before so I thought it was really going to be a fun experience," said Williamson. "I was kind of nervous, too."

Most of the student-athletes who took part in the two separate UK Athletics Department-sponsored trips to Ethiopia this past summer were like Williamson. They had never been outside of the country, let alone to another continent.

"The first day we got there we were all running on about 30 hours without sleep," said Maclin Simpson, a senior swimming and diving team member. "We traveled to a village right outside of the city to wrap homes in plastic because it's the rainy season and the plastic helps to keep the rain and wind out."

As they concentrated on completing the manual labor, something unexpected happened. Children from the village began to encircle the group.

"That was one of my favorite days," said



Photo Courtesy of Britney McIntosh, UK Athletics.

Stephanie Fox, a junior women's tennis player. "We got to play with the kids for hours, it was so fun!"

It was at that point when they realized that the trip was not just about giving.

"They didn't want money from us, they didn't want things from us, they really just wanted interaction," said Tiara Phipps, a gymnastics sophomore. "This was about

going and creating relationships with people."

Those relationships opened up the eyes of each student.

The UK Athletics service trips to Ethiopia began in 2011. To read blog posts about students participating in this year's trips as well as past trips, visit: bit.ly/WildcatsEthiopia

Workshop Will Help UK Faculty Apply for Fulbright Awards (continued from pg. 1)

To help continue this success, David Adams will return in March to conduct workshops and to meet privately with interested applicants. His workshops will take place on:

Tuesday, March 25

- 9:00 – 11:00 Fulbright 101 in the Fine Arts Library, Study Room 1
- 1:00 – 5:00 Individual Advising Sessions in Bradley Hall, Room 101

Wednesday, March 26

- 8:00 – 12:00 Individual Advising Sessions in Bradley Hall, Room 101
- 2:00 – 4:00 Fulbright 102 in the Fine Arts Library, Study Room 1

The workshops will explore how best to develop applications for the Fulbright Core and Specialist programs.

The Core Fulbright Scholar program sends 800 U.S. faculty and professionals abroad each year. Grantees lecture and conduct research in a wide variety of academic and professional fields. The 2015-16 competition opens February 1, and closes August 1.

The Fulbright Specialist Program is designed to provide short-term academic opportunities (two to six weeks) for U.S. faculty and professionals. Shorter grant lengths give Specialists greater flexibility to pursue a grant that works best with

their current academic or professional goals. There is a rolling deadline for these competitions.

Alan Fryar, associate professor of earth and environmental sciences, was recently awarded a Fulbright to continue his research in Fez, Morocco,

"The Fulbright workshop I attended last year was really worthwhile," said Fryar. "I gained insight into how the review panels work and personalized guidance about the organization and content of my application."

To schedule an appointment, please contact: andrea.oleary@uky.edu.

Cultural Diversity Festival Celebrates UK's Richness (continued from pg. 1)

The 2014 Cultural Diversity Festival began with the 25th annual "Taste of Our World, on Wednesday, Feb. 26, in the Student Center Grand Ballroom.

"Taste of Our World is a fantastic event that really highlights the best cuisine that each continent has to offer," said Daniel Buckingham, a senior majoring in agricultural economics. "I went for the good food, but stayed for the great company."

Several workshops will take place throughout March providing opportunities to celebrate the diversity of UK's campus. For workshop details visit: www.uky.edu/DiversityFestival.

The Festival's finale event, "Live at the Lyric...A Talent Showcase," will take place Friday, March 28, at 7 p.m. in the historic Lyric Theatre and Cultural Arts Center.

Crowd-pleasing favorites return to the stage, such as the Hepcats who will dance to music made famous in the original Lyric Theatre by big-name acts, such as Count Basie. The audience will enjoy song, dance and spoken word poets from around the world.

"The level of professionalism and talent exhibited by these performers promises a night to remember," said Paula Dunn, UK housing manager and the coordinator of UK Live at the Lyric. "The University of Kentucky, the City of Lexington and surrounding communities are invited to celebrate and embrace the differences that make us great."

"Live at the Lyric..." is co-sponsored by the Lexington-Fayette Urban County Government.

The mission of the UK Cultural Diversity Festival is to foster dialogue, encourage new experiences, promote unity and celebrate the wealth of diversity represented by UK students, faculty, staff and the Lexington community.

For more information visit: www.uky.edu/DiversityFestival



Jessica Neiser, a senior in the School of Interiors, serving food at Taste of Our World.

UK Students Promote Going Global Through Art

By Whitney Hale

University of Kentucky students participating in "Pathways to Creativity through Visual Arts," a general education course offered as part of UK Core, are promoting awareness of factories and the people who make our clothes through a display of student creativity.

Visual ideas and images based on the 2013-2014 Common Reading Experience, "Where Am I Wearing?," are currently on display as part of the exhibition "Pathways to Creativity through Visual Arts Go Glocal" on the video/projection screens at The Hub, in the basement of William T. Young Library. The exhibition, which is free and open to the public, will be on display through April 28, 2014.

In "Where Am I Wearing?," Kelsey Timmerman argues "What happens in our community happens to the rest of the world. And what happens to the rest of the world happens to us. The global is local. The local is global. In tough times we must be global citizens as well as local citizens, neighbors and volunteers as well as donors. We need to Go Glocal."

With that inspiration in mind and in partial fulfillment of their "Pathways to

Creativity" coursework, groups of UK students researched, designed and documented visual projects that integrate global ideas with their own artistic interpretations.

Under the direction of Ann Christianson, part-time instructor of art; Beth Ettensohn, lecturer of art education; and Marty Henton, senior lecturer of art education, students utilized skills in visual literacy to promote global understanding.

Through the exhibition, the UK students demonstrated not only their new art skills but their research and opinions regarding the global marketplace and just how much of their clothing comes from outside the U.S.

"This art class taught me that every purchase we make here in the United States has the ability to affect the life of a child overseas. So by being aware as consumers, we have the impact to change children's lives in other countries," said broadcast journalism sophomore Andrea Richard.

To express her group's ideas about the book and concerns related to clothing

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UK Students Promote Going Global Through Art (continued from pg. 3)

made around the globe, Richard's group designed a T-shirt using the slogan "do them a favor, end child labor" that they then used in poster images of child workers from different factories worldwide.

Pre-finance freshman Isabel Edgar hopes fellow students and visitors to The Hub will take a moment to reflect on the exhibition's message depicted in the students' artwork. "I hope that they'll take time to look at the art, and think about where their clothes are made and how they can take different steps in purchasing clothes made under free trade laws."

"Pathways to Creativity" is one of UK's Core courses. As a part of their intellectual inquiry through the Core curriculum, every UK student is required to complete coursework in the area of arts and creativity to better prepare students from a range of disciplines to "face the challenges of a dynamic society." (UK Core Curriculum, 2010).

In addition to learning various ways to make art, the "Pathways to Creativity" course incorporates recent research on how the brain works from multiple intelligences, to mind mapping in order to advance students' abilities to learn.

"Students learn about themselves and their own individual learning style. They learn to appreciate each other's different learning styles and abilities, and how to generate ideas. The course gives them different resources that help them think in original ways," said Christianson.



UK students participating in "Pathways to Creativity through Visual Arts."



UK students participating in "Pathways to Creativity through Visual Arts."

UK Core is the university's general education program, containing a set of requirements that must be completed by students of all majors in order to graduate. These requirements are focused on critical thinking, writing, reasoning, ethics and global understanding, which university faculty feel are essential for students to compete in the global marketplace.

The UK Core "Pathways to Creativity" course awakens in some students new interests and talents.

"I really have absolutely no art background, and I kind of surprised myself in this class. I really liked working with watercolors, because you kind of have the most freedom to do what you want.

I actually did a painting that almost got submitted to an art contest," said business management freshman Emily Hubbard, who plans to take more art classes in the future.

Christianson enjoys seeing the unique works by these new artists and how students' opinions about art are transformed. "They're challenged in this class to go beyond their limits. They actually come up with some of the most amazing things after they learn about some of the processes involved in creativity. It's very exciting to see what the students come up with."

Christianson, Etensohn and Henton are members of the UK School of Art and Visual Studies in the UK College of Fine Arts. The school is an accredited member of the National Association of Schools of Art and Design and offers undergraduate and graduate degrees in the fields of art studio, art history and visual studies and art education.

For more information on the exhibit or the "Pathways to Creativity" course, contact Ann Christianson at akchri2@uky.edu, Beth Mosher Etensohn at beth.a.mosher@uky.edu, or Marty Henton at marty.henton@uky.edu.

UK Libraries Presents Mexican Folk Art Exhibit of Alebrijes

By Andrea Richard, Whitney Hale



The state of Oaxaca had long been an area of accomplished wood carvers who produced masks and utilitarian objects.

Manuel Jiménez, of Arrazola, maintained a monopoly on alebrije carvings in his village until the 1960s. However, the alebrije vendors he supplied found the supply unreliable. Craft marketers began to look elsewhere for a source of alebrijes and encouraged men in neighboring villages to carve them.

In 1968, the production of alebrijes spread to San Martín Tilcajete. The director of Mexico's National Tourist Council learned of the work in the town and arranged for

the alebrijes to be viewed in an exposition in Mexico City and Los Angeles.

Much of the success of the sale of alebrijes is attributed to improved infrastructure and communication within Mexico. However, the alebrije trade is dependent upon the demand for indigenous craft by the middle and upper class in the United States, Canada and Europe.

"¡Viva Mexico!" is part of the The Passport to the World initiative based in the UK College of Arts and Sciences. The initiative is sponsored by the A&S Advisory Board.

Gov. Jon Huntsman Speaks at UK

By Chase Cavanaugh

As part of "¡Viva Mexico!" UK Libraries presents "Alebrijes of Oaxaca, Mexico: an Exhibition of Mexican Folk Art from the State of Oaxaca." Showcasing more than 30 Oaxaca alebrijes on loan from UK faculty members' personal collections, the free exhibit is on display through April 25, in the atrium of the Young Library.

Whimsical carvings depicting animals, people, objects and imaginary creatures, alebrijes are known for their paintings of intense colors and intricate patterns. Carved from the twisting branches of the copal wood, the figures are sanded and painted with a base coat of paint. The final painting is done meticulously with detailed designs and vibrant colors.

Although alebrijes are often assumed to represent a long-established tradition of Mexican folk art, they only began to appear in the 1940s.

After the Mexican Revolution, intellectuals and politicians began to reinvent a national identity that would unify a population that had suffered 10 years of violent civil war. Rejecting European aesthetic ideals that had been dominant before the revolution, they began to recognize the value of Mexican arts and crafts. They sponsored various exhibitions of arts and crafts from all over the country as part of a new Mexican aesthetic.



Gov. Jon Huntsman speaking in UK's Memorial Hall. Photo credit Marcus Dorsey

Crowds filled the seats of UK's Memorial Hall on Thursday, February 20 to hear former Utah Governor Jon Huntsman speak about the challenges facing U.S.-China relations.

Huntsman discussed issues ranging from trade disagreements and regional security to differing views on the individual and society. Huntsman also talked about partisanship in domestic politics, sharing some details from his 2012 presidential campaign.

"We were building a head of steam, at least in New Hampshire, and this guy named Michael Moore, a well known liberal in the United States, got on the tube, and he said, that Huntsman guy, he's actually a Republican I could support one of these days," said Huntsman. "Yeah...that's not a good thing to be said in the Republican primary. And I saw the numbers in Iowa go right down the tubes."

WUKY discussed these topics with Huntsman in more detail. The interview can be found at: bit.ly/WUKYHuntsman.

Master's Program Teaches to Teach English as Second Language

By Gail Hairston

The visiting South Korean teachers currently studying at the University of Kentucky are part of a long line of successful educational partnerships for UK's Center for English as a Second Language (CESL) program. The experience for these teachers, however, is a bit different: they are the first to receive graduate credit by participating in UK's newly formed master's program in Teaching English as a Second Language (TESL).

"This is a brand new program. We received approval over the summer, and our first class arrived this fall," said Francis Bailey, director of the TESL master's program.

According to Bailey, the program is organized around the principle that you learn to teach by teaching: building experience in the classroom and reaching out to English language learners. "We're recruiting teachers that have a real interest in language, but I think more importantly, they are interested in making a difference in people's lives," he explained.

The curriculum for the master's program is centered on three themes: reflective practice, inquiry and experiential learning. These principles help teachers continually reflect on the practice of teaching, and informs their work with research and experience, which helps them integrate theory in the classroom.

"For me a skilled teacher is someone who is compassionate, empathetic to people's situations and skilled at creating classroom opportunities to learn language and culture," said Bailey. "Language and culture are fused together, and meeting the needs of the learner is what really animates teaching."

The visiting South Korean teachers are participating in a hybrid program: first working in CESL to improve their language skills, then moving into the TESL program for their own professional development.

Bailey believes the program has been invaluable for enhancing both the skill level



Francis Bailey, director of UK's newly formed master's program in Teaching English as a Second Language (TESL).

of participants and the academic environment of TESL at UK.

"It's been amazing to work with the Korean teachers. They are all certified, well-prepared, and are often at a different place than our other students just coming into the field," he explained. "The Korean teachers are professionals, and really came here to upgrade their English and teaching skills."

Jiyoung Kong, a visiting elementary school teacher, describes her participation in the program as both educational and eye opening.

"I wanted to refresh myself, to build professional knowledge and communication competence," she said. "It is a great chance for me to improve and to refresh myself with the energy I need to continue my career."

Kong – who says she had never learned from specialists in English education or teacher education training – particularly appreciates the theories and practical applications she has learned in her TESL training. But the most surprising element of her education was an increased familiarity with new cultures.

"I had never been in contact with Arabic culture, and I found that it shares a lot with Asian culture," said Kong. "I learned a lot culturally. Topics in the second session came from social issues, and this was interesting and motivating."

Participants in the program also engage with the Lexington community, working as volunteers in the Operation Read program at the Carnegie Center. "They've studied the English language and now they're really giving something back," Bailey said.

The program is an excellent example of the growing academic community in the College of Arts and Sciences and the outreach – both local and abroad – that characterizes the work of many departments.

Visiting Korean teachers have benefited from the opportunity to study ESL at UK, and Kong in particular hopes others will follow in their footsteps.

"It is well-organized and we are improving in the program. I would definitely encourage others to participate. There's no reason why I wouldn't recommend this," she said.

UK Employees Providing Hope for Haiti

By Allison Perry

For most of us, vacation days are used for relaxing, traveling, sight-seeing or even just doing nothing.

For some UK employees, however, those vacation days are put to use serving those who are less fortunate and in need of good medical care.

Recently, pediatric critical care physician Dr. Scottie Day led one such effort to help bring basic medical care to children in Haiti. Day, along with UK nurse practitioner Vicki Stringfellow, PICU nurses Johnna Forman and Kristyn Mickley, and Chief Compliance Officer Brett Short, joined a network of Lexington health care providers and community members to help open the first true children's medical center in Northern Haiti. The new medical center under a medical advisory board from Southland Christian Church is funded through Danita's Children, an organization that provides spiritual, physical, and emotional care and education for orphaned children in Haiti.

Pediatric medical care is severely lacking in Haiti. The country holds the distinction of having the highest infant mortality rate in the Western Hemisphere, and 74 percent of births occur outside a hospital setting with little to no medical support. Malnutrition is a huge problem, with 10 percent of children considered "acutely" malnourished and 20 percent of children considered underweight.

During the mission, the Lexington group split into teams of three to provide care for the incoming children, working 8 a.m. to 5 p.m. or later each day. All children who came in received a basic physical, a dental exam, an eye exam and counseling.

"It went really well," Day said. "The beauty of it was how we were able to encompass all aspects of care. You saw such an integration of specialties under one roof so that these kids got the care they needed."

Just a few weeks prior to Day's trip, another group of medical providers went to



From left to right: Vicki Stringfellow, Johnna Forman, Brett Short, Kristyn Mickley, Dr. Scottie Day.

Haiti to assist in the opening of the medical center. Over the course of these two trips, Day estimates that the groups saw 400-500 young patients, many of whom had never had a physical or simple medical evaluation. Many of the health problems they encountered were fixed with what most Americans would consider very simple, obvious solutions, such as nourishment or antibiotics.

"Some of these kids had never even been plotted on a growth chart," Day said. "And a lot of what we provided was just very simple nutritional care – the kind of thing we take for granted here."

Though the care for the Haitian children remained fairly basic this time around, Day says that the organization has plans to expand and specialize. They are in the process of forming pediatric specialty teams – orthopaedics, cardiology, neurology, and physical and occupational therapy – who will travel to Haiti to provide services for those who need it. And down the road, the organization looks to open a full-scale children's hospital with a surgical center, inpatient care, and more.

But as any missionaries will say, it's not just the children of Haiti – and beyond – who benefit from their work. Those who attend these trips say they've been profoundly changed by the experience.

"I think everyone comes back different," said Day, who has now been to Haiti on multiple missions.

Nurse practitioner Vicki Stringfellow is also no stranger to mission trips. Prior to the Haiti excursion, she had participated in a mission to Honduras. She says that the trips help refuel her passion for caring for others.

"It broadens your perspective compared to what you see here," Stringfellow said. "Your entire focus is just the pure care you're providing. You come back home with new energy."

Day agrees. "It rejuvenates you and reminds you why you went into this profession. You come back with this positive spirit – it changes you."

Though the Lexington team was in the country for only a few days, Day notes that over the course of the two weeks they were there, the mission teams helped train and left a local team in place to continue providing health care for the Haitian children. Ultimately, these mission trips will help build up Haiti's pediatric medical programs so that they are better able to provide necessary care for their own residents.

UK President Eli Capilouto's Open Letter on the Passing of Nelson Mandela

By President Eli Capilouto

Dear Colleagues and Students,

The headline writers have proclaimed that the world "lost a giant among men" with the passing of Nelson Mandela at the age of 95.

Indeed, that is true. South Africa's liberator and emancipator was a giant. But he was more than that. He was a profound example for all the world of quiet dignity, an indefatigable spirit and, ultimately, of the unassailable notion that peace and reconciliation among all people is a sacrifice in which we all must share.

At his trial, just before being transported to a brutal prison on Robben Island, Mandela said "I have cherished the ideal of a democratic and free society in which all persons will live together in harmony and with equal opportunities. It is an ideal for which I hope to live for and to see realized. But my Lord, if it needs be, it is an ideal for which I am prepared to die."

He was 44. Nearly 30 years later, he was finally released from prison, his captors forced into submission by the shame of the world and the humble, but proud and unyielding example of this regal, eloquent statesman.

His body had been shackled, but his mind and spirit were always free – an idea his captors never fully understood. Yet, during and after his imprisonment, as he ascended to the very offices once held by those who enslaved him, Mandela always chose the kind word over disdain, humility over self-importance and peaceful resolution over violence and conflict.

I had the opportunity several years ago to travel to South Africa. It was a deeply moving experience to walk in some of these places like Robben Island, places that had been symbols of fear and repression, but that Mandela transformed into examples of the triumph of hope and freedom.

Finally, he knew that the price of freedom and equality was steep, and that journey – for all of us – would have no end.

"After climbing a great hill, one only finds that there are many more hills to climb," he said. "I have taken a moment here to rest, to steal a view of the glorious vista that surrounds me, to look back on the distance I have come. But I can rest only for a moment, for with freedom comes responsibilities, and I dare not linger, for my long walk is not yet ended."

Let us always remember his profound example, realizing that our journey toward reconciliation and peace can never end, either. He was a giant among men. Let us linger long enough in the large shadow he cast over us to find strength and the courage to act as he always did – on behalf of humanity, on behalf of peace.



UK President Eli Capilouto

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"The immediate roots of this remarkable experiment lie in Mandela's careful shepherding of the peaceful negotiated settlement, his principled commitment to the preservation of memory and his thoughtful approach to healing the many traumas of the post-conflict society in South Africa," said Davis.

The panel discussion will begin with a short, keynote address by James Campbell who holds the Edgar E. Robinson Professorship in History at Stanford University. Campbell's address will explore Mandela as an issue of historical memory, and the different political uses to which his life story has been and will likely be put.

"Not to put too fine a point on it, I think Mandela has come to serve something of the same role in South African historical memory that George Washington has long served in American memory (minus the cherry tree)," said Campbell. "I'd like to talk about how that process has happened and what it may obscure or overlook."

Campbell has authored numerous books and articles. His most recent book, "Mid-

dle Passages: African American Journeys to Africa, 1787-2005," was a finalist for the Pulitzer Prize in History in 2007. Campbell's current research focuses on the politics of historical memory, the complex, contested processes through which societies remember and misremember their pasts.

Other panelists will include:

- Stephen Davis, assistant professor in African American and Africana Studies and International Studies, Social Theory
- Francis Musoni, assistant professor in African American and Africana Studies and International Studies, Social Theory
- Karen Mingst, professor of Political Science and Peace Studies

The UK History Department in collaboration with the MLK Center, the College of Arts & Sciences and the UK International Center organized the panel discussion.

For more information contact Stephen Davis, assistant professor in African American and Africana Studies and International Studies, Social Theory: srda227@g.uky.edu.

Student's Passions Lead to Internship in Africa

By Brian Connors Manke

Sydney Dobson's many interests led her to a spring semester internship with Krochet Kids in Uganda.

Dobson is also a very good cook. If you are ever invited to her table for the holidays you should probably arrive empty-handed.

"Since I was around 14, I've cooked Thanksgiving and Christmas dinners. I don't want anyone else to cook; if I'm hosting dinner, you're getting my food," the Hodgenville native and University of Kentucky junior said.

And when people do ask what they can bring, her response is about as frank as you can get.

"You don't cook as well as I do," she says. "Maybe you can bring the broccoli casserole, because I don't like it."

So, how did she become the master of the kitchen at such a young age?

"I was tired of having scrambled burgers and peas," she says. "My mother was a nurse and worked in the evening, and my dad ran the farm – so that's what he would make at night. We had our own beef and vegetables to work with. I'm not



UK Junior Sydney Dobson before her internship with Krochet Kids in Uganda.

going to say it was amazing in the beginning, but it was better than scrambled burgers and peas all the time."

While cooking is something that Dobson has been passionate about most of her life, her arrival in Lexington awoke her academic passions.

An all-star cheerleader for eight years, Dobson applied to UK because it was her dream to make the nation's best cheerleading team. It was the only school she applied to. Dobson didn't make the team, but that's where her perseverance and attitude took over. One of her first moves was to join the Student Activities Board, of which she has been an active member since.

It was also through SAB that the next chapter of her story unfolded.

Dobson was the director of engaging issues on SAB and looking for interesting events to bring to campus, when her friend brought Krochet Kids to her attention. The organization assists women in poverty-stricken areas of Uganda and Peru.

"It's about empowerment and education, because these women don't want money or aid, they want to be able to help themselves," Dobson said.

In the fall of 2012 Dobson programmed an event that brought Krochet Kids to campus, and it gave her the opportunity to meet the organization's co-founder Kohl Crecelius. At that point Dobson realized that she wanted to intern for them one day.

That day came this past fall when Dobson's friend noticed the deadline to apply for a spring semester internship was only three short days away. Dobson thought that clearly wasn't enough time to get her application ready and submitted. Plus, she was already planning on what classes she would be taking in spring, not about traveling to Africa.

But her friend encouraged and assisted her, and a few weeks later she was going through the interview process that would eventually lead to the news that she would be heading to Uganda at the start of 2014 for six months.

Dobson says she's looking forward to learning the business side of how nonprofits function, because she would like to be a part of, if not run, her own nonprofit someday.

"I want to see how the people interact, the economy; I want to get the true geographical sense of the place," she said. "I



Sydney Dobson during her internship in Uganda.

Education Abroad Releases New Digital Catalog of Programs Abroad

By Derrick Meads

UK Education Abroad has released the inaugural edition of its new digital catalog.

The catalog has become necessary due to the growth and diversity of faculty-directed programs. Last year UK faculty led over 40 programs throughout the world.

"These programs not only give students international experience with some of the comforts of UK, they also give students the opportunity to connect with UK faculty in a way that is unlike on-campus classroom instruction," said Seth Riker, promotions and outreach coordinator for Education Abroad.

Programs such as Nile River Studies, Health-Related Service Learning and Human Sexuality & Sexual Health in Amsterdam offer opportunities for students who may not have previously had programs abroad in their discipline.

These new, diverse programs support the integration of education abroad programming into UK's curriculum.

"When students come to us, they don't say 'I want to go to Spain,'" said Anthony Ogden, executive director of Education Abroad & Exchanges. "Instead they say 'I'm an engineering major and I would like to take a mechanical engineering course abroad.' We now have a Major Advising Page for mechanical engineers – and other programs – which lists the programs that have been reviewed by UK faculty."

Education Abroad has also intensified the diversity of its portfolio through five experience types – study abroad, research abroad, intern abroad, teach abroad and service learning abroad.

"We are seeing more and more students in research abroad programs," said Ogden. "These programs help students understand how their field or discipline is viewed from other cultural perspectives and helps them network with scientists and scholars around the world."

The success of the new, diverse education abroad programming is evident in the



View the catalog at: bit.ly/EAcatalog

growing number of students who choose to pursue their academic goals abroad. Over the past four years the number of students who study abroad has increased by over 40%.

According to Susan Carvalho, associate provost for internationalization, the growth is also due to the hunger a UK education creates in students to learn more. "By pursuing educational opportu-

nities abroad students refine their skills of discovery and equip themselves with the flexibility of intercultural communication skills that they need for the workplace that they are entering."

Faculty interested in proposing a program for the 2014-2015 academic year should contact EA Assistant Director Abby Hollander: a.hollander@uky.edu.

Student's Passions Lead to Internship in Africa

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want to connect with the women personally and get immersed in the culture and learn about the people."

Which makes all the more sense once you learn that Dobson is majoring in geography and minoring in gender and women's studies at UK.

That combination was a result of her UK Core experience. She started out premed, but once she took GEO 160: Lands and People of the Non-Western World, the light bulb came on. Throw in another UK Core course, GWS 201: Gender and Popular Culture, and Dobson felt she was truly starting to hit her stride.

"It's great to see how feminists have completely different views of everything," she said. "You claim the same title, but not always the same beliefs."

So, if she ever does start her own non-profit, does Dobson have a vision for what that might look like?

"If I can combine something that I've loved my entire life with something that I've discovered in college, that would be it. Because if you don't have the heart for it, it's not going to survive," she said.

We can't wait to see what she cooks up.

ISSS Offers Courses About Immigration and Working with International Students and Staff

By Elizabeth Leibach

International Student and Scholar Services (ISSS) is offering courses through the myUK self-service tab on various topics related to engagement with international students, faculty and visiting scholars.

Nearly everyone on UK's campus collaborates with international students, faculty, and staff. ISSS facilitates these interactions by promoting cross-cultural awareness and offering professional immigration advising.

"ISSS is delighted to reach out to colleges and departments in order to provide services which support their efforts toward internationalization at UK" said Elizabeth Leibach, director of ISSS. "International students, faculty, staff and visiting research scholars are critical to the values embedded in internationalizing the campus."

Course registration is available in the employee self-service tab of the myUK portal.

- Login to myUK, select Employee Self Service tab
- Under Employee Services, select Training
- Under Course Catalog, select UK International Center
- In the Assigned Subject Areas, select course from the options available
- In the course date section, find the class date / time you would like to attend and select To Registration and select Book Course

Courses Available in Spring 2014:

Intercultural Training

- Thursday, March 6, 2-4 p.m., 220 Scovell Hall Suite I
- Tuesday, April 22, 9-11:30 a.m., 220 Scovell Hall Suite I

Learn best practices for engaging international students inside and outside the classroom. This course is offered by the UK International Center.



Sheng Zhang, a visiting scholar in the College of Engineering, at a UK International Scholar Potluck.

J-1 Visas for International Visitors

- Tuesday, March 25, 9-12 p.m., 220 Scovell Hall Suite I

Learn about J-1 exchange visa and B-1/B-2 visitor's visa for international visitors. The course will include information about required visa forms and processes for sponsoring an international visitor.

This course is recommended for supervisors, principal investigators, grant administrators, HR and Integrated Business Units.

Visa Services H-1B Forms Review

- Friday, March 28, 9-11 a.m., Bradley Hall, Room 207

Learn about required visa forms and processes for sponsoring an international employee.

This course is recommended for administrators with HR or payroll functions as well as Integrated Business Units.

DOs & DON'Ts of Hiring Int'l Students

- Friday, April 18, 1-3 p.m., H31-B (Hospital)

Understand the types of employment permitted for international students. Review examples of off-campus versus on-campus work authorization, and pre and post-completion options for hiring international students with visa statuses managed by UK or other universities.

Recommended for academic advisors, directors of graduate schools, supervisors, business officers, Human Resource personnel, and Integrated Business Units.

Hiring Int'l Faculty/Staff: PERM

- Friday, April 18, 9-12 p.m., 220 Scovell Hall Suite 1

This course covers the Immigration and Department of Labor rules for hiring international faculty and staff in tenure track positions, and the different pathways to employment-based permanent residency status.

This course is recommended for supervisors, business officers, Human Resource personnel and Integrated Business Units.

About ISSS

ISSS is part of the UK International Center and provides leadership and expertise in the advising and immigration needs of more than 2,000 international students and over 500 international faculty, staff and exchange visitors. ISSS also administers university compliance with evolving federal regulations, supports the university and its medical center by managing global student and scholar interactions, and facilitates the well-being of all international students, faculty, staff and scholars.

International Student Ambassador Pursues Career in Higher Education

By Jenny Wells and Whitney Harder

Yasuka Miura is pursuing her dream career at UK.

Miura, from Japan, is a graduate student in the College of Education's Department of Educational Policy Studies and Evaluation (EPE), where she is earning her master's degree in higher education. She hopes to one day work as a student affairs professional, improving university services and supporting students.

"I wish to give others the same support and opportunities that have been afforded to me in my educational career," said Miura.

During her undergraduate years at Akita International University (AIU), Miura witnessed first-hand a multicultural environment that required tailored support by student affairs professionals.

"At AIU, students from 130 different universities converge to form a global community on campus," Miura said. "This experience taught me the vital role of a student affairs professional; their job can be as important as a professor's job in helping students fulfill their academic potential."

While at AIU, Miura had friends in an exchange program at UK. She heard wonderful things about it, so chose to study abroad at UK too. She enjoyed her experience so much that she decided to come back for graduate school.

"I have been able to gain more detailed knowledge and resources about higher education in America than I could ever get in Japan," she said. "This knowledge will help me when I start my career."



Yasuka Miura during the 2013 International Education Week parade.

During her time at UK, she has become very involved in the International Student and Scholar Services (ISSS) office. By serving as an international student ambassador, she has worked with many other international students. She brings them together by planning events like cross-cultural workshops and cultural coffee hours.

"Working with other diverse groups of students has given me the experience of achieving a common goal with people with different cultures and values."

Miura enjoys giving back what she says ISSS has given to her and other international students.

"What impresses me the most about UK's ISSS is how caring it is towards its students and scholars," she said. "Whether it is an international visiting scholar, who usually is more independent than a student, or an ESL student who has never been abroad, ISSS always puts students'

and scholars' needs first. For example, ISSS offers airport pick-up services. Traveling, especially internationally, is always stressful and flight schedules change quite often. Even when students and scholars fly into Lexington at 1 or 2 a.m. a representative from ISSS is always waiting for them, making sure that they get to their destination safely."

Miura says her own experience as a student has fostered a profound respect and appreciation for those working in the field of higher education.

"I would endeavor to repay the commitment that faculty and staff have provided me by committing myself to a career in education," she said. "I wish to give others the same support and opportunities that have been afforded to me in my educational career, and the UK campus and the EPE program are helping me achieve my goal by providing me with practical experiences as well as informative lectures."

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