MASON-DIXON & MAGINOT LINES:

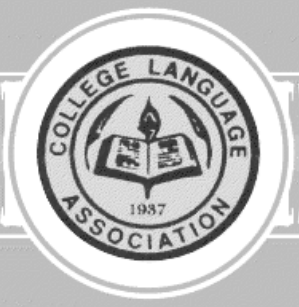
Borders, Boundaries, & Barriers in Languages & Literatures

Seventy-Third Annual Convention of the College Language Association

April 10-13, 2013

hosted by the University of Kentucky, Lexington

CONVENTION PROGRAM



MASON-DIXON & MAGINOT LINES
Convention Schedule at a Glance

Wednesday, April 10

2:30-5:30pm CLA Executive Committee Pre-Convention Meeting, Arabian Board Room

4:00-7:00pm Registration for Pre-Registered Members Only, Second Floor Hilton Lobby

6:00-7:30pm Pre-Convention Reception, The Great Hall of the King Library – University of Kentucky. Special presentations by Charlotte Pierce Baker and Reinette Jones. **The shuttle will depart from the Hilton at 5:30pm.**

Thursday, April 11

8:30am-5:00pm CLA Convention Registration, Second Floor Hilton Lobby

10:00am-Noon Langston Hughes Society Annual Business Meeting, Arabian Board Room

Noon-1:15pm Langston Hughes Society Luncheon, Grand Kentucky. Keynote Speaker: Tony Medina (separate ticket required)

3:00-3:45pm Plenary Session I, Grand Kentucky Salon A&B, Opening Convocation and Presidential Address

6:00-8:30pm CLA Reception, Hosted by the University of Kentucky at the Boone Center. Performances by Kentucky poets Shayla Lawson, Joy Priest, and Bianca Spriggs. **Shuttles begin departing from the Hilton at 5:30pm**

Friday, April 12

7:00-8:15am Past Presidents of CLA Breakfast

8:30am-5:00pm CLA Convention Registration, Second Floor Hilton Lobby

10:00-10:45am Standing Committee Meetings (Check full schedule for rooms.)

11:00am-Noon Plenary Session II, Grand Kentucky Salon A&B, CLA Business Meeting

4:30-5:45pm Alice Childress Society Annual Business Meeting, Arabian Board Room

6:30-7:30pm Pre-Banquet Reception (Cash Bar), Grand Kentucky Salon A&B Corridor

7:30-9:30pm Annual College Language Association Banquet, Grand Kentucky Salon A&B. Keynote Speaker: E. Patrick Johnson

10:30pm-Midnight President's Reception

Saturday, April 13

Noon-1:30pm Post Convention Board Meeting, Arabian Board Room

THE COLLEGE LANGUAGE ASSOCIATION

www.clascholars.org

January 2013

CLA Colleagues!

It is my sincere pleasure to welcome you to the 73rd convention of the College Language Association in Lexington, Kentucky. The CLA's last and only Kentucky convention took place 24 years ago in Frankfort. As a Kentucky native son, my welcome is as heartfelt as it is personal. I am thrilled to join you, my esteemed colleagues and friends at our meeting in the heart of the Bluegrass State.

We are especially indebted to the local host committee comprised of Dr. Vershawn Young and his wonderful colleagues from The University of Kentucky, who have been exemplary hosts since the earliest stages of this enterprise. Their detailed planning and generous extension of southern hospitality has been first class, and will undoubtedly contribute to an enjoyable gathering in Lexington.

In addition, it cannot be overlooked that the CLA Program Committee, under the leadership of Dr. Dana Williams, and assisted by Drs. Tara Green and Clément Akassi, has done an extraordinary job in putting together an exciting program composed of an amazing group of papers and panels focused on our conference theme, ***"Mason-Dixon and Maginot Lines: Borders, Boundaries, and Barriers in Languages and Literatures."*** The scholarship of new as well as seasoned scholars will be intellectually invigorating and nourishing for all in attendance.

In closing, I am excited to use this occasion to share a special opportunity that we will implement at the Lexington convention. Members are invited to bring copies of their recent publications (2012-2013) to be placed on our **"New Books by CLA Scholars"** display for the perusal of attendees, keeping them both abreast and celebratory of the scholarly productivity and hard work of our colleagues. This display is not a vendor's table. We will, of course, continue to provide members the opportunity to sell their books at a vendor's table as we have now for many years. Please consult our website for further details and criteria.

Thank you kindly for your attention. I look forward seeing you in Lexington!

Sincerely,

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April 2013

The Host Committee for the 2013 CLA Convention welcomes you to Lexington, Kentucky!

We know that you will enjoy this year's wonderful conference program. So after a full day of panels, why not take in some of Lexington's attractions? The Visitor's Bureau is just across the street from the conference hotel, and the staff at the Bureau will help you arrange one or two free or low-cost excursions. Whatever touring you decide to do, keep these events and places in mind:

Wednesday, April 10th 6:00-8:30pm
University of Kentucky King Library and Special Collections
Shuttles for this event begin departing from the Hilton at 5:30pm
Charlotte Pierce-Baker, Vanderbilt University, will read and sign copies of her memoir *This Fragile Life* and UK Special Collections Librarian Reinette Jones will exhibit works by William Wells Brown, Gayle Jones and Madison Campbell. The display will be on exhibit at King Library throughout the conference.

Thursday, April 11th 6:00-8:30pm
CLA Conference Welcome Reception and Poetry Performance
Shuttles for this event begin departing from the Hilton at 5:30pm
Poets: Bianca Spriggs, Shayla Lawson, and Joy Priest

Friday, April 12th
CLA Banquet Speaker: E. Patrick Johnson
"Border Epistemologies: Autobiography, Literature, Performance"

TOURIST IDEAS:

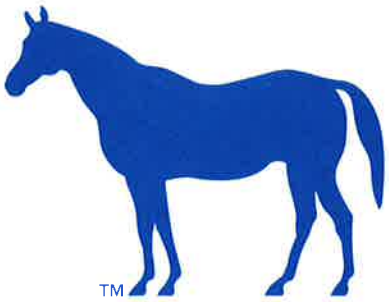
Lyric Theatre & Cultural Arts Center
Between 1948 and 1963, the Lyric Theatre was a thriving entertainment centerpiece for Lexington's African-American families. Please visit Lyric's website at http://www.lexingtonlyric.com

Mary Todd Lincoln House
The childhood home of Mary Todd Lincoln is steps from the conference hotel. Visit http://mtlhouse.org.

Again, welcome to Horse Country!

Vershawn Ashanti Young, Chair
Julie Anne Naviaux, Research Assistant

seeblue.
An Equal Opportunity University



April 10, 2013

Greetings to the College Language Association! Welcome to Lexington and the Bluegrass Region of Kentucky. We thank you, and are honored that your organization has selected Lexington, Kentucky as your host for your 2013 Annual Convention.

We are proud of our world famous reputation for beautiful horses, magnificent landscapes and hometown hospitality. You will find Lexington is a very special place surrounded by amazing scenery with countless cosmopolitan amenities.

Our rich offerings have long been irresistible to world leaders, royalty and stars of both music and screen that visit often or have made Lexington their home. In addition to our unique countryside, equine champions and Kentucky bourbons, we invite you to enjoy our history, diverse shopping and renowned dining.

We realize your visit with us is brief, so our intent is to serve you in a manner that will ensure exceptional productivity and a pleasurable experience. Most important, we hope our hospitality will entice you to return and experience all that Lexington has to offer in the very near future!

Sincerely,

Jim Browder
President

Lexington Convention and Visitors Bureau
250 West Main Street Suite 2100 Lexington KY 40507 (859) 233-1221 or (800) 848-1224 www.visitlex.com

MASON-DIXON & MAGINOT LINES
2013 College Language Association Convention Speakers

Charlotte Pierce-Baker

Pre Convention King Library Presentation, Wednesday, April 10th
"This Fragile Life: A Mother's Story of a Bipolar Son, a Memoir"

Pierce-Baker has published essays and commentary on literature and pedagogy in a variety of journals and periodicals. Currently on faculty at Vanderbilt, Pierce-Baker works closely with the Cunninggim Women's Center on campus. Her teaching continues in the areas of: *Contemporary African American Women Writers*; *Applied Linguistics*; and a newly designed course in the area of *Gender, Trauma and Violence.* Since the publication of *Surviving the Silence: Black Women's Stories of Rape* (W.W. Norton, September 1998), Professor Pierce-Baker has continued to travel and lecture on issues of women, violence, and sexual assault. Her book, the first of its kind, provides a forum for the heretofore-muted voices of African American women surviving the trauma of rape. In 2006, Pierce-Baker accepted a position at Vanderbilt University as *Professor of Women's and Gender Studies and English*. For 2008-2009, she was chosen as a *Fellow* in the *Robert Penn Warren Center for the Humanities* at Vanderbilt to conduct intensive study in the field of trauma. Pierce-Baker has served as Director of Women's and Gender Studies at Vanderbilt from 2008 -- 2011.

Tony Medina

Langston Hughes Society Luncheon, Thursday, April 11th
"The Poet Speaks of Dreaming: Langston Hughes and Black Children."

Medina, a distinguished poet and editor, has published numerous books, such as *Love to Langston*, a biographical text about Langston Hughes, as well as other texts such as *My Old Man Was Always on the Lam*; *I and I, Bob Marley*; *The President Looks Like Me and Other Poems; An Onion of Wars*; and *Broke on Ice*. The luncheon is part of the College Language Association Convention, being held April 10-13, 2013 and hosted by the University of Kentucky in Lexington, Kentucky. Registration in advance is required to attend.

MASON-DIXON & MAGINOT LINES
2013 College Language Association Convention Speakers

Welcome Reception: Kentucky Women Poets Performances
Thursday, April 11th

Affrilachian Poet and Cave Canem Fellow, **Bianca Spriggs**, is a multidisciplinary artist who lives and works in Lexington, Kentucky. Named as one of the Top 30 Performance Poets by TheRoot.com, Bianca is the recipient of a 2013 Al Smith Individual Artist Fellowship in Poetry, multiple Artist Enrichment and Arts Meets Activism grants from the Kentucky Foundation for Women, and a Pushcart Prize Nominee. In partnership with the Kentucky Domestic Violence Association, she is the creator of "The SwallowTale Project" a traveling creative writing workshop designed for incarcerated women, and the creator and Artistic Director of the Gypsy Poetry Slam featured annually at the Kentucky Women Writers Conference. Spriggs is the author of *Kaffir Lily* (Wind Publications), *How Swallowtails Become Dragons* (Accents Publishing), and her work may be found in the anthologies, N*ew Growth: Recent Kentucky Writings*, *America! What's My Name?* and the journals, *Union Station Magazine, Tidal Basin Review, Muzzle, Caduceus, Alehouse, Reverie, Appalachian Heritage Magazine*, and others. Bianca has served on the editorial board for *ninepatch*, T*ORCH: poetry, prose, and short stories by African American Women*, and is currently the Managing Editor for *pluck! The Affrilachian Journal of Art and Culture.*

Shayla Lawson grew up in Lexington, Kentucky and graduated from the University of Kentucky College of Architecture. Her southern regional expressionism has appeared in publications in the U.S. and abroad. She has been a fellow at the Peggy Guggenheim Collection in Venice, Italy, an architect in New York City, and a housewife in a rural Dutch village – milkmaid braids and all. She is a member of the Affrilachian Poets.

Joy Priest (no photo) is a KPA award-winning writer from Louisville, Kentucky. She holds a journalism degree from the University of Kentucky, where she is studying creative writing. Joy has been Features Editor for the *Kentucky Kernel* and Special Features Editor for the *Mixx Magazine*. In addition to those publications, she has written and photographed for the *Lexington Herald-Leader* and *Business Lexington*. In 2010, Joy won a bid to the national Slam Poetry competition in Ann Arbor, Michigan. She has participated in the Gypsy Poetry Slam—an annual event at the longest-running women writers' conference in the nation—and is a writing instructor for "The Swallowtail Project"—a creative writing workshop for incarcerated women. She is currently copy editor for *pluck! Journal of Affrilachian Arts and Culture*. Joy has published one chapbook entitled "Prisoners," and is working on a multi-genre collection of poems and essays about "mixed girl problems" called "Growing up in the White House."

E. Patrick Johnson

Banquet Keynote Speaker, Friday, April 12th

"Border Epistemologies: Autobiography, Literature, Performance."

Johnson is the Carlos Montezuma Professor of Performance Studies and African American Studies at Northwestern University. He is also an Artistic Fellow at the Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media at Columbia College, Chicago. A scholar, artist, and activist, Johnson has performed nationally and internationally and has published widely in the area of race, gender, sexuality and performance. He has written two award-winning books, *Appropriating Blackness: Performance and the Politics of Authenticity* and *Sweet Tea: Black Gay Men of the South—An Oral History.* In 2009, he adapted SWEET TEA into a full-length stage play, which had its world premiere in 2010 in Chicago. He won a Black Theatre Alliance Award for Best Solo Performance for the show. The show just recently had a 4-week run at Signature Theatre in Arlington, Virginia. He was inducted into the Chicago LGBT Hall of Fame—all in 2010.

College Language Association Officers and Executive Committee Members

2012-2013

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4:00-7:00pm Registration for Pre-Registered Members Only

2:30-5:30pm CLA Executive Committee Pre-Convention Meeting (Arabian Board Room)

6:00-7:30pm Pre-Convention Reception (The Great Hall of the King Library – University of Kentucky) **The shuttle will depart from hotel at 5:30pm.**

Charlotte Pierce-Baker reads from and signs copies of *This Fragile Life: A Mother's Story of a Bipolar Son*. Copies of Pierce-Baker's book will be available for purchase. UK Special Collections Librarian Reinette Jones provides a brief introduction to materials about African Americans held in the UK Special Collections Archives, including an exhibit of first edition books written by William Wells Brown, books by other Kentucky authors Gayl Jones, Madison Campbell, and abolitionist Martha Griffith Browne, author of *Autobiography of a Female Slave*, a title that is often misidentified as a slave narrative, though it was written with the intention of freedom.

9:00-10:15 a.m. **Thursday** **Triple Crown – Salon A**

1. "Black Scholars in America" – The College Language Association Documentary

9:00-10:15 a.m. **Thursday** **Bluegrass – Salon A**

2. "Smart Mouth": Black Womanhood and the Voice of Liberation

Chair: Carol Marsh-Lockett, University of Georgia

Ceron L. Bryant, Florida A&M University
"Moving toward the Third Space: The Politics of Identity through Voice in Toni Morrison's *Sula*"

Lamar Garnes, Florida A&M University
"'My Little Gold Piece': Liberating the Commodified Black Vagina through Orality in Gayl Jones's *Corregidora*"

Antiwan Walker, Georgia Gwinnett College
"Can the Lips Speak?:The Anatomy of Voice, Motherhood, and Lesbianism in Alice Walker's *The Color Purple*"

Kizito Mary Nakizito, Martin University
"Mrs. Johnson: A Reflection of Ugandan Traditional Women, in Alice Walker's 'Everyday Use'"

9:00-10:15 a.m. **Thursday** **Bluegrass – Salon B**

3. James Baldwin beyond the Socio-Cultural Borders of Me, Us, and Y'all

Chair: Brian Gilmore, Michigan State University, College of Law

Jill Fedun, Independent Scholar
"A Community of Outsiders"

Sandra Bell, Independent Scholar
"Baldwin's Cognitive Dissonance: A Love-Hate Affair with the U.S."

Dwan H. Simmons, Kennesaw State University
"'The Lesson of the Stranger': Baldwinian Interpretation and Henry James's Disrupted American Mythology"

Aaron X. Smith, Temple University
"Boundless Baldwin"

9:00-10:15 a.m. Thursday Triple Crown – Salon B/C

4. Barriers and Boundaries in African and Caribbean Identity and Literature

Chair: Mamadou Badiane, University of Missouri

Jay Lutz, Oglethorpe University
"Jacques Roumain, Langston Hughes, Mercer Cook, and the Francophone Caribbean Border"

Manuel Apodaca-Valdez, University of Southern Indiana
"Barriers and Boundaries of African Cultural Identity in the Dominican Republic: The Cases of Vodou, Slave Music, and Sarandunga"

Fred Williams, Howard University
"Symbolical and Real Barriers in the Haitian Identity: Jean Price-Mars's Vision on the Concept of African Descent"

Mamadou Badiane, University of Missouri
"The Return of the Rhythm"

9:00-10:15 a.m. Thursday Blackberry Lily

5. Breaking Barriers in Women's Literature in French and Spanish

Chair: Lola Aponte-Ramos, Universidad de Puerto Rico

Derayeh Derakhshesh, Howard University
"Breaking Barriers? Impossible Dream: A Feminist Reading of Assia Djebar's *Ombre sultane*"

María Roof, Howard University
"Límites tradicionales superados: La nueva narrativa nicaragüense"

Khady Diene, University of Maryland, College Park
"Crossing the Boundaries between Two Frontiers, Two Identities"

Dawn Duke, University of Tennessee
"Women's Writings and Negritude in the Dominican Republic: An Identity in Question?"

9:00-10:15 a.m. Thursday Crimson Clover

6. Fears, Doubts, and Joys of Not Belonging

Chair: Warren Carson, University of South Carolina, Upstate

Benjamin H. Fishkin, Tuskegee University
"An Attempt at Redemption: F. Scott Fitzgerald and Pain of Exclusion"

Bill F. Ndi, Tuskegee University
"Warring Estrangement in Edward Coxere's *Adventures by Sea*"

Adaku T Ankumah, Tuskegee University
"Out of the Circle: Solidarity of the Oppressed in *The Travail of Dieudonne*"

Festus Fru Ndeh, Troy University
"Treading in Sullied Waters: Estrangement and the Struggle for Survival in Transatlantic and Cross-cultural Travelogues"

9:00-10:15 a.m. Thursday Lily of the Valley

7. Crossing Boundaries in Race, Literature, and Performance

Chair: Monique Akassi, Bowie State University

Renee Denton, University of Memphis
"Racial Boundaries and Black Laughter"

Angela E. Chamblee, Bowie State University
"When The 'Nice Colored Man' Becomes the 'Real Nigger': Ted Joans's Poem, 'The Nice Colored Man'"

Terrence Tucker, University of Memphis
"In the Shadow of *Cosby*: Gloria Naylor's *Linden Hills* and the Post-integration Black Elite"

Gregory Hampton, Howard University
"Racing and Sexing Robots: Analysis of the Boundaries between 21st Century Robots and 19th Century Slaves"

8. Langston Hughes Society Annual Business Meeting (10 – 12noon)
Arabian Board Room

10:30-11:45 a.m. Thursday Triple Crown

9. Spirituality across Cultures: Practices of Breaking Barriers in Black Texts

Chair: Greg Hampton, Howard University

Abigail Prang, Howard University
"The Pious Path to Feminism: How the Word of God Led Jarena Lee to Undermine the Patriarchy"

Darren Joseph Elzie, University of Memphis
"The Sanctification of Maria W. Stewart"

Fenobia Dallas, Saginaw Valley State University
"Color Culture, Language, and Spirituality: Border Crossers Impacting the Complexity of Life"

Christopher A. Shinn, Howard University
"Black Buddhism: The Afro-Asian Philosophy of Charles R. Johnson"

10:30-11:45 a.m. Thursday Bluegrass – Salon A

10. Drawing Lines and Crossing Borders: Performance as Practice

Chair: Donna Akiba Sullivan Harper, Spelman College

Jurgen E. Grandt, University of North Georgia
"Africa/Brass/Hughes: The Transnational Jazz of *I Wonder as I Wander*"

Laura Elizabeth Vrana, Pennsylvania State University
"The Muse Is No Longer Just Music: The Theatrical Jazz Aesthetic and Crossing the Boundaries of Race and Genre"

Eddie Moore, University of North Carolina, Chapel Hill
"Liberty and Justice for All: Looking (in, at, and from) Langston's Closet"

10:30-11:45 a.m. Thursday Bluegrass – Salon B

11. Blackness Then, Blackness Now: Negotiating the Boundaries of Canonicity by Incorporating New Black Writers in the University Classroom

Chair: Artess Bethany White

Rae Paris, Michigan State University
"Black Space: Crafting a Digital Space for Black Women Writers"

Renee Simms, University of Puget Sound
"A Wider Circle: Rethinking the Survey of African American Literature from Harriet Jacobs to Danzy"

Kimberly Collins, Morgan State University
"Expanding the Canon: Sister Souljah and Sapphire on Reshaping Black Femininity within the

Tradition of Black Female Writing"

10:30-11:45 a.m. Thursday Triple Crown – Salon B/C

12. Revisiting Life below the Mason-Dixon Line: Confinement in Women's Narratives

Chair: Yvonne E. McIntosh, Florida A & M University

Lisa M. Schroot, University of Kentucky
"Feminist Theory's Abject and the Puritan Woman Captive in the Captivity Narratives of Hannah Dustan, Mary Rowlandson, Hannah Swarton"

Chioma Opara, Rivers State University of Science and Technology
"The Granite of Fact and the Rainbow of Fiction in Harriet Jacobs's *Incidents in the Life of a Slave Girl*"

Francine L. Allen, Morehouse College
"Freedom after the Hiding-Place Experience: The Biblical Story of Moses and *Incidents in the Life of a Slave Girl*"

10:30-11:45 a.m. Thursday Blackberry Lily

13. Challenging the Barriers: Sonia Sanchez's Poetry, Politics, and Plays

Chair: Ramona L. Hyman, Loma Linda University

Jacqueline Wood, University of Missouri-Kansas City
"A Reticence in Protection: The Legacy of Generational Conflict in Sonia Sanchez's Most Recent Play, *2X2*"

John Bracey, University of Massachusetts-Amherst
"Sonia Sanchez and the False Dichotomy Between Poetry and Politics During the Black Power Era"

James Spadey, Marcus Garvey Foundation
"Sonia Sanchez, The Black Arts Movement, and The Hip-Hop Cultural Movement"

10:30-11:45 a.m. Thursday Crimson Clover

14. Black Traces and Resistance in the Margins of the Narration of Nation

Chair: Georges Nana, Spelman College

Gloria Jimenez, Bowie State University

"Alonso de Illescas y el cimarronismo en las costas de Ecuador y Colombia"

Nakisha Quander, Bowie State University
"Parana Rio: Afrobrasilenos y el mundo hispanohablante"

Mesi Walton, Howard University
"Breaking the barriers in Venezuela: A linguistic study of retention of African language in the towns of Curiepe & La Sabana"

Verny Varela, Howard University
"Las barreras ideológicas de la trietnicidad y la invisibilidad del currulao Afrocolombiano"

10:30-11:45 a.m. Thursday Lily of the Valley

15. Mapping Blackness: From the Page to the Performance

Chair: Vershawn Young, University of Kentucky

Rachel L. Smith, University of Memphis
"Youth on Youth: Mapping the Boundaries of Adolescence in Harlem Renaissance Texts"

Joyce A. Russell, Fayetteville State University
"'Father Divine, you have crossed the line!': A Sketch of God's Influence on Selected African American Authors"

Susan Cooke Weeber, Pennsylvania State University
"The Body as Cultural Archive: Langston Hughes's Performance of the Haitian Revolution"

Darryl Dickson-Carr, Southern Methodist University
"The Cult of Blackness vs. the New Negro Iconoclasts of the Harlem Renaissance"

16. 12noon – 1:15pm Langston Hughes Society Luncheon Grand Kentucky Salon D

Presiding: Sharon Lynette Jones, Langston Hughes Society President

Tony Medina, Keynote Speaker
"The Poet Speaks of Dreaming: Langston Hughes and Black Children"
(seperate ticket required)

1:30-2:45 p.m. Thursday Triple Crown – Salon A

17. Voice and Resistance in African American Literature

Chair: Emma Waters Dawson, Florida A&M University

Susan Thompson Clemenz, Purdue University
"Crossing Borders, Resisting Boundaries: The Early Fiction and Prose of Alice Walker"

Patricia A. Young, Western Illinois University
"*Mara*: A Romance of Rape and Reprisal: Angelina Grimke's Anti-Lynching Play"

Kemeshia L Randle, University of Alabama
"Crossing the Line and Busting Down the Gate: Popular Fiction in the Academy"

Emma Waters Dawson, Florida A&M University
"'Can't I Have Nothing?' or 'Don't Diss Me Like That': Boundaries, Spaces, and Parameters of Empowerment/Impotence in Selected African American Literature"

1:30-2:45 p.m. Thursday Bluegrass – Salon A

18. Representaciones de la Otredad como Barrera Identitaria en los Discursos Latinoamericanos

Chair: Martha Ojeda, Transylvania University

Roberto Rojas Dávila, Organization of American State (OEA)
"Limitaciones al ejercicio pleno del derecho a la identidad étnico y cultural de la población afroperuana"

Ana S. Liberato, University of Kentucky
"Discursos de Otredad en la Diaspora Dominicana"

Edith Moss Jackson, Independent Scholar
"Crossing Racial Boundaries: Afrodescendant Life Writings of Peru and the River Plate"

Mbare Ngom, Morgan State University
"Representaciones de la otredad en *¡Negras Somos!* Antologia de 21 mujeres poetas afrocolombianas"

Martha Ojeda, Transylvania University
"La colonialidad del poder y la deshumanización del sujeto andino en *Abril Rojo* de Santiago Rongagliolo"

1:30-2:45 p.m. Thursday Bluegrass – Salon B

19. African American Women Playwrights: Creating a Place on the American Professional Stage

Chair: Shayla Atkins, Howard University

LaTanya Rogers, University of the District of Columbia
"Contemporary Black Female Playwrights and the New Dramatic Aesthetic"

Romanus Muoneke, St. Thomas University
"Rebranding the Scum of the Earth: Alice Childress's Path to Truth in *Wine in the Wilderness*"

Juluette Bartlett-Pack, DeVry University-Houston Campus
"Poverty and Hope in Pearl Cleage's *Blues for an Alabama Sky*"

Elizabeth Brown-Guillory, Texas Southern University
"Reaching Back and Pulling Forward: Recent Plays by Black Women on Broadway and Off-Broadway-Lynn Nottage's *Ruined*, Katori Hall's *The Mountaintop* and Lydia Diamond's *Stick Fly*"

1:30-2:45 p.m. Thursday Triple Crown – Salon B/C

20. Pedagogy Strategies for African American Literature – A Roundtable

Chair: Lovalerie King, Pennsylvania State University

Kameelah Martin, University of Houston
"How do you do Voodoo? Teaching Hurston's Folklore in a Literature Classroom"

Aisha D. Lockridge, Saint Joseph's University
"Teaching 'Unique': Girls From Da Hood in the College Classroom"

Theri Pickens, Bates College
"Cripping Black Studies"

Beauty Bragg, Georgia College and State University
"How to Teach Urban Fiction and Other Questions You've Always Wanted to Ask About 'Serious Literature'"

Claudia Drieling, Indiana University
"Teaching African American Literature through the Lens of Food"

1:30-2:45 p.m. Thursday Blackberry Lily

21. Resisting Social Barriers and Crossing Racial Lines: Mixed Race Studies in African American Literature

Chair: Warren Carson, University of South Carolina, Upstate

Candice Hale, Louisiana State University
"Infectious Binaries: Negotiating Blackness, Whiteness and Barriers in Danzy Senna's *Symptomatic*"

Aldon Lynn Nielsen, Pennsylvania State University
"White Mischief"

Edward M. Jackson, Independent Scholar
"Passing in I Am Madame X and Clara and Mr. Tiffany"

SallyAnn Ferguson, University of North Carolina, Greensboro
"Chesnutt's Genetics"

1:30-2:45 p.m. Thursday Crimson Clover

22. Hispanic Bilingualism Kentucky: From the Classroom to the Community

Chair: Francisco Salgado-Robles, University of Kentucky

Sara Alvarez, University of Kentucky
"Celebraciones Bilingües: Service Learning and Preschool Literacy Practices Through Literature and Music"

Francisco Salgado-Robles, University of Kentucky
"Bilingual Encounters in the *Mexingtonian* Bluegrass"

Steven Alvarez, University of Kentucky
"Brokering Community: After-School Homework Programs Meeting Service Learning and Bilingual Community Needs"

1:30-2:45 p.m. Thursday Lily of the Valley

23. "Crossroad Blues": Negotiating Boundaries in the Plays of August Wilson

Chair: Pearlie Peters, Rider University

Jesslyn Collins-Frohlich, University of Kentucky
"Renegotiated Boundaries: Women, Documents, and the Condition of the Mother in the Plays of August Wilson"

Sandra G. Shannon, Howard University
"The Metaphoric Truth of the Mason-Dixon Line in August Wilson's Plays"

Alan Nadel, University of Kentucky
"Can't Fix Nothing with the Law": *Radio Golf*, Wilson's Century, and the Lesson of the Color Line"

24. Plenary Session I **Grand Kentucky Salon A & B** **3:00-3:45pm**
Opening Convocation and Presidential Address

4:00-5:15 p.m. **Thursday** **Blackberry Lily**

25. Border Crossings: Langston Hughes in the International Context

Chair: Sharon Lynette Jones, Claflin University and Wright State University

John Lowe, University of Georgia
"From Harlem to Haiti: Mutual Influences of Langston Hughes and Jacques Roumain"

Brian Dolinar, University of Illinois
"A Black Poet Looks at the World: Langston Hughes's Anti-Fascist Reporting during the Spanish Civil War"

Dellita Martin-Ogunsola, University of Alabama, Birmingham
"Borders, Boundaries and Barriers in Langston Hughes's *Blood Wedding* and Federico García Lorca's *Bodas de Sangre*"

4:00-5:15 p.m. **Thursday** **Bluegrass – Salon A**

26. James Baldwin Out-Of-The-Box, Beyond the Literature Classroom

Chair: Jill Fedun, Independent Scholar

Khalfani Lawson, Kennesaw State University
"James Baldwin's Process in the Conquest of Self"

Brian Gilmore, Michigan State University, College of Law
"The Evidence of Cities We Have Seen: James Baldwin and Urban Housing"

Patrick Elliott Alexander, University of Mississippi
"Talking in George Jackson's Shadow: The Voice of the Imprisoned Intellectual in Baldwin's *If Beale Street Could Talk*"

4:00-5:15 p.m. **Thursday** **Bluegrass – Salon B**

27. German Literary and Cultural Concepts of Borders and Boundaries: From the Medieval to Present Day

Chair: Janice D. M. Mitchell, Gallaudet University

Janice D. M. Mitchell, Gallaudet University

"The Language of Flight and Border Crossing: Flüchlinge, Immigranten, Ausländer"

Reginald A Bess, Claflin University
"Nigrī sumus et famosī: On the Image of Blacks in Medieval German Literature"

Leroy H. Hopkins, Millersville State University
"The Route to Freedom through the "Good Germans": A Nineteenth-Century Literary Overview"

John W. Long, University of Illinois
"Voices from the German Front: African Americans Living in Germany. Narratives and Testimonies Untold"

4:00-5:15 p.m. Thursday Triple Crown – Salon A

28. Phillis Wheatley and the Formation of the New United States of America

Chair: Ronald W. Bailey, University of Illinois

Kalenda Eaton, Arcadia University
"Phillis Wheatley as the Pre-cursor of the Afro-Political Womanist Agenda"

Amanda Kemp, Theatre for Transformation
"Reframing Phillis Wheatley in Africa, America, and Beyond: Theatre for Transformation's 'Sister Friend' and 'To Cross an Ocean Four Centuries Long'"

Ronald W. Bailey, University of Illinois

"'Chasing Venus,' Finding Phillis: Wheatley's 1773 Visit to London and the 'Race' Question at

the Dawn of Modern Science--Exploring the Triangular 'Slave(ry)' Trade"**4:00-5:15 p.m.**

Thursday Triple Crown – Salon B/C

29. Blackness Unbound: Three Poets Weigh in on Breaking Boundaries in Contemporary Black Poetry – A Roundtable

Chair: Shauna Morgan Kirlew, Howard University

Frank X. Walker, University of Kentucky
Danielle Legros Georges, Lesley University
Artress Bethany White, Carson-Newman College

4:00-5:15 p.m. Thursday Lily of the Valley

30. Identity and Race: Revisiting American Literature

Chair: Darelle Rollins, Hampton University

Leah Barlow, Hampton University
"Transgressing Boundaries: Speaking Voices in Contemporary South African Literature"

Ieshia Brown, Hampton University
"Borders of Identity in Colson Whitehead"

Jonathan Sims, Hampton University
"Boundaries in *A Lesson Before Dying*"

Lauren Highsmith, Hampton University
"Inspiring Inferiority: Societal Boundaries Ignorantly Unchallenged in Ernest J. Gaines's *A Lesson before Dying*"

4:00-5:15 p.m. **Thursday** **Crimson Clover**

31. Crossing Lines, Ignoring Borders: Race, Law, Ethnography, and Storytelling in Zora Neale Hurston

Chair: Tara T. Green, University of North Carolina, Greensboro

Betty L. Hart, University of Southern Indiana
"Eatonville, Florida: Law, Order and Justice for All"

Roland Bush, California State University, Long Beach
"The Ethnography of Diaspora: Moses, Sigmund Freud, and Zora Neale Hurston"

Cheryl R. Hopson, Augusta State University
"'An Altar to the Unattainable': Reading Intra-Racism and 'White Worship' in Zora Neale Hurston's *Their Eyes Were Watching God*"

Patricia Coloma Penate, University of Alabama, Birmingham
"Women Anthropologists and African-Based Spirituality: A Transcultural Examination"

32. CLA Reception **Hosted by the University of Kentucky**
Performances by Poets Shayla Lawson, Joy Priest, and Bianca Spriggs

Buses depart at 5:30 for the Hillary J. Boone Center 500 Rose Street • Lexington, KY

33. 7:00-8:15 a.m Friday
Past Presidents' Breakfast (Former CLA Presidents Only)

8:30-9:45 a.m. Friday Triple Crown – Salon A

34. Classica Africana Across Borders: Africa & Latin America, Hispanic & Lusophone

Chair: Paulette Ramsay, University of West Indies, Mona

Algris Xiomara Aldeano Bolton, Howard University
"The African Diaspora as Border and in-between Space: 'Los africanos somos más'"

Madeleine Henry, Iowa State University
"Resurrection of the Dead: M. Zapata Olivella's Caronte Liberado and a New Look at the Greco-Egyptian Charon"

Cristina R. Cabral, North Carolina Central University
"Tragedy Re-Articulated in Edelma Zapata Olivella's Poetry"

Elisa Rizo, Iowa State University
"Subversive Aristotelian Structures in Afro-Hispanic Narrative from Equatorial Guinea"

8:30-9:45 a.m. Friday Bluegrass – Salon A

35. Passing the White Maginot Lines through Subversive Discourses and Pedagogy

Chair: Gustavo Córdoba González, Universidad de Costa Rica

Debra S. Boyd, North Carolina Central University
"Frontiers of Blackness in the New and Old Disaporas"

David Akbar Gilliam, DePaul University
"Which One is the Bewitched One?: Maginot Lines that Criss-Cross the Human Heart in "La entundada" ("The Bewitched") by Adalberto Ortiz"

Cassandra Glynn, Concordia College
"Overcoming Barriers to Foreign Language Study: Perspectives on African American Students' Enrollment, Experiences, and Identity"

Marveta Ryan, Indiana University of Pennsylvania
"Straddling Discursive Lines: Writing by Whites in the Afro-Cuban Women's Magazine *Minerva* (1889)"

8:30-9:45 a.m. **Friday** **Bluegrass – Salon B**

36. "Don't Save Her, She Don't Wanna Be Saved": or, Trying to Scrub Her Clean Again: Brothels, Blood, and Black Women's Bodies

Chair: Ayesha Hardison, Ohio State University

Shayla Atkins, Howard University
"Diseased Women, Dis/eased Communities: Trauma & Rape in Lynn Nottage's *Ruined*"

Timothy Lyle, Howard University
"Scrubbing, Sterilizing, and Sanitizing: the Pleasures of Domesticating HIV/AIDS in Pearl Cleage's Fiction"

Kendra Parker, Howard University
"Pain, Pleasure, and Vampiric Penetration: Katrina's Occidental Foreplay and Feasting in Richard Wenk's *Vamp*"

8:30-9:45 a.m. **Friday** **Crimson Clover**

37. Challenging Political Barriers: Literary and Political Literature from the Eighteenth through Twentieth Century

Chair: Courtney L. Thompson, University of Houston

Elizabeth Grace Allen, University of Memphis
"Wishing [His] Excellency All Possible Success': Phillis Wheatley and the Discourse of Freedom and Patriotism"

Tareva Johnson, University of Georgia
"'Free Among the Dead': African Nationalism and the Poetess Tradition in Frances Harper's 'The Dying Bondman'"

Monique Leslie Akassi, Bowie State University
"A Rhetorical Analysis on Rupturing Barriers of Alienation in W.E.B. DuBois's Work"

Courtney L. Thompson, University of Houston
"The Politics of Democracy in Septima Clark's *Echo in My Soul* and *Ready from Within*"

8:30-9:45 a.m. **Friday** **Blackberry Lily**

38. Poetic Movements: African American Women's Poetry

Chair: Tony Bolden, University of Kansas

L. Lamar Wilson, University of North Carolina, Chapel Hill
"Womanist Foresight and Linguistic Play in Helene Johnson's Poetic Visions of Africa in 'Magula' and 'Bottled'"

doris davenport, Stillman University
"Beyond Boundaries: Diane Gilliam Fisher's *Kettle Bottom* and Patricia Smith's *Blood Dazzler*"

Bina T. Pittman, The Community College of Baltimore County, Sojourner Douglass College
"Applying Post Traumatic Slave Syndrome to the Characters in Gwendolyn Brooks's *A Street in Bronzeville* and *The Bean Eaters*"

Shauna Morgan Kirlew, Howard University
"The 'Thrall' of History: Racial Borders and Identity in the Poetry of Natasha Trethewey"

8:30-9:45 a.m. Friday Triple Crown – Salon B/C

39. Special Session: National Endowment for the Humanities Summer Seminar Funding Roundtable

Co-Chairs: Wilsonia Cherry, National Endowment for the Humanities
Lovalerie King, Pennsylvania State University

Participants: Maryemma Graham, University of Kansas
Dana A. Williams, Howard University
Howard Ramsby, Southern Illinois University, Edwardsville

CLA Standing Committee Meetings Friday 10:00-10:45 a.m.

Archives Triple Crown – Salon A
Chair: Dolan Hubbard, Morgan State University

Awards Triple Crown – Salon A
Chair: Emma Waters Dawson, Florida A&M University (Members appointed by President)

Black Studies Bluegrass – Salon A
Chair: Gordon Thompson, CUNY

CLA and Historically Black Colleges and Universities Bluegrass – Salon B
Chair: Paula Barnes, Hampton University

CLA and Historically White Colleges and Universities Bluegrass – Salon B
Chair: Eleanor Q. Tignor, LaGuarida Community College/CUNY

Constitution **Bluegrass – Salon A**
Chair: Charles James, Swathmore College

Creative Writing **Blackberry Lily**
Chair: Ramona L. Hyman, Loma Linda University

Curriculum: English **Triple Crown – Salon B/C**
Chair: Gloria Johnson, Tennessee State University

Curriculum: Foreign Language **Triple Crown – Salon B/C**
Chair: Leroy Hopkins, Millersville State University

Membership **Blackberry Lily**
Chair: Yvonne McIntosh, Florida A&M University

Nominations **Crimson Clover**
Chair: Geneva Baxter, Spelman College

Placement **Crimson Clover**
Chair: Earle Clowney, Clark Atlanta University

Research **Lily of the Valley**
Chair: Janice Liddell, Atlanta Metropolitan College

40. Plenary Session II **Grand Kentucky – Salon A/B** **11:00 a.m. – 12 noon**

CLA Business Meeting

1:30-2:45 p.m. **Friday** **Triple Crown – Salon B/C**

41. Sounds of Blackness: The MC as Short Story Writer, Blues as Philosophy, and Funk as Political Vision

Chair: Aldon Nielsen, Pennsylvania State University

Kenton Ramsby, University of Kansas
"The Children of Ronald Reagan: An 80's Baby Narrative"

Earl H. Brooks, Pennsylvania State University
"Reading in Blue: Considerations of the Blues as an Emancipatory and Heroic Language in the Fiction of Albert Murray"

Tony Bolden, University of Kansas
"Gil Scott-Heron: The Singer as Poet (Part II)"

Ramona L. Hyman, Loma Linda University
"Talkin' *Take 6*: Blues Sensibility as Healing Poetic in the Music of *Take 6*"

1:30-2:45 p.m. Friday Bluegrass – Salon A

42. Special Session: "21st Century Pedagogical Strategies in the College Classroom"
(Organized by the CLA and Historically Black Colleges and Universities and the CLA and Historically White Colleges and Universities Standing Committees)

Co-chairs: Eleanor Q. Tignor, LaGuardia Community College/CUNY
Paula Barnes, Hampton University

Shelby L. Crosby, University of Memphis
"Teaching African American Literature in the Digital Age"

David Green and Darelle Rollins, Hampton University
"Rethinking Race, Language, and Digital Instruction for Students of Color in the Age of Obama"

Angelo Robinson, Goucher College
"Making the Impersonal, Personal: Technology in the Classroom"

Preselfannie McDaniels, Jackson State University
"Effective Pedagogical Strategies in the English Capstone Course"

1:30-2:45 p.m. Friday Bluegrass – Salon B

43. Caribbean Immigration and Renegotiation of Identity in Language and Literature

Chair: Jean-Jacques Taty, Howard University

Norma Rosas Mayén, University of Southern Indiana
"Kreyñol and Identity in the Dominican Republic"

Karla Araya Araya, Universidad de Costa Rica
"Expanding the Borders of Afro Costa Rican Literature and Identity: The Case of Dolores Joseph Montount and His Unknown Novel 'Why I became a whore'"

Gustavo Córdoba González, Universidad de Costa Rica
"From the Afro Costa Rican Anglophony to the Standard Costa Rican Spanish: A Sociolinguistic Analysis to Go beyond the Myth of Whiteness"

Margaret L. Morris, South Carolina State University
"The Tri-Cultural World of Carlos Guillermo 'Cubena' Wilson As Seen in Selected Stories"

1:30-2:45 p.m. Friday Blackberry Lily

44. Walking the Line: Racial Politics in Law and Literature

Chair: Melynda Price, University of Kentucky

Dolan Hubbard, Morgan State University
"Douglass, DuBois, Obama and the Color Line"

Karla FC Holloway, Duke University
"Bound By Law: African American Legal Fictions"

John Stromski, University of Tennessee
"The Spirits of Tradition: Calhoun Cocktails. Douglass Temperance, and Charles Chesnutt"

1:30-2:45 p.m. Friday Crimson Clover

45. Toni Cade Bambara's Multiple Border Crossings: Transculturalism and Global Feminism

Chair: Rynetta Davis, University of Kentucky

Thabiti Lewis, Washington State University, Vancouver
"Global Feminism in *The Sea Birds Are Still Alive*"

Ada Vilageliu-Diaz, Howard University
"The Seven Sisters: Toni Cade Bambara's Formulations of Sisterhood and Community"

Eleanor W. Traylor, Howard University
"Toni Cade Bambara's Engagement with Rudolfo Anaya"

1:30-2:45 p.m. Friday Lily of the Valley

46. Transatlantic Borders and Perspectives: Contemporary African Women's Literature

Chair: Charles Tita, University of North Carolina, Pembroke

Mary Mears, Macon State College
"Negotiating Boundaries and Borders in Flora Nwapa's Fiction"

Helen Crump, Jackson State University

"'Carving out new courses, forging new language, absorbing new blood.': Theorizing Identity Across Constructions of Diaspora in Black Women's Fiction"

Regina Okafor, Howard University
"Beyond the Borders of Subjugation: Revisioning the African Woman Experience in a Global Perspective in Buchi Emecheta's *In the Ditch* and *Second Class Citizen*"

Christopher Okonkwo, University of Missouri-Columbia
"Coming to America II: Chimamanda Ngozi Adichie's Transatlantic In-Betweens"

47. Writing Outside the Lines: Remembering William Wells Brown

1:30-2:45 p.m. Friday Triple Crown – Salon A

Chair: Keith Clark, George Mason University

Elizabeth J. West, Georgia State University
"Williams Wells Brown and the Problem of the 'Clear Black' in *Clotel*"

Verner D. Mitchell, University of Memphis
"The Struggle for Freedom: William Wells Brown, the Slave Narrative, and *Clotel*"

Sharon Lynette Jones, Claflin State University and Wright State University
"Challenging Enslavement, Fleeing Oppression, and Seeking Refuge in Other Places: Female Interactions in William Wells Brown's *The Escape: or, A Leap for Freedom* and Harriet Jacobs's *Incidents in the Life of a Slave Girl*"

3:00-4:15 p.m. Friday Triple Crown – Salon A

48. Beyond the Borderlines of the Colonial and Postcolonial Mainstream Discourses

Chair: Marveta Ryan, Indiana University of Pennsylvania

Justin S. Niati, South Carolina State University
"Voltaire et les droits de l'homme ou le philosophe démasqué "

Edvan P. Brito, Howard University
"A Discussion on Strategies of Racial Identity Negotiation of Brazilian Immigrants in the United States"

Lina L. Cofresí, North Carolina Central University
"La imagen del negro en Sab de Gertrudis Gómez de Avellaneda y Viaje a la Habana de la Condesa de Merlín"

José Manuel Batista, UNC Charlotte
"La barrera racial plasmada como mise-en-abyme y el triste devenir de los mestizajes en Del amor y otros demonios de Gabriel García Márquez."

3:00-4:15 p.m. Friday Bluegrass – Salon A

49. Humanity on the Borderlines in Toni Morrison's Fiction

Chair: Nazera Wright, University of Kentucky

Angela Fubara, Institute of Foundation Studies Rivers State University of Science and Technology P. M. B
"Human Commodity: A Motif in Toni Morrison's *A Mercy*"

Richard Schur, Drury University
"Racial Geographies and the Struggle for Freedom in Toni Morrison's *Home*"

3:00-4:15 p.m. Friday Bluegrass – Salon B

50. Writing/Translating in/on What?: African Languages and Narratives between Legitimation and Boundaries

Chair: Marlène Marty, Université de Lille

Louis Ndong, Bayreuth International Graduate School of African Studies
"Le français et les langues africaines. Entre écriture et traduction: De *Une si longue lettre* à *Bataaxal bu guddee nii*"

Francis Wang'endo, Howard University
"Bilingualism as Passport and/or Barrier"

Marlène Marty, Université de Lille
"Escritoras, autoras y militantes afrocostarricenses: literaturas de mujeres negras en Costa Rica"

3:00-4:15 p.m. Friday Blackberry Lily

51. On the Borderline of Otherness: Southerness, Blackness, and Disability in African American Literature

Chair: Kristine Yohe, Northern Kentucky University

Ashley Ruderman, University of Kentucky
"Crazy Enough to Find Freedom: Masquerading Disability in *The Known World*"

Shelli Homer, University of Missouri

"Escaping the Rural South: Urban Illusions in Tayari Jones's *Leaving Atlanta*"

Shirley Moody-Turner, Pennsylvania State University
"Folklore and the Reconstructions of Racial History: Negotiating Blackness in Colson Whitehead's *John Henry Days*"

James Coleman, University of North Carolina, Chapel Hill
"From Anti-Protest to Neo-Slave Narrative: Reimagining the South in Black Male Fiction after Richard Wright"

3:00-4:15 p.m. Friday Triple Crown – Salon B/C

52. Class and Color: Intra-racial Border Crossing in African American Literature

Chair: Opal Moore, Spelman College

Sandra Y. Govan, University of North Carolina, Charlotte
"Eastward and Upward Mobility: Walter Mosley's Detectives Climb Up The Ladder"

Joanne V. Gabbin, James Madison University
"Class, Color and Containment in *Maud Martha* and *The Bluest Eye*"

Trudier Harris, University of Alabama
"No Room for 'messed up chicks': Class in Alice Childress's *Wine in the Wilderness*"

Opal Moore, Spelman College
"The Maginot Line is a Black Women Undefended"

3:00-4:15 p.m. Friday Crimson Clover

53. Identity, Drama, and Language: Dunbar, Chesnutt, and Nugent

Chair: Amritjit Singh, Ohio University

Shelby L. Crosby, University of Memphis
"Black Womanhood and Reiteration in Paul Laurence Dunbar's *The Sport of the Gods*"

Jervette R. Ward, Pine Manor College
"White and Black: Breaking the Boundaries of Language in Paul Laurence Dunbar's *The Uncalled*"

Ladrica Menson-Furr, University of Memphis
"Charles Chesnutt-The Dramatist: Re-examining Chesnutt's *Mrs. Darcy's Daughter*"

Cynthia Davis, Barry University
"The Quarry of the Hawk?: Racial and Sexual Ambiguity in the Modernist Work of Charles Chesnutt and Bruce Nugent"

3:00-4:15 p.m. Friday Lily of the Valley

54. Permeable Borders around Interstices: Reshaping Understanding from Within the In-Between Spaces in African American and Caribbean Literature

Chair: Ingrid Watson Miller, Martin University

Candice A. Pitts, Howard University
"Re-imagining Trinidad's Nationalism and the Indian Woman's 'Space/Place'"

Desperina Broaster, Howard University
"Caught Between a Hard Place and a Rock: David Chariandy's *Soucouyant*"

Kela Knarka Francis, Morgan State University
"Underground Railroads: Spiritual Paths to Freedom in Toni Morrison's *Beloved*"

Denise Jarrett, Morgan State University
"The Young Caribbean Male"

4:30-5:45 p.m. Friday Blackberry Lily

55. Fronteras de la Teoría y Creación en la Literatura Afro-hispánica

Chair: Mbaré Ngom, Morgan State University

Georges Nana, Spelman College
"Confrontando el 'Afrorealismo' de Quince Duncan a la praxis en sus *Cuentos escogidos*"

Lola Aponte Ramos, Universidad de Puerto Rico
"Prolegomenos para una teoria del humor en la literatura guineo-ecuatoriana"

Haakayoo Nobui Zoggyie, Morehouse College
"Lengua e identidad en *Los nietos de Felicidad Dolores*, de Carlos Guillermo Wilson"

Clément Akassi, Howard University
"Teoría de la poscolonia de Achille Mbembe y el cambio de paradigma en los estudios africanos y de la diáspora africana"

4:30-5:45 p.m. Friday Triple Crown – Salon B/C

56. The Black Book: Celebrating Thirty Years with the Project on the History of Black Writing – A Roundtable

Susanne Dietzel, Ohio University
Dorthea Williams, Executive Director of Black Archives of Kansas City
Kenton Ramsby, University of Kansas
Maryemma Graham, University of Kansas
Trudier Harris, University of Alabama
Joanne Gabbin, James Madison University

4:30-5:45 p.m. Friday Triple Crown – Salon A

57. Love and Sexuality: Contemporary African American Writers

Chair: Corrie Claiborne, Morehouse College

David Green, University of Michigan
"'Unleash the Queen': Essex Hemphill's Fierce Black Gay Poetics"

Corrie Claiborne, Morehouse College
"Crossing Boundaries in Literature and Life: bell hooks and the Discourse of Love"

4:30-5:45 p.m. Friday Bluegrass – Salon A

58. "Black Literature, Black Leadership: New Boundaries, New Borders" – A Roundtable

Chair: Robert J. Patterson, Georgetown University

Robert J. Patterson, Georgetown University
"Rethinking Definitions and Expectations: Civil Rights and Civil Rights Leadership in Ernest Gaines' *The Autobiography of Miss Jane Pittman*"

Erica R. Edwards, University of California, Riverside
"'Welcome Back to the Living': Twilight Memories of Martin Luther King, Jr. in Contemporary American Television"

Soyica Diggs Colbert, Dartmouth College
"Black Leadership at the Crossroads: Unfixing Martin Luther King, Jr. in Katori Hall's *The Mountaintop*"

Susana M. Morris, Auburn University
"A Past Not Pure, But Stifled:Vexed Legacies of Leadership in Toni Morrison's *Love* "

Aida Hussen, University of Wisconsin-Madison
"'Black Rage' and 'Useless Pain': Affect, Ambivalence, and Identity after King"

4:30-5:45 p.m. **Friday** **Crimson Clover**

59. "Between Romance and Respectability": The Single Women and the Nineteenth-Century Black Literature

Chair: Andrea N. Williams, Ohio State University

Sherita Johnson, University of Southern Mississippi
"Sex in the City: The Adventures of Harriet Jacobs as a Free Single Woman"

Rynetta Davis, University of Kentucky
"Labor, Politics, and Marriage in Elizabeth Keckley's *Behind the Scenes*"

Andrea N. Williams, Ohio State University
"(Un)coupling Race and Desire: Single Women in Alice Dunbar-Nelson's Short Fiction"

4:30-5:45 p.m. **Friday** **Lily of the Valley**

60. Examining Spaces of Beyond: Death, Travel, and Ancestral Literature

Chair: La Tanya L. Rogers, University of District of Columbia

Cassander L. Smith, University of Alabama, Tuscaloosa
"Recovering Black Literary Presences in Early America"

Venetria K. Patton, Purdue University
"Tananarive Due's Use of Death as a Border Crossing to Our Ancestors"

Elizabeth Pittman, George Washington University
"Posthuman Empathy and the Sentient Slave Ship in Octavia Butler's *Wild Seed* and *Dawn*"

Francis Henderson, Middle Tennessee State University
"To Insure My Family's Survival and My Birth: Time Travel as Mode of Border Crossing in Octavia Butler's *Kindred*"

4:30-5:45 p.m. **Friday** **Bluegrass – Salon B**

61. Teaching, Learning, and the Classroom: Discourses and Strategies Past and Present

Elizabeth Baddour, University of Memphis
"Juanita Williamson, *CLAJ*, and the Linguistic Turn in Composition History"

Marva Stewart, Paine College

"Eliminating Barriers and Extending Boundaries: Reaching the Millennial HBCU Student in the 21st Century Classroom"

Bryan Carter, University of Arizona
"Digital Africana Studies: Singularity, Performativity, and Technologizing the Field"

62. Alice Childress Society Annual Business Meeting (4:30-5:45pm) Arabian Board Room

Pre-Banquet Reception (Cash Bar) 6:30-7:30 p.m.
Grand Kentucky – Salon A/B Corridor

Annual College Language Association Banquet 7:30-9:30 p.m.
Grand Kentucky – Salon A/B

E. Patrick Johnson, Keynote Speaker, Introduced by Trudier Harris
Talk Title: "Border Epistemologies: Autobiography, Literature, Performance."

President's Reception 10:30 p.m.-12:00 a.m.

9:00-10:15 a.m. **Saturday** **Triple Crown – Salon B/C**

63. Special Session: The Digital Humanities Meets African American History, Literature, and Culture: A Roundtable
(Organized by the Modern Languages Association)

Presiding: Doug Steward, Modern Languages Association
Dana A. Williams, Howard University

Participants: Adam Banks, University of Kentucky
Corrie Claiborne, Morehouse College
Ira Revels, HBCU-Cornell University Library Digitization Initiative
Howard Ramsby, University of Southern Illinois, Edwardsville

9:00-10:15 a.m. **Saturday** **Bluegrass – Salon A**

64. Afro-México y su historia

Chair: Marco Polo Hernandez-Cuevas, North Carolina Central University

Ms. Kimberly R. Hernandez, North Carolina Central University
"Doña Dolores Guerrero: arquitecta del nombre del estado mexicano de Guerrero"

Juan Carlos Hernández Cuevas, Claflin University
"Ignacio Ramírez e Ignacio Manuel Altamirano: dos intelectuales mulatos negados"

María Zalduondo, Bluefield College
"Alternative National Imaginaries and the In-Between Spaces in Afro-Mexican Literature, Art, and Popular Culture"

Marco Polo Hernández Cuevas, North Carolina Central University
"Beatriz de Palacios: La Conquistadora Mulata"

9:00-10:15 a.m. **Saturday** **Bluegrass – Salon B**

65. Contemporary Négritudes across Multiple Borders

Chair: Rebecca Howe, University of Tennessee

Angela Perez del Puerto, University of Tennessee
"La mulata y su lucha por el blanqueamiento en la obra *Máscara Puertorriqueña*"

Matthew Stuckwisch, University of Tennessee
"Blackness Is No Barrier: María de Zayas' Négritude"

Nicola Whitley, University of Tennessee
"La Négritud desde el contorno ecuatoriano de *Juyungo*"

Rebecca Howe, University of Tennessee
"Blackness as a Quality for Transcending Nationalistic Borders and Identities: Defining Négritude in Ecuador through the Poetry of Antonio Preciado"

9:00-10:15 a.m. Saturday Triple Crown – Salon A

66. Beyond Transatlantic Boarders: Literary Diasporic Connections

Chair: Mario Chandler, Oglethorpe University

Rebecca S. Dixon, Tennessee State University
"Manhood and Unhomeliness in the Quest for Mythological England in Caryl Phillips's *A Distant Shore*"

Kim Green, Claflin University
"'Hold This for Me': Roots and Ramifications in Contemporary African Canadian Literature"

E. Delores B. Stephens, Morehouse College
"'Of Earth, Not Air'; What Thing is This?—Caliban Imagined through Shakespeare's Play, Robert Browning's Monolog, Elizabeth Nunez's Novel, and Julie Taymor's Film"

Sharyann Owens Ethridge, Claflin University
"Eric Walrond and Negotiations of the Color Line: Twenty-First Century Musings"

9:00-10:15 a.m. Saturday Blackberry Lily

67. Looking towards the Promised Land: Slavery and Freedom in American

Chair: Elwanda Ingram, Winston-State

Elwanda Ingram, Winston State University
"How I Got Over You: Crossing the Borders into Freedom Land"

Iyunolu Osagie, Pennsylvania State University
"Slave, Advocate, Tourist: William Wells Brown and the Boundaries of Identity"

Meltem Oztan, Kent State University
"Unavoidable Confrontations, Irreducible Ancestral Debt: The Heritage of Slavery as an Enduring Literary Trope in *The Chaneysville Incident*"

Angelo D. Robinson, Goucher College
"William Wells Brown: A Man for All Seasons"

9:00-10:15 a.m. Saturday Crimson Clover

68. Color and Class Barriers: Identity in Caribbean Literature

Chair: Kela Knarka Francis, Morgan State University

Justin Haynes, Randolph-Macon College
"Voice of America: Claude McKay's Working-Class Jamaican Verse as a Harbinger of Play in his American Verse"

Tangela Serls, University of South Florida
"Finding a Space of Their Own: Politics of Color and Class in Caribbean Culture"

Jennifer G. Brooks, University of Memphis
"None/The Blackberry Stain: Character Identification in Nalo Hopkinson's *The Salt Roads*"

Blessing Diala-Ogamba, Coppin State University
"Double Consciousness in Claude McKay's *Banana Bottom* and Cheikh Manidou *Kane's Ambibuous Adventure*"

9:00-10:15 a.m. Saturday Lily of the Valley

69. Gender, Border, Resistance, and Interculturalism: Africa, Europe, Latin America

Chair: Maguèye Kasse, Université Check Anta Diop (Sénégal)

Cerue Diggs, Howard University
"Speaking Images/Resistant Voices: Reading the African Diaspora in Europe through Photography"

Araba Evelyn Johnston-Arthur, University of Vienna and Howard University
"'Borderless and brazen': Remembering the Art of Resistance of Black Women in Vienna throughout the Centuries"

Claudia Becker, North Carolina Central University
"'Die Schere im Kop'f' - How German Artists with 'Migrationshintergrund' Perceive the New United Germany in Their Work"

Maguèye Kasse, Université Check Anta Diop (Sénégal)
"La littérature africaine: un véhicule de communication interculturelle pour la littérature universelle"

10:30-11:45 a.m. **Saturday** **Triple Crown – Salon A**

70. Identity, Citizenship, and the Erotic: Latin American Literature

Chair: Dellita Martin-Ogunsola, University of Alabama, Birmingham

Ana M. Esquivel, University of Memphis
"'The Pulling Flesh': The Body as Metaphor and the Erotic Paradox"

Alison Ligon, Morehouse College
"Daughters of la Ravolucion': Remembrance and Reclamation in Julia Alvarez's *How the Garcia Girls Lost Their Accents* and Cristina Garcia's *The Aquero Sisters*"

Lee Norman Surma, University of Kentucky
"The Shaping of the Southwest: Alterations of Nation and Citizenship in Ruiz de Burton's *The Squatter and the Don*"

10:30-11:45 a.m. **Saturday** **Bluegrass – Salon A**

71. Diasporic Literary Conversations: Mythology and Tradition in Haitian Literature

Chair: Jay Lutz, Oglethorpe University

Rondrea Mathis, University of South Florida
"And This is For Colored Girls Who Have Considered Literature: Edwidge Danticat's Use of African Diaspora Literary Tradition in *Krik? Krak!*"

Christel Temple, University of Pittsburgh
"Diaspora Freedom Mythology: Haiti's Hero Dynamics in Black Writing"

10:30-11:45 a.m. **Saturday** **Bluegrass – Salon B**

72. Going to the Source: Archives and Literature

Chair: Veronica Adams Yon, Florida A&M University

Sherri M. Arnold, Morgan State University
"Allow Me to Reintroduce Myself: Linguistic Variations in Letters from a Colored Civil War Soldier"

AJ Verdelle, Leslie University
"Aut viam inveniam aut faciam: Mining Kentucky Slaves' Transition to Freedom"

Joyce AA Camper, Howard University

"Ophelia Settle Egypt: Unheralded Twentieth Century Historian and Writer"

Veronica Adams Yon, Florida A&M University
"*Rambles of a Runaway from Southern Slavery* and the African American Autobiographical Tradition"

10:30-11:45 a.m. Saturday Triple Crown – Salon B/C

73. Black Women's Literature without Borders: Voices of Equatorial Guinea and Latin America/Literatura Femenina Negra sin Fronteras: Voces de Guinea Ecuatorial y de América Latina – A Roundtable

Chair: Clément Akassi, Howard University

Angela Nzambi, Writer (Equatorial Guinea/Spain)
Cristina Cabral, Writer (Uruguay/USA)

10:30-11:45 a.m. Saturday Blackberry Lily

74. Desire and Identity: The Literature of Gayl Jones

Chair: Shelby Crosby, University of Memphis

Bethany Jacobs, University of Oregon
"Revelation and Erasure: Same Sex Desire in Gayl Jones's *Corregidora* and *Eva's Man*"

Nanci Calamari, Columbia College
"'Unbridled Spirit': Eros and Spirited Freedom in the Works of bell hooks and Gayl Jones"

Doris Gilliam, Florida State University
"A Step Beyond: 'Choseness' in Gayl Jones's *Corregidora*"

10:30-11:45 a.m. Saturday Crimson Clover

75. Beyond the Standards: Social Media, Vernacular, and Linguistics

Chair: Milford A. Jeremiah, Morgan State University

Anne Alexander, Pine Manor College
"Black Vernacular: Perceptions in Social Media"

Carolyn Grimstead, Long Island University Post
"An Examination of the Vernacular in Two Plays"

Karen D. Bethea, North Carolina Central University

"Black American Ownership of the King's English: The Creation and Validation of the Black Vernacular in Written and Spoken English"

Milford A. Jeremiah, Morgan State University
"Black English: Moving Beyond Linguistic Structures"

10:30-11:45 a.m. Saturday Lily of the Valley

76. Oppositional Boundaries: Race, Performance, and Theory

Chair: Preselfannie McDaniels, Jackson State University

RaShell R. Smith-Spears, Jackson State University
"*A Different World* and Its Different Ideas: Crossing Intra-racial Boundaries on Network TV"

Jenise Hudson, Florida State University
"'She [is] not us': Complicating bell hooks's Theory of Oppositional Gaze through the Lens of Shame"

Brittany S. Hull, West Chester University
"Mama I made it! I think. . . African American Vernacular in English Academia"

77. Post Convention Executive Board Meeeting 12:00 noon – 1:30 p.m.
Arabian Board Room

MASON-DIXON & MAGINOT LINES
CLA Presidents

CURRENT CLA PRESIDENT

2012	Mario A. Chandler	Oglethorpe University	Atlanta, GA

PAST CLA PRESIDENTS

Years indicate the year elected to office

1937	Hugh M. Gloster	LeMonye College	Memphis, TN
1938	William Edward Farrison	North Carolina College	Durham, NC
1939	Cecil A. Blue	Lincoln University	Jefferson City, MO
1940	Bertram L. Woodruff	West Virginia State College	Institute, WV

During WWII, CLA held a few regional meetings, but no national meeting.
Three national meetings were cancelled.

1948	Hugh M. Gloster	Hampton Institute	Hampton, VA
1950	Edward A. Jones	Morehouse College	Atlanta, GA
1952	John W. Parker	Fayetteville State Teachers College	Fayetteville, NC
1954	Crawford B. Lindsey	Tennessee State University	Nashville, TN
1956	Billie Geter Thomas	Spelman College	Atlanta, GA
1957	Blyden Jackson	Southern University	Baton Rouge, LA
1959	Charles A. Ray	North Carolina College	Durham, NC
1961	Nick Aaron Ford	Morgan State College	Baltimore, MD
1963	Darwin T. Turner	North Carolina A&T College	Greenboro, NC
1965	Milton G. Hardiman	Lincoln University	Jefferson City, MO
1967	Charles Hugo Curl	Norfolk State College	Norfolk, VA
1968	Richard A. Long	Atlanta University	Atlanta, GA
1971	Ruth N. Horry	North Carolina Central University	Durham, NC
1973	Richard K. Barksdale	University of Illinois	Urbana, IL
1975	Herman Bostick	Texas Southern University	Houston, TX
1977	Thelma D. Curl	Norfolk State University	Norfolk, VA
1979	Wilbert J. Roget	Temple University	Philadelphia, PA
1982	Eleanor Q. Tignor	LaGuardia Community College	Long Island City, NY
1984	Anne Venture Song	Morgan State University	Baltimore, MD
1986	Marie H. Buncombe	Brooklyn College	Brooklyn, NY
1988	Marcellus Brooks	Fisk University	Nashville, TN
1990	Thelma B. Thompson	Norfolk State University	Norfolk, VA
1992	James J. Davis	Howard University	Washington D.C.
1994	Dolan Hubbard	University of Georgia	Athens, GA
1996	Thomas N. Hammond	North Carolina Central	Durham, NC
1998	Emma Waters Dawson	Florida A&M University	Tallahassee, FL
2000	Dellita Martin-Ogunsola	University of Alabama	Birmingham, AL
2002	Yakini B. Kemp	Florida A&M University	Tallahassee, FL
2004	Regine Latortue	Brooklyn College/CUNY	Brooklyn, NY
2006	Booker T. Anthony	Fayetteville State University	Fayetteville, NC
2008	Antonio D. Tillis	Dartmouth College	Hanover, NH
2012	Warren J. Carson	Univ. of South Carolina, Upstate	Spartanburg, SC

MASON-DIXON & MAGINOT LINES
CLA Award Winners

2012 Lawrence Jackson, *The Indignant Generation: A Narrative History of African American Writers and Critics, 1934-1960*

2010 Frances Smith Foster, *'Til Death or Distance Do Us Part: Love and Marriage in African America*

Trudier Harris, *The Scary Mason-Dixon Line: African American Writers and the South*

2009 La Vinia Detois Jennings, *Toni Morrison and the Idea of Africa*

Lovalerie King, *Property Matters in African American Literature: Race, Theft, and Ethnics*

2008 Margaret Wade-Lewis, *Lorenzo Dow Turner, Father of Gullah Stories*

2007 Naomi Long Madgett, *Pilgrim Journey*

2006 Bernard W. Bell, *The Contemporary African American Novel: It's Folk Roots and Modern Literary Branches*

2003 Karla F. C. Holloway, *Passed On: African American Mourning Stories: A Memorial*

2002 Herman F. Bostick, For Distinguished Service to CLA

2001 Helena Woodard, *African-British Writings in the Eighteenth Century: The Politics of Race and Reason*

Renee Larrier, *Francophone Women Writers of African and the Caribbean*

2000 Louis Rivers, For Distinguished Service to CLA

1999 Mary Kemp Davis, *Nat Turner Before the Bar of Judgment: Fictional Treatments of the Southhampton Slave Insurrection*

Richard L. Jackson, *Black Writers and Latin America: Cross-Cultural Affinities*

Robert J. Hudson, For Distinguished Services to CLA

1998 Sandra G. Shannon, *The Dramatic Vision of August Wilson*

Earle D. Clowney, For Distinguished Service to CLA

1997 J. Lee Greene, *Black in Eden: The African American Novel's First Century*

Robert R. Smith, Jr., For Distinguished Service to CLA

1996 Joyce Pettis, *Toward Wholeness in Paule Marshall's Fiction*

Cason L. Hill, For Distinguished Service to CLA

Ruthe T. Sheffey, For Distinguished Service to CLA

1995 Thadious M. Davis, *Nella Larsen, Novelist of the Harlem Renaissance: A Woman's Life Unveiled*

1994 Frances Smith Foster, *Minnie's Sacrifice: Sowing and Reaping, Trial and Triumph: Three Rediscovered Novels by Frances E. W. Harper*

CLA Scholarly Discovery Award

Karla F. C. Holloway, *Moorings & Metaphors: Figures of Culture and Gender in Black Women's Literature*

Thelma D. Curl, For Distinguished Service to CLA

CLA Award Winners

1993 Richard K. Barksdale, *Praisesong of Survival: Lectures and Essays, 1957-89*

1992 Margaret Walker Alexander, *For Distinguished Contribution to Literary Scholarship and Creative Activity*

1991 Ian Isidore Smart, *Nicolas Guillen: Popular Poet of the Caribbean*

1990 Bernard W. Bell, *The Afro-American Novel and Its Tradition*

Russell Brooks, For Distinguished Service to CLA

1989 Houston A. Baker, Jr., *Modernism and the Harlem Renaissance*

Maggie Daniels, For Distinguished Service to CLA

1988 Pinkie Gordon Lane, *I Never Scream: New and Selected Poems*

Naomi L. Madgett, *Octavia and Other Poems*

1987 Trudier Harris, *Black Women in the Fiction of James Baldwin*

Arnold Rampersad, *The Life of Langston Hughes Vol. 1: 1902-1943: I, Too, Sing America*

1986 Joanne V. Gabbin, *Sterling A. Brown: Building the Black Aesthetic Tradition*

Therman B. O'Daniel, *A Twenty-Five Year Author—Title Cumulative Index to the CLA Journal (1957-1982)*

1985 Gloria Wade Gayles, *No Crystal Stair: Visions of Race and Sex in Black Women's Fiction*

1984 John F. Matheus, In Recognition of Outstanding Contributions to CLA (Posthumously accepted by Ellen Matheus)

1983 Martha K. Cobb, *Harlem, Haiti, and Havana: A Comparative Critical Study of Langston Hughes, Jacques Roumain, and Nicolas Guillen*

Marian Russell, *Melvin Tolson: Harlem Gallery*

1982 George E. Kent, For Distinguished Service to CLA

1978 Hugh M. Gloster, In Honor of His Founding the Organization and For Distinguished Service to CLA

1977 Therman B. O'Daniel, For 20 Years as Editor of the CLA Journal and for Initiation and Editorship of a Series of Critical Evaluations of Principal Afro-American authors

1976 Michael W. Peplow and Arthur P. Davis, *The New Negro Renaissance: An Anthology*

1975 Arthur P. Davis, *From the Dark Tower: Afro-American Writers 1900-1960*

1974 Theodore Hudson, *From LeRoi Jones to Amiri Baraka*

1966 Ruthe T. Sheffey, *From Delight to Wisdom: Thematic Progression in the Poetry of Robert Frost*

Presidential Award Winners

2012 Cason Hill, Distinguished Services, *CLAJ* Editor
2009 Marvin Lewis, Scholar, Educator
2005 Eleanor Q. Tignor, Distinguished Service, Educator
2003 James J. Davis, Distinguished Service, Educator
2000 Dolan Hubbard, Scholar, Educator
1998 Virginia Nyabongo, Educator
1997 Hugh Morris Gloster, Scholar, Educator, Humanist
1996 Maya Angelou, Writer, Poet, Actress
1995 Douglass Turner Ward, Playwright, Actor, Director, Writer

Lifetime Achievement Award Winners

2012 Daryl Cumber Dance (First Recipient)

Acknowledgements

Seventy Fourth Annual Convention of the
College Language Association

March 26-29, 2014
New Orleans, Louisiana

Pathways & Porticos: The Caribbean and the South as Catalyst in Languages and Literatures

Call for Abstracts

Send Paper, Panel, and Workshop Proposals to:

Clément Akassi, Foreign Language Area Representative (cakassi@howard.edu)

Tara T. Green, English Language Area Representative (ttgreen@uncg.edu)

- Literature of the American South
- Louisiana Authors across Genres
- The Caribbean as Pathways and Porticos toward the Globalization/"Le Tout-Monde"
- Jazz and Blues as Connections between the Caribbean, the South and the (African) Continent
- The Caribbean: Poetics of Relation
- The Caribbean as Culture in Africa and the Americas
- Creole, *Créolit*é, and Cultural Identities in the Caribbean and the South
- Creole (phobia) and Francophilia/Anglophilia in Haiti, the Caribbean, and the South
- Creole and Ebonics as Paradigms of Identity in the Caribbean and U.S.
- African Heritage in the Creole Spoken in the Caribbean and the South
- Women, Memories, Resistances, and Identities in the Caribbean and the South
- African and Caribbean Literature and Thoughts in the Genesis of *Négritude*
- *Négritude* and *Negrismo*: Two (Francophone and Hispanophone) Caribbean Approaches of Blackness
- Reception of *Négritude* in German World
- Caribbean Literature in U.S.
- Pan-Caribbean Identity as Shared Africanness against Language Barriers
- Representation of Caribbeans/*Caribes* in the Caribbean and Latin American Arts and Literatures
- Common Tropes in African, African Diaspora, and Caribbean/Southern Literatures (Anansi, jazz, palm tree wine, water, food, healing, rituals, cultural heritage)
- Double Subalternity or Double Heritage of Afro-Caribbeans/Antilleans in Costa Rica and Panamá
- Postcolonial and Africana Critical Theories and African/Diaspora Literatures

The oficial Call for Papers will come in the July mailing.