Errata for disClosure 19 (2010): Consuming Culture

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Erratum
This Errata provides the Works Cited for the disClosure article "Consumed with (and by) Collecting: Museology as Narrative Strategy" from v. 19. That article can be found at http://uknowledge.uky.edu/disclosure/vol19/iss1/3/
Errata
disClosure 19 (2010): Consuming Cultures

The editors of disClosure 19 would like to extend our sincere apologies to Gretchen Henderson and our readers for our inadvertent omission of the Works Cited for her "Consumed with (and by) Collecting: Museology as Narrative Strategy" in last year's issue. The omitted pages are printed below:

Works Cited


Call for Papers: APOCALYPSE AND THE END TIMES

According to some readings of the Mayan calendar, the world as we know it will end in 2012. In light of the current climate of economic crisis, ecological disaster, and renewed social divisions, cultural critics such as Slavoj Žižek have suggested that we are indeed “living in the end times.” The second volume of Nomenclatura: aproximaciones a los estudios hispánicos, an annual online academic journal published by the graduate students of the Department of Hispanic Studies at the University of Kentucky, invites contributors to reflect on apocalypse and the end times as they are presented in literature, film, and a vast array of other cultural forms in the Hispanic world. The journal welcomes original submissions using interdisciplinary approaches from scholars working on Spain, Latin America, and the Hispanic diaspora from the medieval period to the present.

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