Spring 1996

Contributors [v. 13, no. 1/2]

Follow this and additional works at: https://uknowledge.uky.edu/kentucky-review
Part of the Arts and Humanities Commons
Click here to let us know how access to this document benefits you.

Recommended Citation
Available at: https://uknowledge.uky.edu/kentucky-review/vol13/iss1/1

This Article is brought to you for free and open access by the University of Kentucky Libraries at UKnowledge. It has been accepted for inclusion in The Kentucky Review by an authorized editor of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu.
EDITORIAL BOARD
Paul A. Willis, Chair
Frances Barr
Paul Fuller
Wade Hall
Art Jester
Boynton Merrill, Jr.
Gurney Norman

EDITORS
James E. Burgett
Bradley D. Carrington
Gordon E. Hogg

PRODUCTION MANAGER
Mary Miller Vass

BUSINESS MANAGER
Barbara Randolph

PRODUCTION STAFF
Susan Burch  Deborah S. Hatfield  Judy A. Sackett
William Cooper, Jr.  Mark A. Ingram  Margaret M. Shaw
Norma Jean Gibson  James E. Manasco  Judith M. Wiza
Bradley O. Grissom  Paula L. Pope

The Kentucky Review is a refereed journal published by the University of Kentucky Library Associates three times a year. Articles and interviews relating to American, English, and world literature, history, philosophy, art, architecture, music, folklore, typography, cinema, or other topics in the humanities are welcomed for consideration. Information on The Kentucky Review is available through the World Wide Web at http://www.uky.edu/Libraries/kr.html.

Subscription: Ten dollars per year. Membership in the Library Associates at twenty-five dollars per year includes The Kentucky Review.

Single issues: Three dollars and fifty cents.

Complete sets are also available, volume 2 on microfilm. Please inquire of Mary Vass, University of Kentucky, 205 Dickey Hall, Lexington, KY 40506.

Manuscripts should be prepared according to the Chicago Style Manual, 14th edition, Chapter 15, "Documentation 1 Notes and Bibliographies." Submit properly formatted manuscripts to Gordon E. Hogg, The Kentucky Review, University of Kentucky Libraries, Lexington, KY 40506-0039.

Designed by Robert James Foose.
Cover design by Stephen Harvard.
Printed by the University of Kentucky Publishing Services.
ISSN 0191-1030
Copyright © 1996 by the University of Kentucky Libraries.
THE KENTUCKY REVIEW

Volume XIII Number 1/2 Spring 1996

CONTENT

"I Do Know Your Tongue": The Shakespeare Editions of William Rolfe and H. H. Furness as American Cultural Signifiers by Stephen Peterson .......................................................... 3

Kentucky's Victorian Theatres by Marilyn Casto .................................................. 45

Interview with Wendell Berry by Vince Pennington ............................................. 57

"An Audience is an Audience": Gertrude Stein Addresses the Five Hundred by Robert M. Post ............................................................... 71

LIBRARY NOTES
Selected Acquisitions .................................................................................. 84

THE LIBRARY ASSOCIATES
Activities .................................................................................................... 93
CONTRIBUTORS

Marilyn Casto has a Ph.D. from the University of North Carolina at Greensboro, an M.S. from Florida State University, and a B.S. from West Virginia University. She teaches in the Interior Design program at Western Kentucky University where she specializes in the history of architecture and design and in historic preservation. Dr. Casto has served on the Advisory Council of the Kentucky Museum and is a member of the Board of Directors of the Southeast Society of Architectural Historians.

Vince Pennington, a Danville native, graduated from Dartmouth College in 1992 with a B.A. in English. At Dartmouth, he wrote a Senior Honors Thesis on “Wendell Berry and the Historical Community.” Mr. Pennington will graduate from Harvard Law School this June.

Stephen Petersen is presently teaching general English under a modular calendar at Salem-Teikyo University in Salem, West Virginia. Prior to taking a Ph.D. in English at Michigan State University, Prof. Petersen was engaged in the public and private practice of law and was a member of the Michigan and Idaho bars. He has recently finished an article which examines the development of feminist scholarship in the context of Shakespeare editing. His current work seeks to present Shakespeare’s assertions concerning spiritual matters and their place in academic discourse.