



# Greater Faculties: A Review of Teaching and Learning

---

Volume 1

Article 1

---

2017

## Front Matter

Follow this and additional works at: <https://uknowledge.uky.edu/greaterfaculties>



Part of the [Higher Education Administration Commons](#), [Higher Education and Teaching Commons](#), and the [Scholarship of Teaching and Learning Commons](#)

[Right click to open a feedback form in a new tab to let us know how this document benefits you.](#)

---

### Recommended Citation

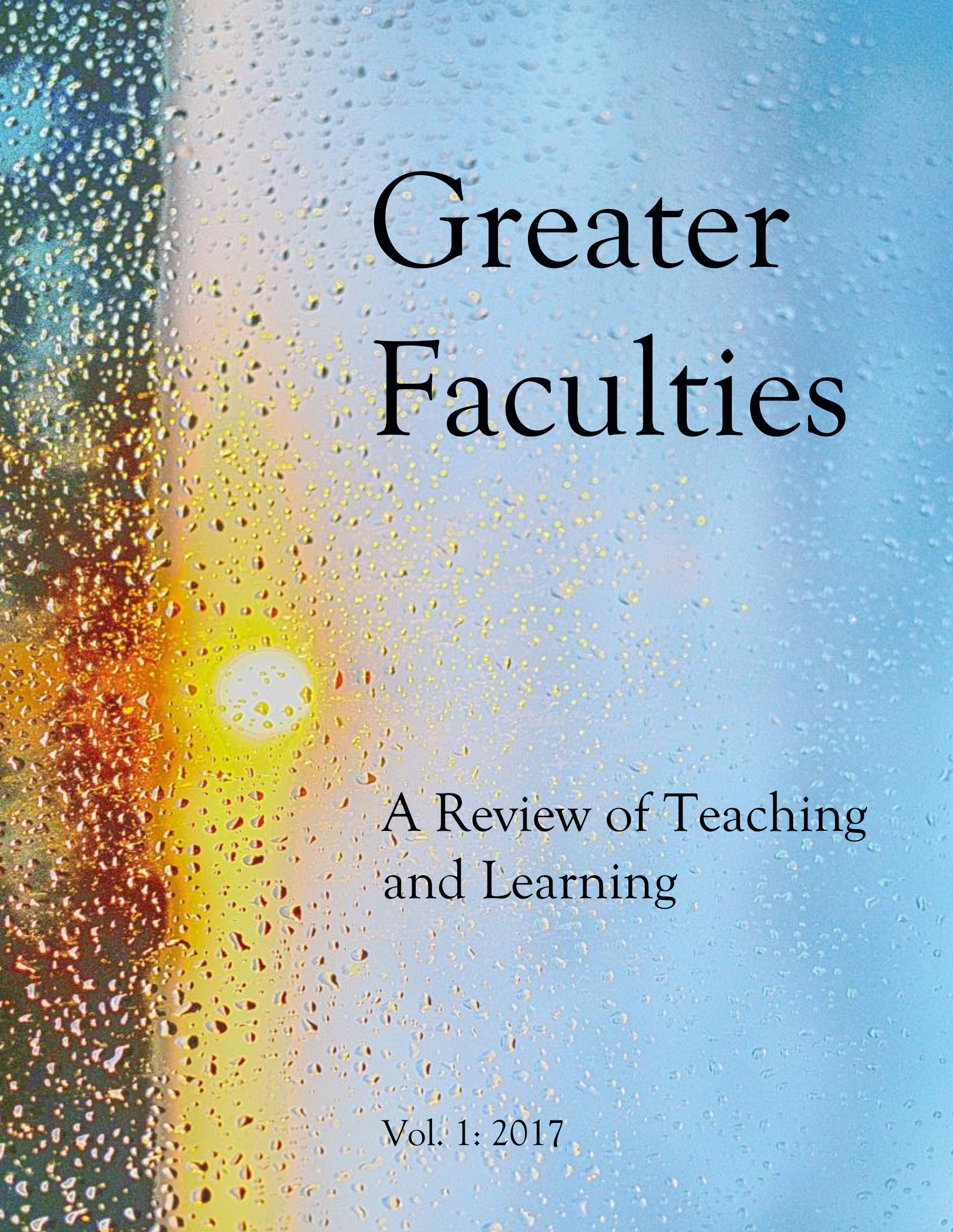
(2017) "Front Matter," *Greater Faculties: A Review of Teaching and Learning*: Vol. 1 , Article 1.

DOI:

<https://doi.org/10.13023/GF.2017.01>

Available at: <https://uknowledge.uky.edu/greaterfaculties/vol1/iss1/1>

This Front Matter is brought to you for free and open access by the Center for the Enhancement of Learning and Teaching at UKnowledge. It has been accepted for inclusion in Greater Faculties: A Review of Teaching and Learning by an authorized editor of UKnowledge. For more information, please contact [trey.conatser@uky.edu](mailto:trey.conatser@uky.edu) or [nicolemartin@uky.edu](mailto:nicolemartin@uky.edu).



# Greater Faculties

A Review of Teaching  
and Learning

Vol. 1: 2017

# Greater Faculties

A Review of Teaching and Learning

Vol. 1: 2017

Published by the Center for the Enhancement of Learning and Teaching (CELT)  
at the University of Kentucky

*Greater Faculties: A Review of Teaching and Learning*  
Volume 1: 2017

EDITORS

Trey Conatser  
Nicole Martin

CELT LEADERSHIP

Kathi Kern, Director  
Bill Burke, Associate Director

*Greater Faculties: A Review of Learning and Teaching* is an annual publication of the Center for the Enhancement of Learning and Teaching (CELT) at the University of Kentucky. It serves as an anthology of the essays that CELT publishes periodically during each academic year. These essays, solicited and reviewed by the editorial staff, intentionally bridge the gap between the scholarship of teaching and learning and popular writing for a broad audience. They showcase the contributions and insights of faculty and instructors in order to foster a culture of teaching excellence on campus and contribute to the larger discourse on teaching and learning in institutions of higher education.

Essays, articles, interviews, reviews, and other material in *Greater Faculties* are published under a Creative Commons Attribution 4.0 International license. Any material may be copied, redistributed, remixed, transformed, and built upon so long as appropriate credit is given to the author(s), a citation or link to the original source is provided, and all changes from the original are indicated. For more information, see [creativecommons.org/licenses/by/4.0/](http://creativecommons.org/licenses/by/4.0/).

Cover Art: yurikkhan, “morning-1889265,” Pixabay, CC0 (public domain)

*Greater Faculties* Editors  
CELT  
518 Margaret I King Library  
179 Funkhouser Drive  
University of Kentucky  
Lexington, KY 40506-0039

[www.unknownledge.uky.edu/greaterfaculties](http://www.unknownledge.uky.edu/greaterfaculties)  
[www.uky.edu/celt](http://www.uky.edu/celt)  
[trey.conatser@uky.edu](mailto:trey.conatser@uky.edu)  
[nicolemartin@uky.edu](mailto:nicolemartin@uky.edu)

# Contents

## Essay

Why Black Lives (Must) Matter at UK NICOLE MARTIN	1
Entitled or Engaged? KATE COLLINS	4
Facilitating an Intergenerational Classroom LEE FERRELL	8
On Cheating and Prosperity TREY CONATSER	14

## Interview

Designing for Universal Success NICOLE MARTIN and TREY CONATSER, with Deb Castiglione	20
The Building Blocks of History NICOLE MARTIN, with Steve Davis	26
The Apparition of These Screens in the Crowd TREY CONATSER, with Yuha Jung and Rachel Shane	32

## Review

Against the Clock TREY CONATSER	46
------------------------------------	----