Origin: Aztec. Subject: Tonolomatl page with gods Xipe Totec (in feathered headdress) and Quetzalcoatl (feathered serpent devouring human). From Codex Borbonicus p. 12 (Facsimile located in Special Collections F1219.C642)

Origin: Aztec. Subject: Founding of Tenochtitlan (eagle on cactus) on an island in Lake in Texcoco. From Codex Mendoza Folio 2 recto p. 11 (Facsimile located in Special Collections F1219.56.C625 C64 1992)

Origin: Aztec. Subject: Semi-annual tribute list from the province, Tochtepec. From Codex Mendoza Folio 46 recto p. 99 (Facsimile located in Special Collections F1219.56.C625 C64 1992)

Origin: Aztec. Subject: Parents instructing children. From Codex Mendoza Folio recto p. 127 (Facsimile located in Special Collections F1219.56.C625 C64 1992)

Origin: Aztec. Subject: Left page records the arrival of the Spanish in their three-masted ship. Right page depicts an Aztec and a Spanish warrior brandishing weapons. From Codex Aubin pp. 80-81 (Facsimile located in Special Collections: 091 Au16)

Origin: Aztec. Subject: Portrait of king Nezahualcoyotl in warrior costume. From Codex Ixtlixochitl p. 106r (Facsimile located in Fine Arts F1219.3.C2 C65 1976)
Origin: Maya. Subject: Venus Table. From a series of almanacs that associate days in the 260 day tzolkin or 365-day haab calendar with earthly and astronomical events and cycles. From Dresden Codex, pp. 49-50 (Facsimile located in Special Collections 090.8 C6483 v.54 c.2)

Origin: Maya. Subject: Eclipse Table. An “eclipse warning table” which predicted days on which a solar eclipse could occur over a period of 11,960 days. From Dresden Codex pp. 53-54 (Facsimile located in Special Collections 090.8 C6483 v.54 c.2)

Origin: Maya. Subject: Six almanacs, each associated with a different deity or pair of deities. The two deities in upper right picture start a new fire in the center of creation. From Madrid Codex (Tro-Cortesianus Codex) pp. 50-51 (facsimile located in Special Collections Z114 .V3 vol 8)

Top Panel: Origin: Maya. Cosomogram that provides a Maya vision of the quadripartite cosmos. From Madrid Codex (Tro-Cortesianus Codex) pp.75-76 (facsimile located in Special Collections Z114 .V3 vol 8)

Bottom Panel: Origin: Aztec. Aztec vision of the quadripartite cosmos. From Codex Fejérváry-Mayer pp. 75-76 (Facsimile located in Special Collections Z114.V3 vol. 26)

Origin: Mixtec. Subject: Mixtec pictorial history showing events in the life of the King Eight-Deer (including getting nose pierced at lower left). From Codex Zouche-Nuttall p. 57 (Facsimile located in Special Collections F1219.C17 1902)

Origin: Mixtec. Subject: Page showing the founding of Mixtec city states in a pictorial history describing the creation of the world through the royal genealogy of the Tilantongo city-state. From: Codex Vindobonensis Mexicanus 1, p. 3 (Facsimile located in Special Collections Z114.V3, vol 5)

Origin: Mixtec. Subject: Mexican creator gods back-to-back Mictlantecuhtli (skeletal god) and Ehecatl (with long beak) From Codex Borgia, p.56 (Facsimile located in Special Collections F1219 V3 (oversize collection)

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