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Editor's Preface and Acknowledgments

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Contributors:

Andrew Calis is currently teaching at West Virginia University (where he got his MA) as well as Alderson-Broaddus College. He is enrolled in the English PhD program at Catholic University of America and will begin in the fall semester.

Peggy Coots is currently a first year MFA candidate at the University of Kentucky and plans to graduate in the spring of 2015. Her work challenges views on the expectations and capabilities of the female body through abstract mark making. She is interested in views of (female) biology micro- and macroscopically.

Sherrin Frances worked as a TSA Security Officer while she completed her Ph.D. at the European Graduate School in Saas-Fe, Switzerland. She is now an Assistant Professor of English at Saginaw Valley State University, where she teaches composition and writing courses. Her research revolves around an exploration of the various notions of security that are embedded within systems, structures, and taxonomies.

Esra Gedik received her M.A. at Middle East Technical University in Political Science and Public Administration with a thesis called "Ideological Ambivalence of Motherhood in case of 'Mothers of Martyrs' in Turkey." She has started a Ph.D. at the same university in the department of Sociology. Esra studies militarism, nationalism, conscientious objections of women, women's labor, and LGBTTT and gender issues in Turkey.

Alyssa Hunziker is a graduate student at the University of Florida. Her interests include twentieth century literature, empire studies, and postcolonial literature.

Bob Mulligan is a career special educator currently lecturing part time in two NJ universities. His professional interests in the areas of disability, labeling, and stigma are balanced by abiding love for family, friends, and all the birds of North America.

Carolyn Ownbey has a BA in English from UC Davis (2008), a MA in English from Boston College (2011), and will be attending McGill University in the fall to begin doctoral work. She focuses primarily on 20th century post-traumatic texts and poststructuralist theory, exploring theories of justice, ethics, and mourning in cinematic and literary narratives.

Bryan Reinholdt is an artist and teacher. Anti-war veteran. Citizen. Son. He is currently the executive director of the Center for Creative Art Teaching and finishing his Art Education Masters this summer. He will soon pursue a doctorate degree. His final project is a website on self-directed learning in art education at www.choicearted.com.

Editor's Preface

-Richard Parmer

Security is a topic that can, at first, seem so every-day that it may appear too banal a theme for an entire team-taught course on social theory—or a full issue of a social theory journal. However, as the spring 2012 Social Theory 600 course here at the University of Kentucky and this journal reveal, the ubiquity of this concept is exactly why it is such a rich area of academic inquiry. Indeed, recent events make this idea quite timely, some of which include several recent government elections around the world, rebellions in Egypt and Syria, world-wide financial instability, and, most recently in the United States, the explosions of two bombs during the 2013 Boston Marathon. Security, and the lack thereof, connects to such topics as nationalism, boundaries, empire, citizenship and migration, technology, violence and terror, networks, governance, subjectivity, economics, geopolitics, public(s), virtual life, and natural resources. These themes and many others were taken up by the Collective of this issue of *disClosure*, our contributors, and a wide range of visiting scholars, including Dr. Michael Hardt, Dr. Jane Guyer, Dr. Stuart Elden, and Dr. Russ Castronovo. This issue of *disClosure* explores the concept of (in)security through a variety of disciplines, media, and theoretical perspectives.

I would also like to take this opportunity to announce that this will be the final printed issue of *disClosure*. Throughout this year, we have completed the groundwork for moving our journal online. Moving to a digital publication that is hosted through UKnowledge will provide new opportunities for our journal. It will expand the genres of work that we can publish and provide easy, free access to every issue, starting with our first in 1992. We look forward to these exciting new prospects for the journal. I hope that our readers will share our enthusiasm for the new digital home of *disClosure*.

Acknowledgments

Compiling and completing this issue of *disClosure* would not have been possible without the assistance of Timothy Vatovec and Eir-Anne Edgar, the editors of last year's issue. I would like to thank Dr. Marion Rust for her support as our faculty advisor, as well as for her guidance as the current head of the Committee on Social Theory at UK. As with each issue, this year's edition is an extension of the team-taught, interdisciplinary course offered each spring by the Committee, which is centered on providing different perspectives on a common theme. Last year's course, entitled "Security," co-taught by Dr. Andy Doolen (English), Dr. Susan Roberts (Geography), Dr. Lisa Cliggett (Anthropology), and Dr. Masamichi Inoue (Modern & Classical Languages); was the guiding theme for this issue. I thank Kari Burchfield for all of her work on behalf of the Committee on Social Theory and *disClosure*. Finally, I would like to thank the members of this year's Collective, all of whom had to make time during their own studies to collaborate on our CFP and review our submissions. I wish co-editors Rachael Hoy and Christina Williams luck in compiling our first digital issue, which will explore the theme of Mapping.

Collective Members

Richard Parmer earned his BA in English and History at Presbyterian College and his MA at East Tennessee State University. He is currently a Ph.D. student at the University of Kentucky. His work utilizes ecocriticism, gender, and sexuality as critical lenses for interpreting early American and Appalachian literatures.

Lee Bullock is a graduate student in the English Department at the University of Kentucky. He currently works with actor network theory as a technique for reading literature. He is looking forward to upcoming research that examines mental health and incarceration.

Jason C Grant received his MA in French and Francophone Studies and his BAs in English and Linguistics from the University of Kentucky. His research focuses on the intersection of narratology and urban theory.

Rachael Hoy is a Ph.D. student in the English Department at the University of Kentucky. Her research examines late 19th and early 20th century American literature spatially and materially, considering the forces shaping identity and the power mechanisms at work in the changing landscape. She will serve as c-editor of the forthcoming issue of *disClosure* on Mapping (with Christina Williams), expected spring 2014.

Malene H. Jacobsen is a second year M.A. student at the Department of Geography. Malene's research is concerned with issues of space, migrant, refugee, border, security, and citizenship. The research is situated within feminist geopolitical literature and social theory.

Vanessa Marquez is an MA student in the Department of Geography. She studies Latino immigration in Lexington, Kentucky.

Travis Martin researches trauma and war in nineteenth and twentieth century war literature. He is also the managing editor of *The Journal of Military Experience* and founder of Military Experience and the Arts, a group that provides one-on-one writing mentorship to the military community.

Mary Elizabeth Schmid is currently a doctoral student in cultural anthropology at the University of Kentucky. Her dissertation research focuses on transnationalism, rurality, livelihoods and kinship in Mexico and Appalachia. She received her Bachelors of Science degree in Spanish and Anthropology from the University of North Carolina at Chapel Hill in 2008 and worked as a bilingual migrant education outreach worker in western North Carolina before returning to graduate school in 2011.

Lacin Tutalar is a Phd Student in Geography at the University of Kentucky. Her research focuses on youth, urban art spaces (particularly music) and the politics of space. She has been involved with *disClosure* through her interest in political and emotional geographies and theories of space.

Christina Williams is a Ph.D. student in the English Department at the University of Kentucky. Her research interests include 19th century American literature and the intersections of law and literature. She will serve as co-editor of the forthcoming issue of *disClosure on Mapping*.