

The Kentucky Review

Volume 15 | Number 1

Article 7

2000

Library Associates [v. 15, no. 1]

Follow this and additional works at: <https://uknowledge.uky.edu/kentucky-review>



Part of the Arts and Humanities Commons

[Right click to open a feedback form in a new tab to let us know how this document benefits you.](#)

Recommended Citation

(2000) "Library Associates [v. 15, no. 1]," *The Kentucky Review*. Vol. 15: No. 1, Article 7.

Available at: <https://uknowledge.uky.edu/kentucky-review/vol15/iss1/7>

This Article is brought to you for free and open access by the University of Kentucky Libraries at UKnowledge. It has been accepted for inclusion in The Kentucky Review by an authorized editor of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu.

Library Associates

The Prichard Lecture for 2000

Editor and author David Eisenhower, grandson of one president and son-in-law of another, delivered the nineteenth annual Edward F. Prichard, Jr. Lecture at the University of Kentucky Library Associates' annual meeting on Monday, 27 March, at the Singletary Center for the Arts Recital Hall. The lecture followed a reception for Associates at the university's King Alumni House and dinner on the Singletary Center's Concert Hall stage.

David Eisenhower authored the best-selling *Eisenhower: At War* (Random House, 1986) and currently is working with his wife, Julie Nixon Eisenhower, on a history of the year 1968. Eisenhower is a Fellow at the Annenberg School for Communications at the University of Pennsylvania and a director of the school's Public Service Institute. He also is a senior Fellow in the university's political science department and a senior research scientist for The Gallup Organization in Lincoln, Nebraska. Eisenhower has published in numerous periodicals, including *Orbis* and *U.S. News & World Report*. Eisenhower also has been named a Fellow of the Society of American Historians and is a recipient of Philadelphia's Golden Slipper Award for community service.

The Medallion for Intellectual Excellence

As a featured part of the Library Associates' Annual Dinner Meeting, U.S. Appeals Court Judge Pierce Lively was named the recipient of the University of Kentucky Libraries' Medallion for Intellectual Excellence for the year 2000. The award, presented each year by the Library Associates, was created to recognize high intellectual achievement in Kentucky or by Kentuckians, and to encourage education and the free and creative use of the mind by the citizens of the Commonwealth.

Judge Lively, of Louisville, served on the Sixth Circuit Court of Appeals in Cincinnati from 1972 until his retirement in 1997. He served as the court's chief judge from 1983 until 1988 and as its senior judge from 1988 until his retirement. Lively was nominated

to the court by President Richard Nixon. At his Senate confirmation hearings, colleagues praised him for his intellect and integrity. During his tenure on the court, colleagues, clerks, and lawyers who came before the court recognized the clarity of his decisions. A former clerk, Joanne C. Brant, now a professor at the Pettit School of Law at Ohio Northern University, commented that he "brought to the court a quiet dignity and a passion for precise reasoning and clear writing. . . . His opinions are models of legal reasoning that have had enormous impact on American law."

Among the cases Judge Lively heard was a school textbook controversy in Tennessee, in which a group of parents protested that their rights were violated when a local school system included *The Diary of Anne Frank* and *The Wizard of Oz* as required reading. Lively and the Appeals Court ruled that simply requiring the students to read and discuss a text did not force them to believe what they read. The full text of Lively's opinion received national news coverage.

The King Library Press

The King Library Press, along with the department of Special Collections & Archives, is now re-established in new quarters in Margaret I. King Library South. Here visitors will find the equipment and materials used at the Press in continuing its forty-four year tradition of demonstrating historical methods of book making. These include a variety of antique hand presses, including Victor Hammer's wooden press; the iron Washington hand press used at the Gravesend Press by Joseph C. Graves; and the iron Washington used by King Library Press founder Carolyn Reading Hammer, which is presently on loan to the Press. The King Library Press has received several generous gifts in recent years, including traditional equipment from the Harrodsburg *Herald*, given by Mr. William Randolph, and also from the Boxwood Press of Bernard Solomon of Statesboro, Georgia, given by Mrs. Paula Solomon. The possibilities for establishing a King Library Press Endowment Fund have also now been realized, notably through the interest of Mr. Boynton Merrill of Henderson, Mrs. Eve Spears of Georgetown, and Mr. James Van Meter of Lexington. This fund, if its growth is encouraged, will help to sustain and enrich the publishing and teaching activities of the Press.

On Friday and Saturday, 9 and 10 April 1999, the Press sponsored a lecture and workshop with Canadian wood engraver

Wesley Bates. Mr. Bates presented a talk surveying the development of wood engraving for book illustration. The talk was accompanied by slides, both historical and contemporary, that portrayed the work of prominent wood engravers. An exhibition, "Art From Wood," was mounted in the W. Hugh Peal Gallery. On Saturday, Mr. Bates conducted a wood engraving workshop, demonstrating the tools of the wood engraver, detailing sources of supply, and outlining his experiences in working as an illustrator. Participants made prints at the hand press, using blocks engraved by Mr. Bates.

English bookbinder Maureen Duke visited the King Library Press for its Fall 1999 Book Arts Seminar. On Friday evening, Ms. Duke spoke on "Bookbinding: Then and Now," showing examples, in pairs, first of traditional design conventions and then instances of how they have been adapted by contemporary binders. She included examples of her own work in the showing. In Saturday's workshop, Ms. Duke commented on examples of antique and craft bookbindings chosen from the Rare Book Room and interpreted technical and design characteristics of each. She discussed binders' tools, and she also demonstrated for those attending the method for fabricating an interlocking pamphlet binding for a pamphlet they printed together on binding.

The King Library Press sponsored a Spring Book Arts Weekend, Friday through Sunday, 7 to 9 April 2000. Mr. James Mosley, Librarian of the St. Bride Printing Library, London, spoke on Friday evening about "The Decorated Types of Jean Louis Pouchée." Specimens of the work of Pouchée were exhibited in the Lobby of King Library South. The original types are housed at the St. Bride Library, and the sheets on view were printed in 1993 by Ian Mortimer of London, using an antique iron hand press.

On Saturday, a Bookplate Workshop was conducted at the King Library Press by Dr. Paul E. Holbrook, director of the Press. Those taking part in the workshop saw historic examples of bookplates from Kentucky Libraries and from internationally known collectors. Among the bookplates shown were those of the following Lexingtonians: Thomas Lewinski, architect; Thomas January, hemp manufacturer; Madison C. Johnson, of Botherum, attorney; Dr. Robert Peter, professor and physician; Frances Paca Dallam, wife of Dr. Robert Peter; Samuel Trotter, of Rokeby Hall, merchant; James Ben Ali Haggin, founder of the Anaconda Copper Mines and builder of Elmendorf; and Louis Lee Haggin, of



Japanese bookplate artist Masao Ohba visits the King Library Press, 8 April 2000. Left to right: David Elbon, Robert Greene, James Russo, Edith Anderson Rights, Paul E. Holbrook, Kathy Franklin, Masao Ohba, Jennifer Brannock, Edward Janairo. (Photograph by Teresa Saykaly)

Mt. Brilliant, Lexington turfman and bibliophile. Other bookplates shown included those of William Byrd of Westover, planter; Charles Dickens, author; Jerome Kern, composer; Alfred Cortot, pianist; Frank Hogan, Teapot Dome lawyer; A. Edward Newton of Oak Knoll, industrialist and collector of Samuel Johnson; Jay Gould of Lyndhurst, Wall Street rogue; Theodore Lowe De Vinne, printer and collector; Robert Hoe, manufacturer of printing presses; Jean Hersholt, actor; and Harry Buxton Forman, collector of works by the poet Shelley.

Noted Japanese bookplate designer Masao Ohba also attended the workshop and shared examples of his work. Writing in the introduction to the catalogue of the bookplate exhibition in the William T. Young Library, Mary Molinaro notes that "Mr. Ohba is an honorary member of the NIKKI Art Association, the Fukuoka State Art Association, and served as a visiting professor for the SKANSKA Art Academy in Sweden. He has exhibited internationally at museums in Asia, Europe, Australia, New Zealand, and South and North America. He has won numerous awards including the first prize from the 17th International Biennale of Contemporary Ex Libris in Malbork, Poland in 1998."

On the afternoon of Sunday, 9 April, Mrs. Elizabeth Anderson Rights, of Montclair, New Jersey, spoke in the auditorium of the William T. Young Library on the tradition of bookplate design. Following her talk, visitors saw an exhibition of contemporary bookplates by Masao Ohba and Wojciech Jakubowski which was installed in the Gallery of the W. T. Young Library. The impetus for the exhibition was the interest of Mrs. Teresa Saykaly; Mr. Jakubowski, a Polish artist, had recently designed a bookplate for her husband, Dr. Ronald Saykaly. Dr. Holbrook and apprentices at the King Library Press prepared an illustrated keepsake for the exhibition, reproducing examples of the bookplates along with an introduction by Mary Molinaro, director of the W. T. Young Library. The color reproductions were provided by Mr. James Gray of Gray Construction. Professors Joseph and Margaret Jones translated for the event's program a critical article, "On the Bookplates of Wojciech Jakubowski," by Tadeusz Pszypkowski. Others contributing to the success of the bookplate exhibition were Ms. Whitney Baker, Mr. Alex Brooks, Dr. James Burgett, Mr. David Elbon, Mrs. Esther Edwards, Mr. Eric Van Osdol, and Mrs. Kazuko Shirohama.

A CHOICE OF BOOKS FROM

The King Library Press

Portrait of the Artist as a Boy in Alabama
An oral history edited by Wade Hall.
Signed by James Still. Bound in boards.
\$50.00

Ode to Kentucky.
The earliest known poem about Kentucky,
composed by "An Emigrant" in 1795. Pamphlet.
\$15.00

Friends of their Youth
Letters between two Kentuckians,
Robert Penn Warren and Cleanth Brooks.
Signed by Cleanth Brooks. Bound in boards.
\$50.00

The High Places
Poems by Kentucky poet and scholar
Woodford Spears. Japanese binding.
Hard cover \$50.00; Soft cover \$30.00



Department of Special Collections & Archives
University of Kentucky Libraries
Lexington, KY 40506-0039

IN KENTUCKY

JAMES H. MULLIGAN



THE KING LIBRARY PRESS
LEXINGTON
M. CM. XC. VI.



University of Kentucky Libraries
the occasional papers series

James D. Birchfield, *A Bibliography of Clay Lancaster* (1991); Burton Milward, Jr., *Thomas Johnson, Jr.'s Kentucky Miscellany* (1995); Wade Hall, *A Visit With Harlan Hubbard* (1996); Russell G. Freedman, *Wendell Berry: A Bibliography* (1998).

For information on these and other titles in the
Occasional Papers Series
contact (859) 257-0500x2092



THREE KENTUCKY BROADSIDES

UNDER THE MID-AUTUMN MOON,
by Wendell Berry
Autographed, fifteen dollars

37 AVENUE SAMSON,
by Guy Davenport
Autographed, fifteen dollars

A passage from SPENCE + LILA,
by Bobbie Ann Mason
Autographed, ten dollars

DAILY LIFE MEMORIES

Judge Van W. Jones
Presiding

Mrs. Parkin Young
Mr. Justice

Mr. John L. King
Clerk of Court

Witnesses

Mr. David Adams
Mr. Lutz-Brown
Mr. John Young
Mr. Charles E. Smith
Mr. Arthur W. Smith
Mr. Clay Smith
Mr. William C. Smith
Mr. John R. Smith
Mr. Bruce Smith
Mr. Wade H. Smith
Mr. Orval Smith
Mr. John Smith
Mr. Katherine M. Smith
Mrs. Florence M. Smith
Mr. James C. Smith
Mrs. Mary L. Smith

Mrs. Margaret Smith
Mrs. Elizabeth Smith
Mrs. Alice Smith
Mr. Tom Smith
Mr. George Smith
Mrs. Angela Smith
Dr. Charles F. Smith
Mrs. Cheryl Smith
Mr. David Smith
Mr. James F. Smith
Dr. Samuel F. Smith
Mrs. Virginia Smith
Dr. Hugh Smith
Mrs. Sarah Smith

Exhibits

Mr. John L. King
Clerk of Court

Mr. John L. King
Clerk of Court

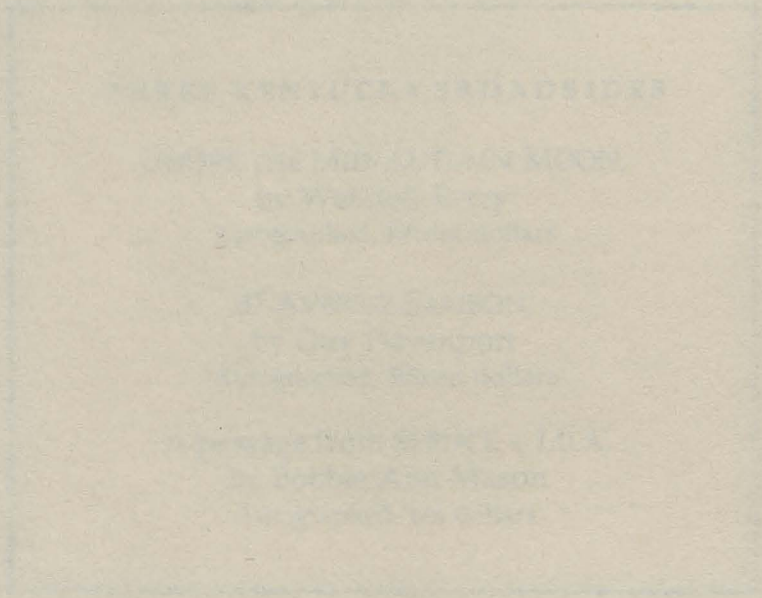
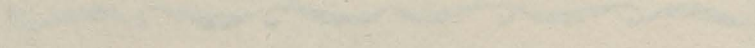
Mr. John L. King
Clerk of Court



LIBRARY OF THE UNIVERSITY OF TORONTO
130 St. George Street, Toronto, Ontario, Canada

Acquired by the University of Toronto
from the University of Michigan
Library of the University of Michigan
Library of the University of Michigan
Library of the University of Michigan

Acquired by the University of Toronto
from the University of Michigan
Library of the University of Michigan
Library of the University of Michigan
Library of the University of Michigan



M
M
M
D
M
M
M
M
M
D
M
M
M
M
D
M

EXECUTIVE COMMITTEE

Judge Sara W. Combs
President

Mrs. Barbara Young
Vice-President

Ms. Mary L. Carr
Executive Secretary

2000-2001

Mr. Daniel Abbott
Mrs. Lucy Breathitt
Mrs. Rose Mary Brooks
Dr. Charles E. Eastin
Mr. Charles Bracelen Flood
Mr. Clay Ford
Mr. William G. Francis
Mr. John R. Gaines
Mr. Bruce Hager
Dr. Wade H. Hall
Mr. David Hoskins
Mr. John Irvin
Mrs. Katherine M. Johnson
Mrs. Frances B. Keightley-Moseley
Dr. James C. Klotter
Mrs. Marie Louise Lacazette

Mrs. Frances Lamason
Mrs. Lucille Little
Mr. Hill Maury
Mr. Tom Miller
Mr. Burton Milward, Sr.
Governor Louie B. Nunn
Mrs. Angela Rice
Dr. Charles P. Roland
Mrs. Cheryl Schloss
Mr. Herb Sledd
Ms. Kristin E. Stapleton
Dr. Samuel W. Thomas
Woodford VanMeter, M.D.
Mrs. Vivian Weil
Dr. Mark Wetherington
Mrs. Adalin Wichman

Ex-Officio

Mr. Paul A. Willis
Director of Libraries

Mrs. Mary Molinaro
Director, William T. Young Library

Mr. William J. Marshall
Director of Special Collections and Archives

