Contributors [v. 11, no. 1]
The Kentucky Review is a refereed journal published by the University of Kentucky Library Associates three times a year. Articles and interviews relating to American, English and world literature, history, philosophy, art, architecture, music, folklore, typography, cinema, or other topics in the humanities are welcomed for consideration.

Subscription: Ten dollars per year. Membership in the Library Associates at twenty-five dollars per year includes The Kentucky Review.

Single issues: Three dollars and fifty cents.

Subscription orders should be directed to Karen T. Ellenberg, and manuscripts may be submitted to Bonnie Jean Cox, The Kentucky Review, University of Kentucky Libraries, Lexington, KY 40506-0039.

Designed by Robert James Foose.
Cover design by Stephen Harvard.
Printed by the University of Kentucky Printing Services.
ISSN 0191-1030
Copyright by the University of Kentucky Libraries.
THE KENTUCKY REVIEW

Volume XI  Number 1  Winter 1991

CONTENTS

Author and Subject Indexes to
The Kentucky Review,
Volumes I-X
by Bradley O. Grissom.................................................. 3

An Index to the Catalogue of
an Exhibition from the
W. Hugh Peal Collection
by John Spalding Gatton............................................... 29

LIBRARY NOTES
Selected Acquisitions.................................................. 76

THE LIBRARY ASSOCIATES
Activities................................................................. 79
Members............................................................... 81
CONTRIBUTORS

John Spalding Gatton has published on Byron, Delacroix and nineteenth-century theatre. His annotated translation from the French of the literary memoirs of Natalie Clifford Barney will be published by New York University Press in 1992. He is currently an assistant professor in the Department of English at Bellarmine College in Louisville, Ky.

Bradley O. Grissom is the Biological Sciences Librarian at the University of Kentucky. He has been a member of the staff of The Kentucky Review since 1982, serving as editor for volumes IV and V. He contributed a selection of epigrams from various hands to the summer 1990 issue of Perspectives in Biology and Medicine.