**disClosure: A Journal of Social Theory, Vol. 27: Archives**

**Call for Papers**

Submission Deadline: December 1, 2017

The editorial collective of the open access journal, disClosure: A Journal of Social Theory, calls for submissions that explore “Archives” for an issue to be published summer 2018. In recent years, archives have received particular attention from scholars in the social sciences and the humanities. From the archival memory-work of geographers like Karen Till and Caitlin DeSilvey, to recent scholarship on (post-)colonial archives and tribal knowledge (Christen 2012; Caswell 2014), the topic of archives has come to occupy a central space in the discourses of a vast array of disciplines and approaches. In addition to providing new insights, these works also serve to challenge many widely held institutional beliefs and practices. In this vein, we seek submissions that look at a range of types of archives, including national, personal, and community archives, in order to investigate the ways in which documents, images, objects, and places serve various purposes and occupy different types of cultural, intellectual, and physical spaces. Possible topics may include:

- Archives in practice
- Bodies in archives / bodies as archives
- Participatory approaches to archives
- Community archives
- Archival methodology
- Digital archives
- Memory and archives
- Rhetoric of the archive
- Literary archives
- Art and archive
- Archives and (post-)colonialism
- Race, culture, and archives
- Silence and speaking / absence and presence
- Hauntings
- Queer and queering archives
- Affect in archives
- The future of archives

Additionally, submissions may explore memory institutions, broadly conceived, in order to touch on the constitution of libraries, museums, and universities, and their relation to social practice and theory. Finally, we welcome submissions that investigate archives and archival practices beyond the borders of the United States and outside of the global west.
**About disClosure**

*disClosure: A Journal of Social Theory* is a graduate student-run, blind-refereed journal produced in conjunction with the [Committee on Social Theory](https://socialtheory.as.uky.edu/) at the University of Kentucky. We welcome submissions from graduate students, faculty, and non-academics. Submissions may be from any discipline (i.e., archival studies, library sciences, humanities, social sciences), theoretical perspective, and genre (scholarly articles, essays, interviews, reviews, practitioner pieces, short fiction, poetry, and artwork). We also welcome submissions from authors and artists concerned with social theory regardless of academic affiliation. The 27th volume of *disClosure* will include interviews with Karen Till, Kimberly Christen, Jorge Cañizares-Esguerra, and Michelle Caswell. The 25th volume (2016) of *disClosure*, Transnational Lives, can be viewed [here](http://uknowledge.uky.edu/cgi/viewcontent.cgi?article=1414&context=disclosure).

### Submission Information

**Scholarly Articles, Essays, Poetry, and Fiction**

Please submit electronically, in Word format **only**, to disclosurejournal@gmail.com.

1. Submissions should be written in English, in Times New Roman, double-spaced, 12-point font, and be between 2,000 and 10,000 words in length.
2. Submissions should include a title page with author(s) contact information, submission title, abstract, word count, and author(s) biography. See example [here](https://docs.google.com/document/d/1xZkfhx8SFnTepOWmh5MLSnnfEWdKNxHHFLWta_91uRY/edit?usp=sharing).
3. Photographs and graphs should be on a separate page(s) following the last page of the article and before the bibliography.
4. Photographs and graph should include figure number, description, and source.
5. Manuscripts and bibliographies should follow the 16th edition of the Chicago Manual of Style author-date format.

**Book Reviews**

Please submit electronically, in Word format **only**, to disclosurejournal@gmail.com.

1. Submissions should be written in English, in Times New Roman, double-spaced, 12-point font, and be approximately 1,000 words in length.
2. Submissions should include a title page with author(s) contact information, submission title, book being reviewed (along with publication date and book author), word count, and author(s) biography. See example [here](https://docs.google.com/document/d/1g_bSh5HB1mANMLsDN7fV6_nB1rqcaw-H0PL16arI684/edit?usp=sharing).
3. Submissions should review works published no earlier than 2014.
4. Book reviews should follow the 16th edition of the Chicago Manual of Style author-date format.
Art and Digital Media
Artists should submit materials as high-resolution .jpegs (minimum 300 dpi) to disclosurejournal@gmail.com. Submissions should include a title page with author(s) contact information, submission title, a description of the artwork written in English, and author(s) biography. See example here (https://docs.google.com/document/d/1TKWpuFNk5_Gv61LYZV1qjLBhyYvb6vLOFZU7aJ8z1g/edit?usp=sharing). See this guide (http://press.uchicago.edu/infoServices/artdigest.html) from the Chicago Manual of Style website for further details about quality requirements.

Timeline
Deadline for full manuscript submissions: December 1, 2017
Notification of acceptance and response to accepted manuscripts by January 15, 2018
Final revisions due by March 1, 2018
Publication by April 15, 2018

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Inquiries
Do you have an idea for this special issue and want some early feedback on an abstract? Please contact us! The editors in chief (Sophonie Bazile, Zach Griffith, and Christine Woodward) can be reached at disclosurejournal@gmail.com.