

CALL FOR PAPERS

disClosure: A Journal of Social Theory, Vol. 26: Justice

Submission Deadline: 5 December 2016

'Justice' is a fixture of political discourse, particularly within the liberal tradition. However, it is also a chaotic concept and one that is always subject to contestation: who and what are 'covered' by appeals to justice? Who receives its protection and its punishment? Who is excluded? Which entities should be tasked with its enforcement and administration? What should be done with the troubling linkages between justice and violence? The editorial collective of *disClosure* is calling for submissions that explore Justice, responding to these and other questions from a variety of theoretical and disciplinary lenses. Possible topics include:

- Perils and promises of liberalism
- Human rights discourses
- Justice and difference
- Recognition, representation, and the state
- Violence, the body, and law
- Equality and inequality
- Marxism and class processes
- Environmental and climate justice
- Post-capitalist economies
- Feminism, women's rights, and gender justice
- Social movements, justice in practice
- Race, racialization, and racism
- Posthumanism and the objects of justice
- Democracy and justice
- Disciplinary engagements with justice
- Justice in the academy

disClosure is a blind-refereed journal produced in conjunction with the **Committee on Social Theory** at the University of Kentucky. We welcome submissions from all theoretical perspectives and genres (scholarly articles, essays, interviews, reviews, short fiction, poetry, artwork) and from authors and artists concerned with social theory, regardless of academic affiliation. The 26th volume will include interviews with Drucilla Cornell, Elizabeth Shove, Miriam Ticktin, Lori Watson, and Richard Wolff.

SUBMISSION INFORMATION

SCHOLARLY ARTICLES, ESSAYS, POETRY, AND FICTION

Please submit electronically, in PDF or Word format, to our [website](#). Submissions should be double-spaced with no more than 10,000 words. Manuscripts, notes, and bibliographies should follow the Chicago Manual of Style.

BOOK REVIEWS

Please submit electronically in PDF or Word format to our [website](#). These should be approximately 1,000 words and should review works published no earlier than 2013.

ART AND DIGITAL MEDIA

Artists should submit material as high-quality .jpps to our [website](#)

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INQUIRIES

The editors in chief (Eric M. Huntley, Lauren R. Moore, Matthew Rosenblum, and Alan van den Arend) can be reached at disclosurejournal@gmail.com.